

House & Garden

A Condé Nast Publication



PERIODICAL
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hen shall all men's good

Be each man's rule, and universal peace

Lie like a shaft of light across the land?

Christmas

December 1944

Price 35 Cents

40 Cents In Canada

NA7100
H6



Ah, the good old days!

Remember? When Christmas gifts spilled lavishly

from under the tree, and many a lady purred with delight

over her new set of Martex towels. • Those were good days—and they'll be with us again. Maybe not this Christmas, but soon. • In the meantime, cherish the Martex bath towels you now own.

Their luscious colors and sturdy plied-yarn underweave will keep them looking fresh and new until the day when you can buy all you want. • For that

extra-special Christmas gift, you will find a limited selection of lovely Martex bath towels at your favorite linen or department store. Wellington Sears Company,
65 Worth Street, New York 13, N. Y.

BUY MORE WAR BONDS

martex

BATH TOWELS • CHENILLE MATS • DISH TOWELS



"I'm too old to dream"

She couldn't have been more than twenty...or five foot two, standing against the Chippendale chest she had just bought.

"My husband is overseas and I'm living at home. But instead of just dreaming about my home-to-be, I want a part of it with me now...to touch and love and write Bob about. Somehow this chest has already made me feel more grown-up and married, more content. Send it soon as you can, won't you?"...she said.

Even one piece, one fine, proud piece, can mean home...the root, the core, the propulsion of all our lives. Save for your home by not squandering what's left after War Bonds. Then buy for it from a quality house like Sloane, which knows how hard-saved your dollars are...and has given full value for over a century.

W+J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

WASHINGTON, D. C. • SAN FRANCISCO • BEVERLY HILLS • WHITE PLAINS

...“GOD BLESS DADDY”...



GOD BLESS THEM ALL!...

STROMBERG-CARLSON



© 1944, STROMBERG-CARLSON COMPANY, ROCHESTER, N.Y.



For all your Tomorrows...

Emeralds and diamonds . . . lyrics, in light and color, of eternal love . . . treasures from yesterday's tomorrows.

Heirloom Sterling—beauty for *your* tomorrows—beauty strung on silver threads of time. Every occasion of your lifetime will be richer because of your Heirloom Sterling table service. Every generation of the future will be grateful for your choice.

Of course, War Bonds come first, *then* Heirloom Sterling. The bonds buy lasting peace—the silver, lasting loveliness. Like the value of your War Bonds . . . like the worth of your family jewels, your Heirloom Sterling adds *permanence* to your background. The Heirloom pattern you select, the Heirloom beauty you invest in, belong in the jewel case of all your tomorrows.

...from the Romance of the Past

Heirloom® Sterling
FROM GENERATION TO GENERATION

°Trademark Copyright 1944 Oneida Ltd.



Heiress[®] Pattern is illustrated.

Mrs. Luther Davis

active in the Ships Service Committee, is wife of a captain in the U. S. Army Air Force. Years ago her family was presented with these jewels of Old Russia—the brooch of cabochon emeralds set with rose diamonds, the bracelet of amethysts set in woven gold. The Heirloom Sterling, like these exquisite jewels, lends beauty to family tradition.



Dear Barbara:

This has long been a season of letter writing for me, for I have always counted Christmas letters (and gifts of paper) to be the choicest of remembrances. Nothing is more personal than a letter; nothing pleasanter than the postman's knock on the door and the happy anticipation that it conjures.

So, in keeping with my Christmas custom, I write you to wish you much joy and all good things in the year that lies ahead. Of its shape and form we know little, though we confidently hope that it may hold much in store that will favor our fortunes. These unpredictable years have taught us to forego prediction and to rest our faith in the things of the spirit and our future on the firm foundation of the rightness of our purpose and our cause.

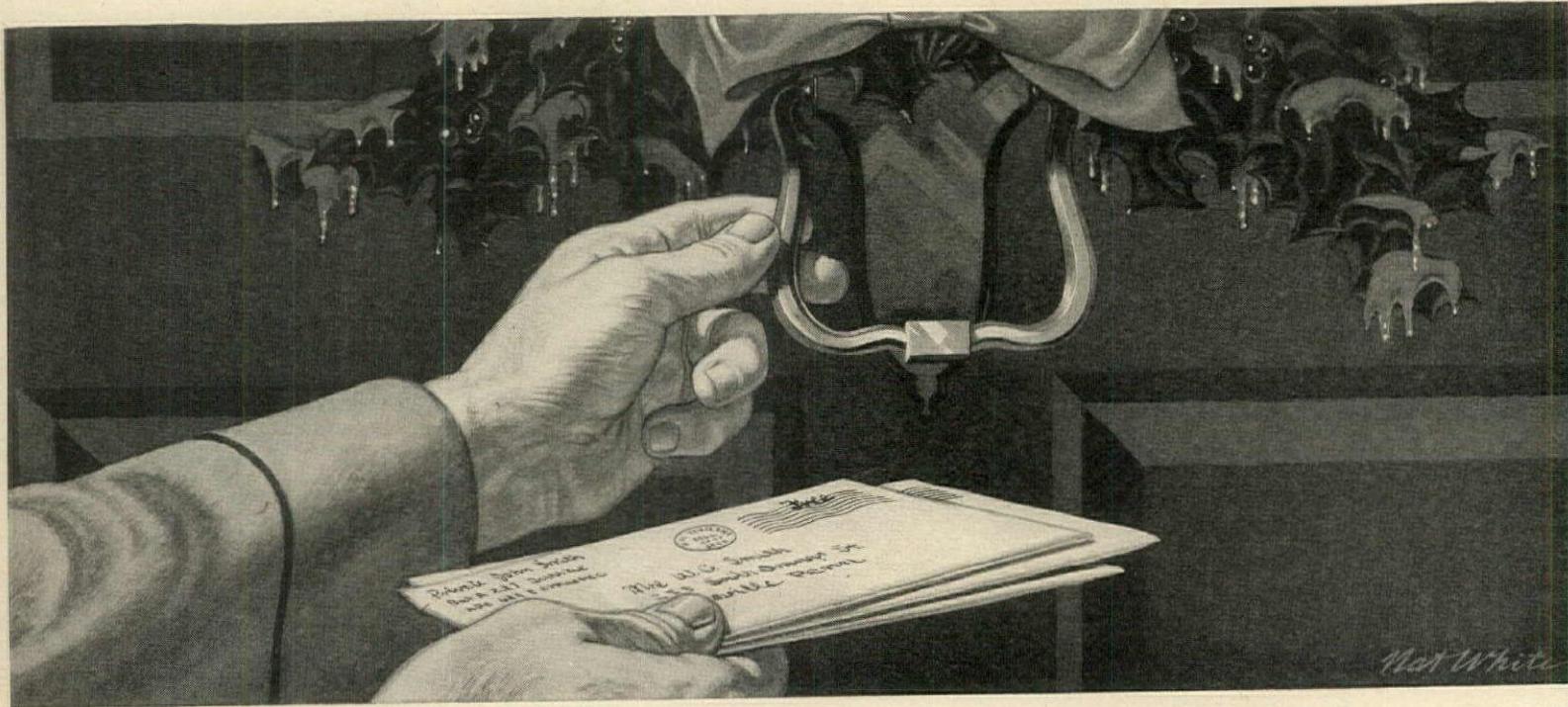
War, for all its destruction and desolation, brings into relief values we have sometimes lost sight of in our hurry and hustle. We have rediscovered that the letter is still the link that binds us, one to another, and keeps our hearts in tune and stride with those separated from us by sea and land. In the written word we have found the fullness of expression that has given new interpretations to thoughts and hopes we have long nourished. It has revealed those we thought we knew, in fresh light and stature. It has made us acquainted with ourselves.

I, for one, intend that this communion established only by correspondence shall continue to be celebrated in the years of peace for which we hope and pray. It is much too precious to be lost; to ever again be honored only on occasions and occasionally.

So it is that I acquaint you of my resolve and invite you to share it with me, for it is a mutual enterprise in which all subscribers enjoy the privileges and share the benefits.

Affectionately yours,

ADALINE



Letters and gifts of paper at Christmas—and at all times and seasons—bespeak your good taste and compliment the recipient when they bear the mark of Crane.

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801



by
Drexel

A buffet for those who want the finer things of life—a herald of the beautiful furniture Drexel will bring you. Send 10c for the Drexel booklet, and plan for the day when large and fascinating Drexel collections are again available.

DREXEL FURNITURE CO., DREXEL, N. CAROLINA



Meeting of the Incomparables

For This, Hildegarde Was Not Quite Prepared

Through silent streets, a taxi rolled. It turned a corner, drew to the curb with a protest of war-worn tires. From the cab, stepped Hildegarde — *Hildegarde, the Incomparable!*

Now high-heeled evening slippers tap-tapped down a long corridor to a distant wedge of light. Suddenly, midway, Hildegarde stopped. For over the sound of her tapping heels had swirled music so beautiful, so compelling that all conscious action ceased. Hildegarde listened, rapt in the brilliance of a classic performance. For a full moment, she stood thus . . . then became aware once more of the commonplace surroundings, of the long corridor and the tiny, lighted room.

In such a room, Hildegarde knew, there could be no orchestra capable of these heroic accomplishments. But neither could it be a recording, for no instrument on earth could reproduce music with such sweep, such clarity, such drama! But was there such an instrument? *Was there?* Yes! For now, as Hildegarde entered the room, she realized the full meaning of all the things she had

heard about the Meissner radio-phonograph.

"Incomparable," the great Bruno Walter had called it. And "incomparable" it seemed now to Hildegarde as sense of sight joined sense of hearing in drinking in the superlatives before her. Her eyes caressed the beauty of the cabinet, moved on to watch in fascination as the automatic record-changer revealed new wizardry in selecting, turning, and replacing its precious cargo.

"If only the Meissner were for sale," said Hildegarde, "I would buy it this very moment! It is everything I have ever dreamed of . . . in a radio-phonograph!"

★ ★ ★

Hildegarde, the incomparable, she of the velvet voice with the indefinable accent, had just been listening to the only Meissner radio-phonograph in existence — the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of vital electronic war equipment. The priceless instrument is now on loan "for the duration" to the music room of Mt. Carmel high school, in Meissner's home community.

Luxurious postwar counterparts of the Meissner, complete with Frequency Modulation, Super Shortwave, and other advancements, will bring you all the qualities which so delighted Hildegarde. Then, no longer will you be annoyed by the "missing elements" in much of today's recorded music; no longer will you fear record damage, no longer be earth-bound by mechanical limitations. Without moving from your easy chair, you can enjoy two hours or more of the world's greatest music — *just as it was produced!*

For tomorrow —
A NEW WORLD OF SOUND AT YOUR FINGER TIPS

MEISSNER
MANUFACTURING COMPANY • MT. CARMEL, ILL.
RADIO-PHONOGRAPH • RADAR • TELEVISION




Mrs. Kelvin Vanderlip...

...prefers the easy informality of buffet suppers at "Villa Palos Verdes," on the oldest Spanish rancho in California. Very much a modern, Candace Vanderlip sets her 16th-century table with ultra-20th century crystal—the stream-lined, square-footed Knickerbocker pattern, you see here. This is just one of many matchless glass services, made by Libbey master-craftsmen. Let us send you an illustrated Libbey booklet.

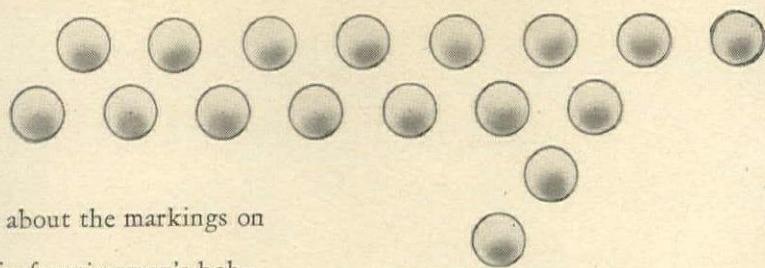


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LIBBEY GLASS

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DIVISION OF OWENS-ILLINOIS GLASS COMPANY, TOLEDO, OHIO



There is something forthright and honest about the markings on
Duncan's Hobnail . . . like the sure, sturdy print of a frontiersman's hob-
nailed boot in the soft, yielding soil of early America. No frills; just strong, simple character.
That has kept Hobnail a typical Early American pattern.

We have religiously kept Duncan's Hobnail in that feeling.

The Duncan & Miller Glass Company, Washington, Pa.

Duncan

The loveliest glassware in America



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Duncan



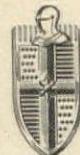
Wanderlust

*...tomorrow where
will it lead you?*

Road along Garnet Lake, Warren County, New York

PEACE will restore those lost horizons. Your pulses will beat again with wanderlust. And it will be time to get behind the wheel of a smart, new Lincoln motor car. . . . Then half-forgotten scenes will come to life. You'll rediscover the grandeur of the hills—and the valleys and towns and streams that lie beyond. You'll enjoy in Lincoln a stimulating new travel experience. . . . This car will be brilliant and advanced in its styling. It will be engineered to the world-famous Lincoln standards of precision—produced by craftsmen trained to take time to do things well. In every respect, it will be the finest motor car ever to bear the Lincoln name.

Nothing could be finer



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A PRODUCT OF FORD MOTOR COMPANY

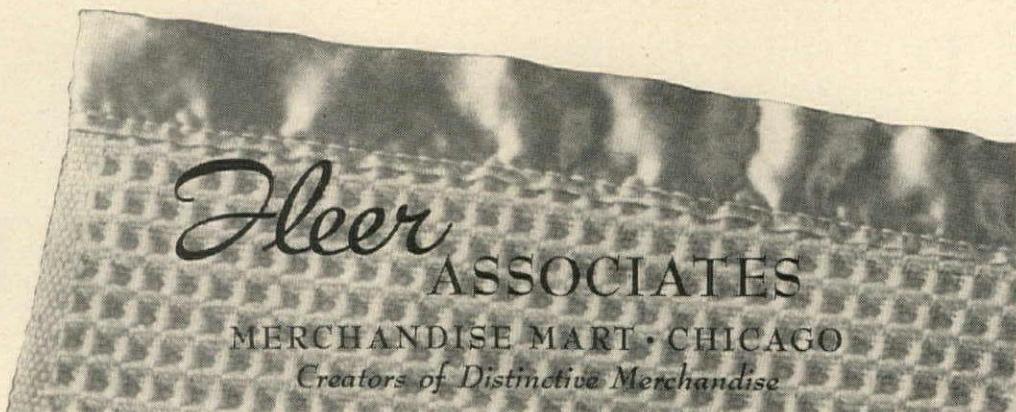
Exquisite Fleer Swiss Weave Creations

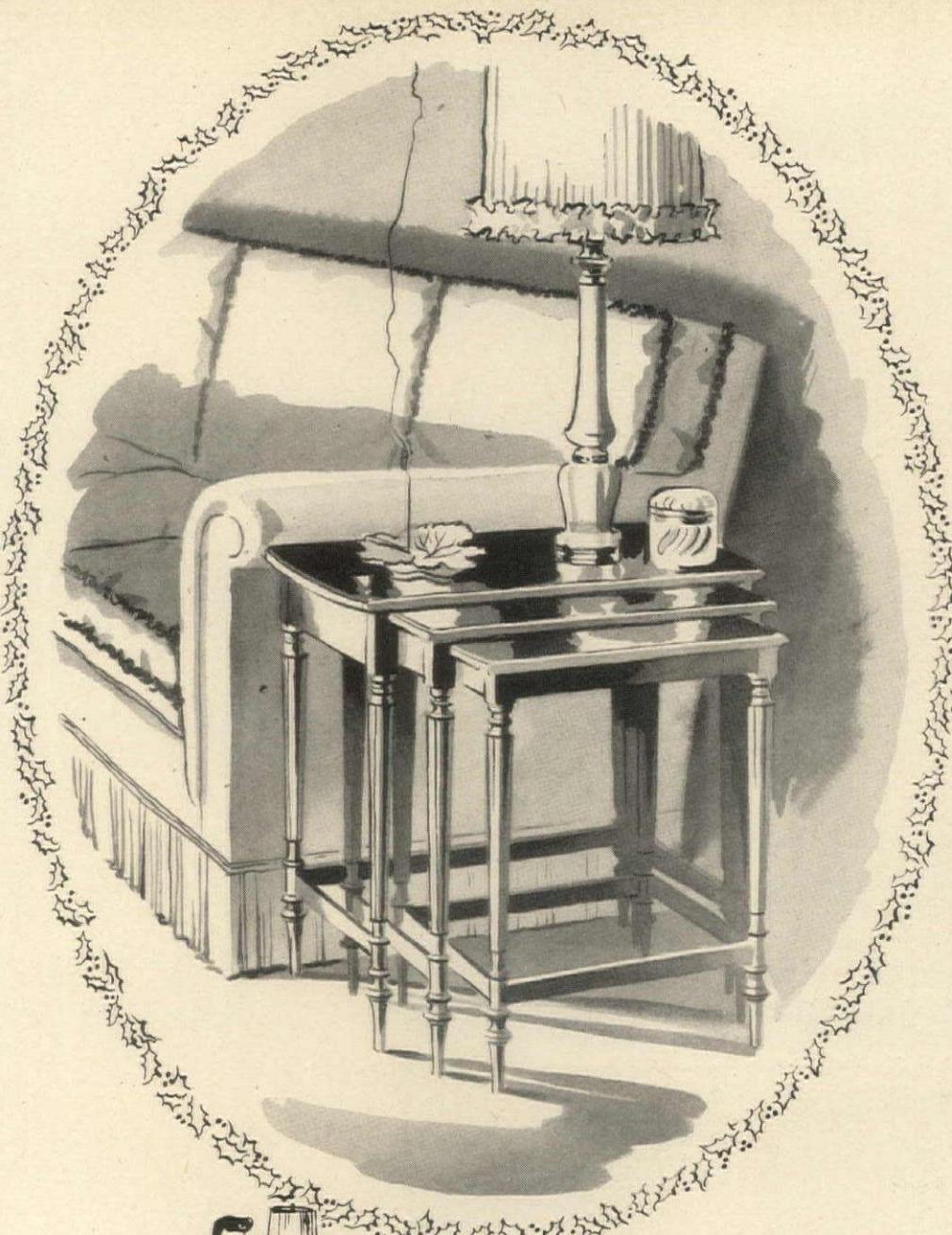


For Baby...in the same soft, feather-light swiss weave, a blanket, robe, jacket and the Hood'n Wrap, so lovely, so perfect for atmospheric protection... all in heavenly Fleer pink and blue, and purest white. The robe and blanket only are illustrated.

Fleer Swiss Weave Creations
are available
at better stores everywhere

For You...the cozy warmth without weight of a Fleer Leisure Throw...made from 100% finest wool, in the exclusive, deep, Fleer Swiss Weave so feather light, so caressingly soft, and so luxuriously comfortable! It is the perfect chaise throw, an ideal summer blanket, and makes a lovely (and practical) gift for any occasion. In eight luscious colors and white. A matching Leisure Jacquette is also available for an ensemble of surpassing loveliness and comfort.





IMPERIAL TABLES

KEEP UP THE AMERICAN WAY OF LIVING

Imperial Nests-of-tables are especially convenient when you entertain. For holiday occasions — as well as throughout the year — use the nests to provide each guest with an individual table, for refreshments, drinks, or ash tray. Used by easy chair or sofa a nest of tables is ideal for lamps and books. A pair can be used with smart decorative effect. The rich beauty of Imperial designs and skilled workmanship of fine Grand Rapids quality make their choice a cherished and enduring investment. Selections, now limited, will offer you wide individual choice just as soon as conditions permit.



IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

For over 40 years
this trade mark has



been a guide to
America's Finest Tables



E. I. Williamson

The tie that binds ...

WHEN this house was built, roofing and chimney were joined together with Chase Copper flashing. It was a successful union . . . a lasting "marriage."

Today, many years later, there's still no sign of a rift between roofing and chimney. Neither wind, nor rain, nor snow has been able to come between them . . . because that fine copper flashing lasts and lasts.

Better check up on your roof. Have your

roofer make any necessary repairs at once. And plan with him now to install fine Chase Copper Flashing, Gutters and Downspouts just as soon as we can make them available after Victory.



Chase

BRASS & COPPER CO.

- INCORPORATED -

Subsidiary of Kennecott Copper Corporation

Waterbury 91, Connecticut

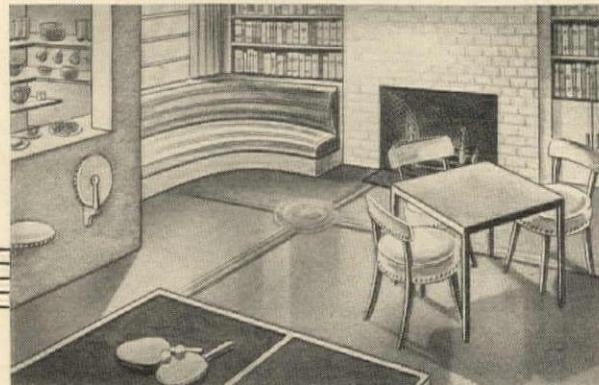
After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing, in your house. And install good brass and bronze hardware and brass plumbing supplies, too.

HEAT that flows TO EVERY NOOK AND CRANNY

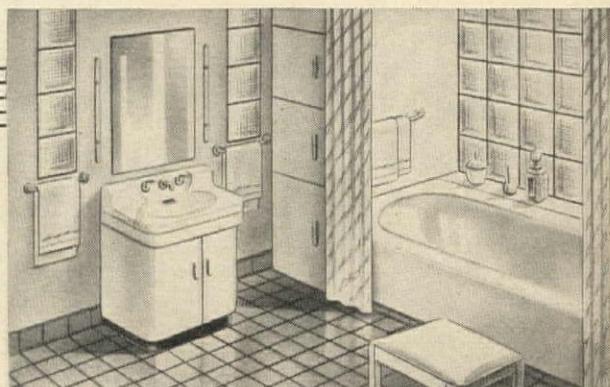
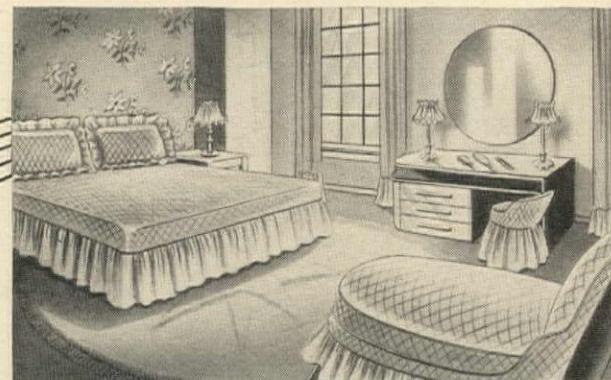
Is your bedroom colder than you like it on winter mornings? . . . Is your bathroom as warm as you would like it for the early morning shower or the evening tub? . . . Does your recreation room get enough heat when your living room is just comfortable? . . . Are your halls drafty and cold?

Chances are that your home suffers from one or more of these discomforts, which are impossible to cure with the present "on and off" control of heat supply, no matter how plentiful that supply may be at the source, the heating plant. But cheer up! There is good news ahead. Modulflow, the amazing new control system developed by Minneapolis-Honeywell, will provide a continuous flow of modulated heat to every nook and cranny of the modern home. It is easy to install in your present automatic heating system, whether it burns coal, gas or oil. In new homes Modulflow can provide varying temperatures for different parts of the house, according to their use. And more good news! It is available *right now* for installation in a limited number of homes throughout the nation.

Before you build your new postwar home, or remodel your present one, be sure to investigate Modulflow. Send today for the interesting booklet, "Heating and Air Conditioning the Postwar Home."



*Keep them Winning—
Buy MORE Bonds!*



Listen: The Blue Jacket Choir; with Danny O'Neil every Sunday, 11:05 to 11:30 A. M., Eastern War Time, C. B. S.

MODULFLOW

THE NEW HONEYWELL CONTROL SYSTEM
DESIGNED FOR POSTWAR . . . AVAILABLE NOW

SEND FOR THIS BOOK

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Minneapolis 8, Minnesota

Please send my free copy of "Heating and Air Conditioning the Postwar Home"



FREE

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Address.....
City..... State.....

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There is superb grooming in these man-sized bottles of MEM. Rugged, Red Wood Boxes contain these masterpieces, climaxing 61 years' experience in creating the ultimate in toiletries. It is indeed an honor to present or to receive MEM.

Gift Sets \$3.50 to \$7.50. Individual items \$1.25 to \$6.00. After Shave — Eau de Cologne —

Talcum — Toilet Water — Soap. Limited quantities now available at select stores.



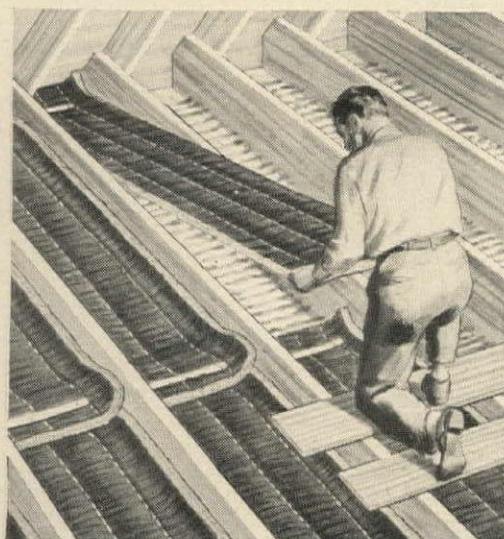
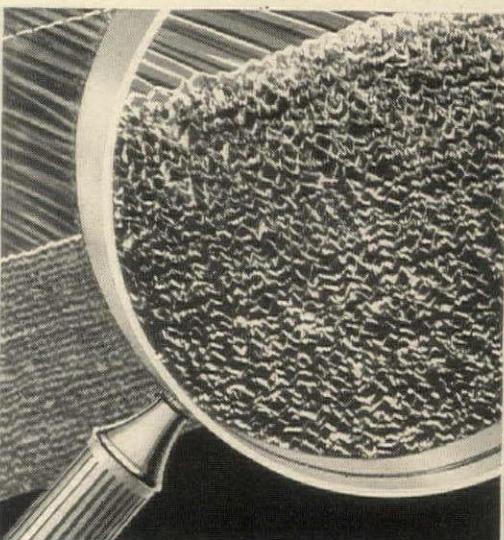
For Gift Brochure and name of nearest dealer write to Dept. 3, Mem, Gramercy Park, New York 3, N.Y.

Say, dad, this KIMSUL*
is what they use to
insulate our Quonset
Huts up in Alaska

Yes, Bob, I figure that
if the Navy uses it,
KIMSUL must be a
top rate insulation



Why many-layer KIMSUL is scientifically superior—easier to install



44[†] Layers in One Blanket—With 44 separate layers of insulation backed with heavy water-proof paper and stitched together, KIMSUL is scientifically superior to loose, bulk insulation in these important ways: (1) Provides uniform insulation—assures unvarying performance over every inch of insulated area. (2) Retains original thickness—no sagging . . . no sifting . . . no settling.

Installing is Easy as A B C—Anyone who can use a hammer can install KIMSUL. Put it between joists of the unfloored attic . . . or between rafters of the sloping roof, if your attic is floored. Extremely light in weight and compressed into a convenient, compact roll, you'll find KIMSUL easy to carry. And pleasant to handle . . . it contains no sharp, metal-like ingredients to irritate the skin.

Enjoy New Comfort—With KIMSUL installed in your attic, your home will be far more comfortable all year 'round. In winter you'll have warmth aplenty with as much as 30% less fuel. And summer will bring you an extra KIMSUL dividend in the form of a cooler, more livable home. Order KIMSUL today from your lumber or building supply dealer, hardware or department store.

6 More Reasons for Insisting on KIMSUL Insulation

Comes Compressed—Like a closed accordion, KIMSUL comes ready to take home in your car—compact and convenient. You str-e-tch it to 5 times its packaged length when installing it.

Fire-Resistant—There is no insulation known that will make your home fire-proof. But the insulation must not add to the fire hazard of a wood frame structure. KIMSUL meets this requirement because it is chemically treated to resist fire.

Moisture-Resistant—KIMSUL will float indefinitely on water, proving its water-resistant qualities.

Stays Put—Once installed, KIMSUL does not sag, sift or settle.

Lasting Protection—Made of wood fibers impregnated with asphalt, KIMSUL lasts indefinitely. It is a permanent investment in your home.

Economical—Pays for itself in fuel savings; reduced housecleaning expense; added comfort.

[[†]KIMSUL Double Thick Attic Insulation has 44 layers. KIMSUL is also available in Standard Thick (approximately 1") and Commercial Thick (approximately 1 1/2")]



*KIMSUL (trade-mark) means Kimberly-Clark Insulation

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KIMBERLY-CLARK CORPORATION
 Building Insulation Division, Neenah, Wisconsin
 Please rush new Free Booklet with full information about easy-to-install KIMSUL Insulation.

HG-1244

We now live in Our Own Home Rented House Apartment

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State.....



In years to come . . .

"My wedding silver, darling, will be yours some day! I'll add to it now and then, while you're growing up . . . Like me, you'll be ever so proud of it, love using it . . . and some day it will be a treasured wedding gift for your daughter!"

Truly when you own WESTMORLAND STERLING SILVER, you own character . . . loveliness that lasts . . . forever! The finest silversmiths have enhanced the native beauty of silver with designs of charm and distinction.

When you buy the WESTMORLAND way, you choose your

favorite pattern right on your own dining table! . . . and you can buy it as best suits your personal needs and budget . . . start with a few pieces—add more when most convenient. WESTMORLAND will always carry the timeless design of your choice.

The availability of silver is war-limited now, but if you can't get all the WESTMORLAND STERLING you want, plan ahead for when the war is won. Just now winning the war is everyone's first consideration.

★ INVEST AT LEAST 10% OF YOUR INCOME IN U. S. WAR BONDS . . . REGULARLY ★

WESTMORLAND STERLING

THE SOLID SILVER YOU BUY AT HOME—YOUR WAY





*One of a series of events in the lives of immortal composers, painted for the Magnavox collection by Walter Richards

He conquered the world—with waltzes

FIRST his native Vienna, then all Europe, fell under the sway of the light-hearted, lilting waltzes of Johann Strauss the younger. In 1872 he added America to his conquests. At the Boston music festival—with the aid of a hundred assistant conductors—he led a huge orchestra and a chorus of 20,000 through the flowing rhythms of *The Blue Danube*. Here, as abroad, his magnetic personality and striking appearance—a slim figure, untamed black hair and "gypsy eyes"—captivated the public.

Today, if you close your eyes as you listen to a Strauss recording on a Magnavox radio-phonograph, you will have the illusion that

the irresistible "Waltz King" himself is playing for you. In clarity and true-to-life naturalness, this superb instrument approaches absolute perfection.

During the years in which the Magnavox was evolved, its makers had two ends in view. Their aim was that every Magnavox should be:-

1. *A fine musical instrument.* Whether you are listening to radio programs or recorded music, the magnificent tonal qualities of this radio-phonograph add immeasurably to your enjoyment.
2. *A lovely piece of furniture.* All Magnavox models are beautiful examples of the cabinet maker's art—authentic in furniture styling

and beautifully built to grace the finest rooms.

Perhaps the most convincing evidence of Magnavox superiority is the large number of world-famous musicians who have chosen this instrument for their own homes. The Magnavox is the personal radio-phonograph of Fritz Kreisler, Eugene Ormandy, Jascha Heifetz, Sir Thomas Beecham, Vladimir Horowitz and many other illustrious masters.

***Send for Reproductions of Paintings:** Set of ten reproductions of paintings from the Magnavox collection—size 11 1/4" x 9", suitable for framing—50¢ at your Magnavox dealer. Or send 50¢ in War Stamps to Magnavox Company, Department HG12, Fort Wayne 4, Indiana.

Magnavox • *The choice of great artists*
RADIO PHONOGRAPH

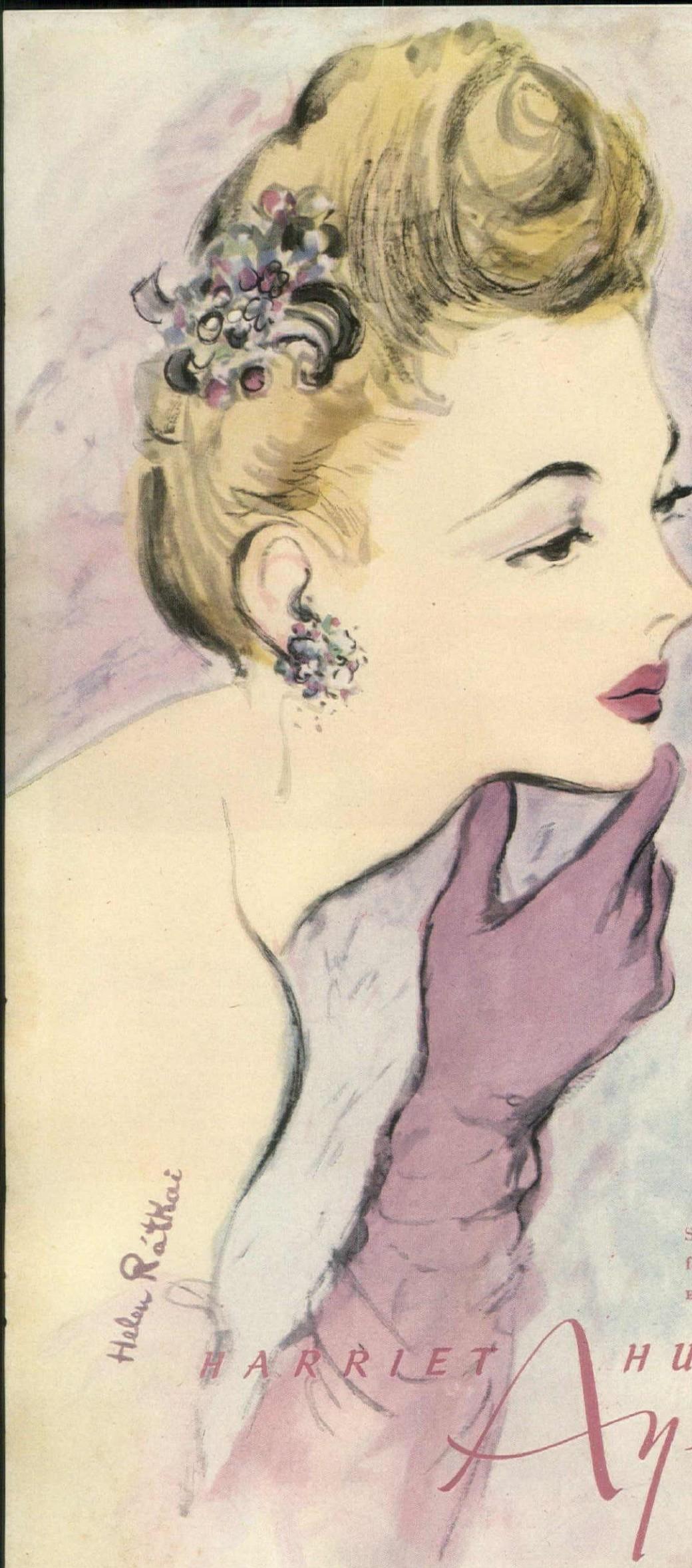


MAGNAVOX FM

To appreciate the marked superiority of the Magnavox, listen to a Frequency Modulation program over this instrument. Magnavox was an FM pioneer and the reproduction qualities required to take full advantage of FM broadcasting are inherent in the Magnavox radio-phonograph.



Buy that extra War Bond today.



Helen Rathkai

HARRIET HUBBARD

Ayer

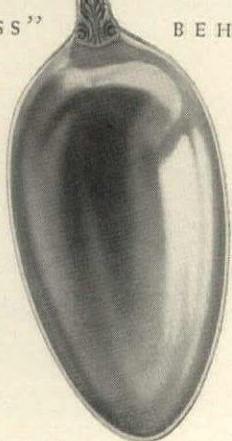
You
perfume
of enchantment

Selected by the lovely star, Rita Hayworth,
for her new technicolor picture, "TONIGHT AND
EVERY NIGHT." 12.50; 4.25; 2.50 plus tax



"THROUGH THE LOOKING GLASS" BEHOLD ROSE POINT, BEAUTIFUL FROM EVERY ANGLE

Rose Point
Third Dimension Beauty in Sterling by
WALLACE



Mood of Romance...woven into a

Rose Point wedding veil, queen of laces...sculptured into silver, queen of metals. Wallace Rose Point is sterling lacework endowed with Third Dimension Beauty. This hand-wrought quality, exclusively Wallace, is expressed in the sculpture of the full-blown rose.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Send 10¢ for book, *Wallace Beauty Moods in Silver*, and read the fascinating history of Wallace sculptured patterns—Grand Colonial, Stradivari, Sir Christopher, Grande Baroque and Rose Point.

☆ ☆ ☆ WALLACE SILVERSMITHS, WALLINGFORD, CONN. ☆ ☆ ☆



Ask for your cordials by name...
a name famous for two-and-a-half centuries

de Kuyper

CORDIALS



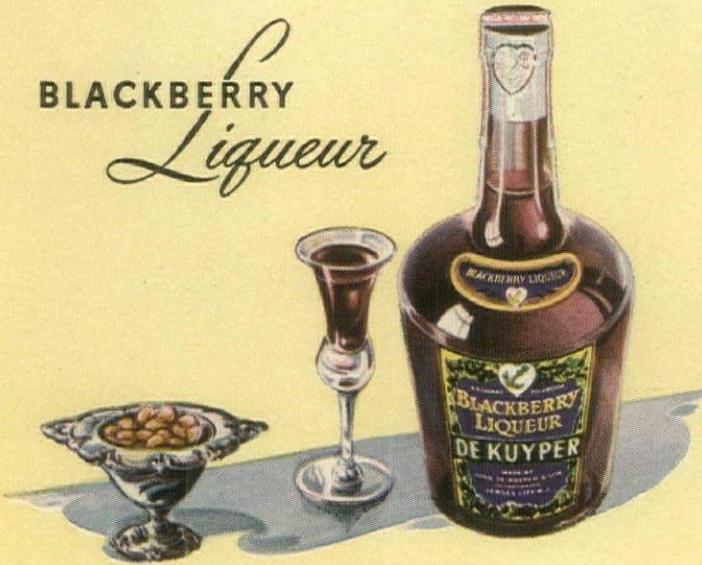
APRICOT
Liqueur



CREME DE
Cacao



BLACKBERRY
Liqueur



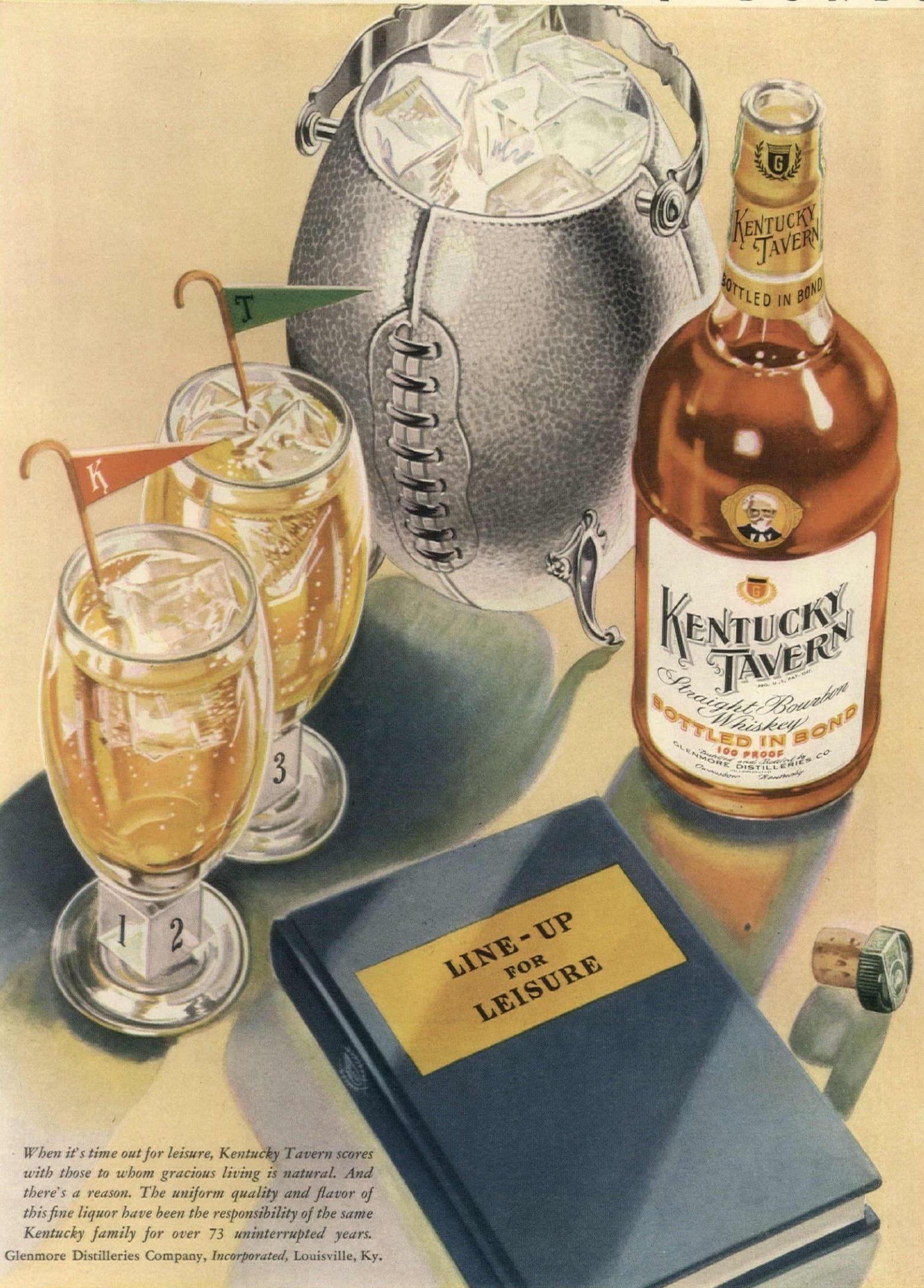
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FOR the past ten years, de Kuyper Cordials have been made in America identically as in Holland for centuries. Experts trained by the de Kuyper family employ the same secret formulae, the same costly and unhurried methods as used abroad. Known and enjoyed the world over as perfect after-dinner liqueurs, these fine cordials are winning new popularity as ideal ingredients in delicious mixed drinks.* Next time you entertain, serve de Kuyper Cordials. Twelve tempting varieties available at stores everywhere. Ask for de Kuyper (pronounced de-Kipe-r) by name.



T H E A R I S T O C R A T O F B O N D S



When it's time out for leisure, Kentucky Tavern scores with those to whom gracious living is natural. And there's a reason. The uniform quality and flavor of this fine liquor have been the responsibility of the same Kentucky family for over 73 uninterrupted years.

Glenmore Distilleries Company, Incorporated, Louisville, Ky.

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—Cheney fabrics are lavishly used for decorative and upholstery purposes.

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This Big 400-Page Book of
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These 23 stories were especially selected by Ellery Queen for publication in permanent book form. They were all taken from issues of the famous *Ellery Queen's Mystery Magazine*. Therefore, the book represents a DOUBLE sifting job—because every story printed in the Magazine itself was also first selected by Ellery Queen as an outstanding story. And you can imagine what this means when you realize that the Ellery Queen library of detective stories is the largest and finest collection in the world!

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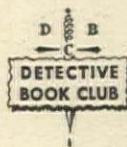
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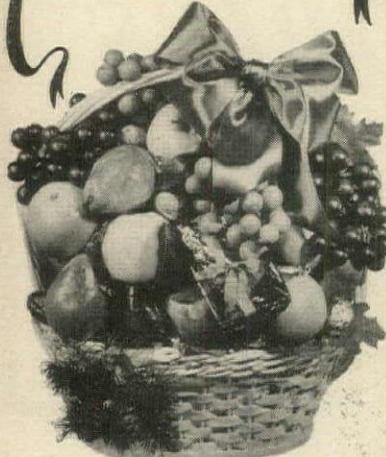
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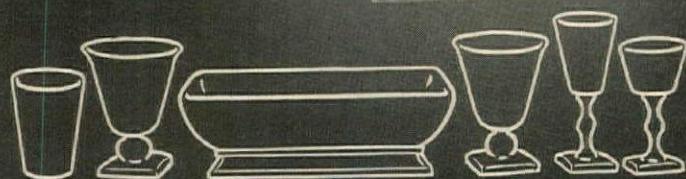


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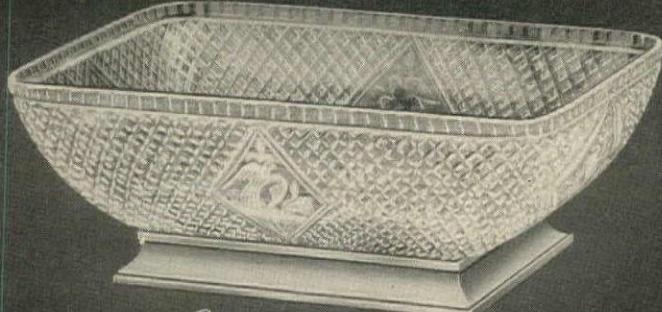


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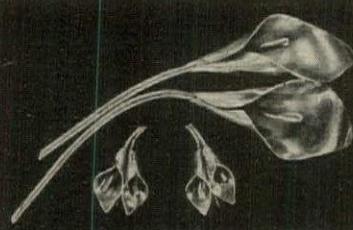
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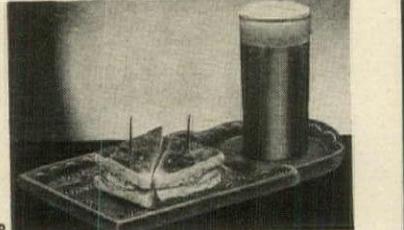
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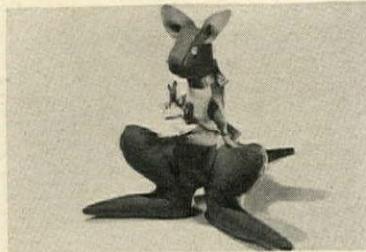
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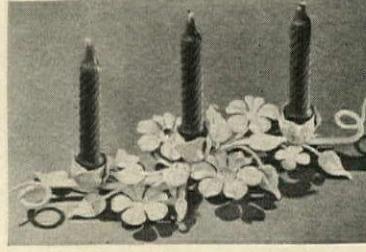
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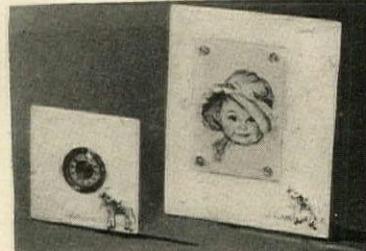
Mrs. Kanga keeps wee "Roo" tied to her apron strings. Even if he falls out of her pouch, a leash keeps him safe. (Notice Mrs. Kanga's resemblance to the busily Shopping Around kangaroo!) Red felt, 17" high. \$5.95 plus 25c post. Salt & Pepper Shop, 445 E. 86th St., N.Y.C., 28.



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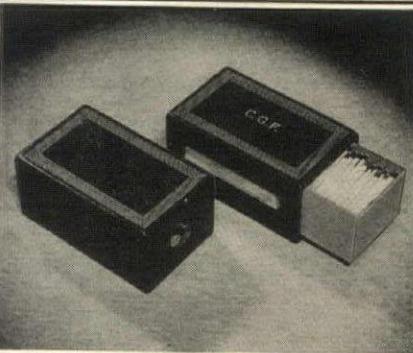
An old-fashioned butter mold proved the inspiration for this attractive cigarette box. It's made of wood, painted either black, mustard or dark red. The peasanty decorations are hand-done in vivid colors. \$2.95 ppd. Carleton House, 3312 Lincoln Avenue, Chicago, Illinois.



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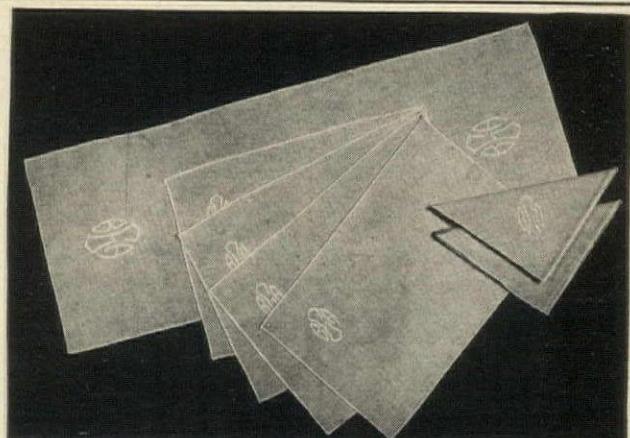
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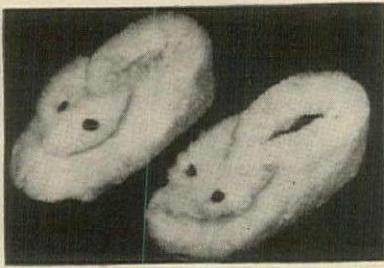
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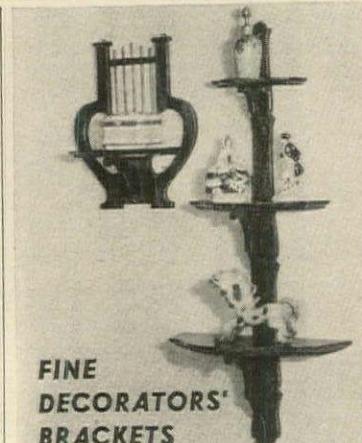
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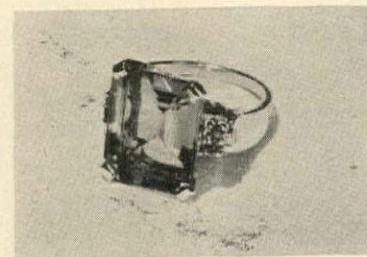
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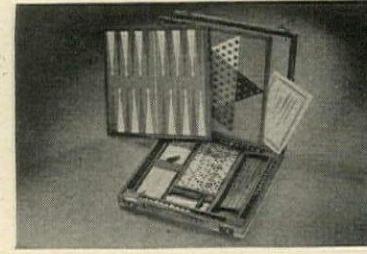
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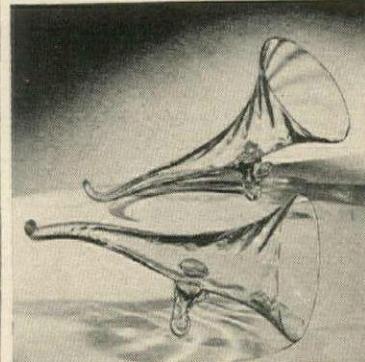
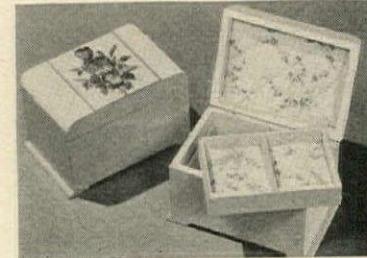
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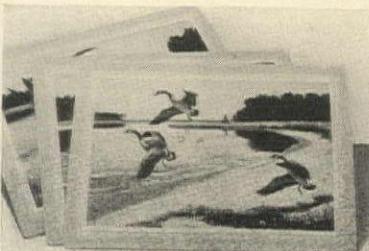
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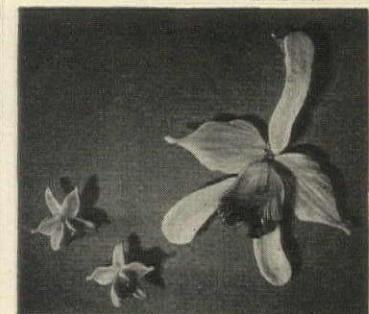
Colorful waterfowl wing their way across these stunning place mats, reproduced from marshland paintings by Churchill Ettinger. Mats have a long clean life, as a swish of a damp cloth is all the laundering they need. Set of 4, \$3.30, ppd., Malcolm's, 524 N. Charles St., Baltimore, Md.



Glazed pottery pillows protect the lacquered coiffures of Chinese ladies as they sleep. This seems like hard comfort to Americans, who prefer to use the hollow blocks as flower vases. Jade green in color, they are 7" high. \$5, exp. coll. Chinese Treasure Center, 441 Madison Ave., N. Y. C., 22.



Gossip bench brought up to date for comfortable telephone chit-chat. Shelf for telephone book, beige tapestry upholstery. Built of birch with cherry finish. 30" high overall, 34" wide. \$23.45, to nearest freight office. Carl Forslund, 122 E. Fulton St., Grand Rapids, Mich.

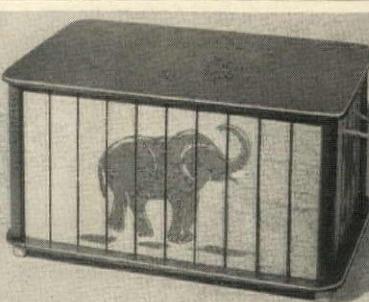


P. M. PRETTIES
Nature's own priceless petals are no more lovely than these sculptured artificial beauties. Hand-painted annealed-glass. Strong and durable with a soft, petal-like finish, in natural orchid colorings.

PIN \$3.75 each
EARRINGS \$3.00 per pair

Postpaid, Fed. tax included

Boxed, gift wrapped and sent direct as gifts if you wish. Orders mailed immediately.
THE BLUE BOY SHOP
119 State St. Albany 7, N. Y.

**TOY CHEST**

Putting away toys in this unique circus cage can be a real game. It is finished in hard natural wood, with red trimming, and rope handles make it easy to move. It will hold a whole treasure trove as it is 26" x 18" x 13" high.....\$12.00

No C.O.D.'s
Express Charges
Collect

Write for new gift catalog

THE CHILDREN'S SHOP
WEST HARTFORD 7, CONNECTICUT



11" long 10" high

DECORATIVE PHEASANTS

The solution for the Christmas gift-seeker. A pair of graceful, artistic ceramic pheasants, beautifully colored. An eye-catching addition to mantel, table, or treasure shelves.

\$12 pair
Postpaid—No C. O. D.'

ARTISAN CRAFTS
403 E. 62nd ST., NEW YORK 21, N. Y.

Three very popular Hiballs of splendid Crystal, nicely cut. All have weighted sham bottoms and each holds 12 ozs. Matching Old Fashioneds of 7 ozs. capacity and Footed Cocktails holding 3 ozs. are avail-

**modern dining!**

The sturdy simplicity of good Modern design enhances the traditional conviviality of the festive board. Our dining groups flatter your service and your guests . . . without being intrusive. Yet there's an underlying character in their bold strength of line!

Modernage
162 East 33rd St.
New York

Miami Store: 1444 Biscayne Blvd.

PIANO BANK

The jingle of coins saved in this little piano bank would be sweet music to anyone's ears. And who but the owner would look for loot behind the music rack? 4 1/2" by 5"; 4" high.

\$3.25 Postpaid

Sorry, no C.O.D.'s

MADOLIN MAPELSDEN
825 Lexington Ave., New York 21, N. Y.

**Wreath Of Ivy FOR YOUR TABLE**

Gorgeous glass ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keep it filled with ivy or flowers. Use center for fruit or other ornamentation. Postpaid...

\$5
7 1/2-INCH SIZE, POSTPAID, \$3
(Prices minus ivy which cannot be shipped)
Send check or money order.

MALCOLM'S
HOUSE AND GARDEN STORE
526 N. Charles St. Baltimore 1, Md.

Largest Stock of Fine China & Crystal in New York

Glasses 1, 2 and 3 are of excellent Crystal, beautifully hand painted by Ely exclusively for Plummer. There are six different song birds to the dozen, all in bright, glowing natural colors. 1. Footed Cocktail holds 3 1/2 ozs. Dozen \$20.00. 2. Old Fashioned holds 7 ozs. Dozen \$20.00. 3. Hiball holds 14 ozs. Dozen \$20.00

able at the same price as the hiballs. 4. Cut Scotch thistle design, doz. \$8.00. 5. Cut flying duck and marsh grass, doz. \$8.00. 6. Cut rye, doz. \$8.00.

PLUMMER, Ltd.

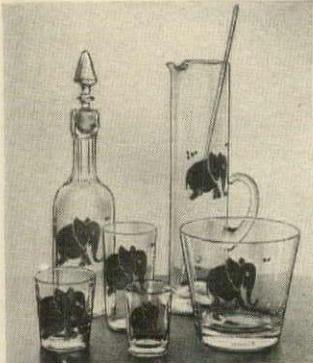
Dept. G, 695 Fifth Ave., New York, N. Y.
Please send me free Gift Catalogue
Name _____
Address _____



This all-purpose spacious compact holds plenty of powder and a sifter which allows just the right amount to come through, a silken-like puff and the correct size mirror.

A Distinctive Piece of Personal Jewelry \$18
Postpaid in U.S.A. Including Federal Tax
Send check or money order

BRADFORD & BELL, Inc., 274 Madison Ave., New York 16, N.Y.



ELEPHANTS NEVER FORGET . . .

neither will your guests, once they see pink elephants parade on this intriguing glassware for your bar

7 oz. old-fashioned	each \$.50
12 oz. highball	" .50
Cocktail	" .40
Ice tub	" 3.98
Bar bottle	" 3.98
Martini mixer and stirrer	set 3.98

Mail Orders Filled
Postage Prepaid

SEIDENBACH'S
TULSA, OKLAHOMA



Epergne Set

Here's an exquisite 6-piece Epergne Set that will enhance the appearance of your buffet, console or mantel. Use flowers or candles in the cornucopias and place them on the dining room table for smart decor. Entire set hand-made of milk white glass with gold crest trim. Bowl measures 10" across; cornucopias are 5½" high.

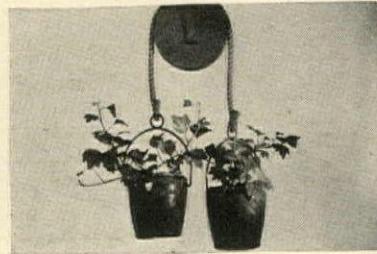
\$10.00 complete set
Express charges collect

STANLEY JAY STUDIO
75-14 193rd St., Flushing, N.Y.

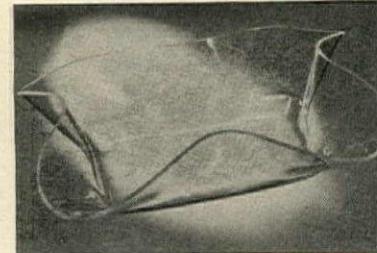


Like old well buckets, these quaint flower pots balance on rope and wheel, to make an unusual holder for your trailing vines, or begonias. You can use cut flowers in them, too. Equally good in the house or on the porch. \$2.50, post. extra, Julia Rampone, Box 63, New Hyde Park, N.Y.

SHOPPING



Busy executive's Man Friday, a personal record book for 1945, combines functions of diary, appointment book, financial records and addresses. Bound in imported black sheep-skin, \$5, name imprinted on cover 30c. Dartnell Corp., Ravenswood & Leland Aves., Chicago, Ill.



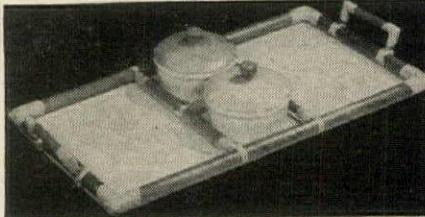
Sculptured plastic bowl to hold harvest fruit, a present of flowers. Molded lucite fluid as drapery, graceful as moving water, a container for those "difficult" curly stemmed flowers, anemones, pansies, sweetheart roses. Politely, \$9.95 express collect. Modernage, 162 East 33 St., N.Y.C., 16.

Buffet Server

Practical, Ornamental

Lacquered pine, all wood doweled—trimmed with simulated natural leather binding. Two earthenware pots with wood covers will keep foods hot or cold during an evening's entertaining. Handles for ease in carrying. TRAY—26" long x 13¾" wide. POTS—6" wide x 3" high. Makes ideal gift.

\$12.95 boxed and sent free any part of U.S.A.



karen stark

215 SOUTH 18TH STREET
Opposite Rittenhouse Square
PHILADELPHIA 3, PA.



WROUGHT IRON COAL GRATE

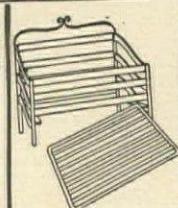
For Wood or
Coal Burning
Fireplaces

Burns Logs, Wood, Anthracite (Egg Coal or smaller sizes), Charcoal, Cannel Coal.

Slide-Grid makes Grate easy to clean.

Fireplace flue can be cleaned without moving Grate.

TWO SIZES: No. 30/20—20 in. front—shipping weight 24 lbs., \$3.35. No. 30/26—26 in. front—shipping weight 28 lbs., \$4.75. F.O.B. New York, N.Y.



Grid Slides Out
For Easy Cleaning

Give Your Family and Friends
A Real Creole Treat



DELICACIES

Here are some taste-tempting combinations:
GIFT SELECTION 1: 2 Gumbo, 2 Crawfish Bisque, 2 Shrimp Bisque, 2 Turtle Soup (Southern), 2 Oyster Soup, 2 Terrapin Soup; 10 oz. tins.....\$5.40

GIFT SELECTION 2: 2 Bouillabaisse, 1 Gumbo 10 oz. tins; 2 Diamond Back Terrapin, 4½ oz. tin.....\$3.45

GIFT SELECTION 3: 3 Smoked Oysters, 3 Pate of Smoked Oysters, 3 Pate of Shrimp, 3 Pate of Smoked Shrimp—2 oz. tins.....\$4.80

Express prepaid. Gift wrapping 20 cts. extra. Send your order now. Ask for FREE FOLDER.

NEW ORLEANS DELICACY CO.
Dept. G, 3530 Carondelet St., New Orleans, U.S.A.



Star Sweeper

He'll keep her dreams starry bright. A cherubic little calico fellow, 9" tall, with a cunning yellow feather topknot. His girl friend—Angel Child—is just as adorable. Star Sweeper \$3.95 • Angel Child \$3.95

Sorry, no C.O.D. Dept. T
Gift ORIGINAL, INC.
P.O. Box #30, New York, N.Y.



Gay and practical book carrier in Christmas colors of red or green. All hand-made by native craftsmen of sturdy felt with contrasting rayon lining. Decorative braided handles for your convenience.

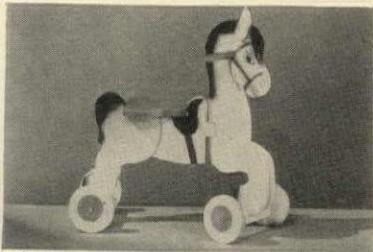
Standard book size \$2.25 postpaid
Sorry no C.O.D.'s

STONY BROOK HANDICRAFTS
BOX 56 STONY BROOK, L.I., N.Y.

AROUND



Walt Disney films, in 35 mm full color transparencies, come with this exciting "Hollywood Viewer". The ten slides, showing 24 leading Disney characters, appear through the peep-hole, as distinct as on a screen. Slides and "Viewer," \$4.95 ppd. The Camera House, 728 Lexington Ave., N. Y. C. 22.



Hi Ho Silver! This white wood kiddie car, trimmed in red and black, is a natural for the young Lone Ranger. Hinged for easy steering, it obeys his touch even though he is a tot. 15 $\frac{1}{4}$ " x 7 $\frac{1}{4}$ " x 19 $\frac{1}{4}$ " high. \$5.95 ppd. Humpty Dumpty Shop, 342 Madison Ave., N. Y. C. 17. No C.O.D.'s.



A polished walnut finish distinguishes this bellows. The leather trim, ornamented with nail-heads, is of good quality, and the longer handles make fanning refractory flames easy. 21 $\frac{1}{4}$ " long; loops for hearthside hanging. \$4.50 ppd., Art Colonies Industries, 69 Fifth Ave., N. Y. C. 3.

Proud Matches

No one will have to ask you for a light if you have the Photo Matches because you'll always be waiting for a chance to show them off. Just send in any black and white picture or negative, any size, and it will be reproduced on the match packs with startling clearness. The original picture is returned intact. One subject to a box.

Box of 50 \$4.75, plus 15c postage
Box of 100 7.50, plus 35c postage

No C.O.D.'s please

EUNICE NOVELTIES Dept. G124
5th Floor Woman's Exchange Bldg.
541 Madison Ave., New York 22, N.Y.

HOLIDAY TREATS

Fresh Russian Caviar.....	per lb. \$20.00
Russian Caviar (slightly salted)	per lb. 14.00
Cheese in Wine.....	.8 oz. crocks 1.15
Swiss in Kirsch; Cheddar in port; Edam in sauterne; Gorgonzola in brandy.	
Green Turtle Soup with Sherry..	qt. 1.10
Spiced Ham 6 lb. tin.....	per lb. .75
Spiced Luncheon Meat 6 lb. tin.....	per lb. .50
Suzanne Oil For salads.....	.8 oz. bot. .45
Fruit Cakes In 1, 2, 3 and 4 lbs.....	per lb. 1.50
Assorted Salted Nuts Especially prepared.....	per lb. 2.00
Gift Baskets For Christmas.....	\$5.00 to \$50.00
Parcel Post or Express charges additional	
Send orders attention of Miss May	

Vendome
The Recognized Caviar Specialists
415 MADISON AVENUE
New York



DAMASK NEEDLE CASE

A Charming Christmas Gift

A most complete set of knitting and crocheting needles—all packed in a lovely red, green or blue damask case. Rolls up for totting! Here are straight and double-point needles 1 to 6, crochet hooks, gauge, ruler, stitch holder, knit count. All for \$8.95! Mail orders taken.

KNITTING HEADQUARTERS

Alice Maynard

558 Madison Ave., Dept. BN, New York 22, N.Y.

*the cutest
darlingest* **Gift
for Baby**

**STERLING SILVER
ORANGE JUICE
CUP**

and all other fruit juices as well.
BABY will love it and then
his or her **BABY** will cherish it
as a proud family possession
for ever and ever.

Actual Size

\$6.50 Postpaid in U.S.A. Federal Tax Incl.
Send Check or Money Order.

BRADFORD & BELL, Inc. 274 Madison Ave., New York 16, N.Y.

STERLING SILVER LIGHTER

Here's the gift you've been looking for—for the person whose Christmas present you've worried about. It's truly a precision instrument. Fully guaranteed. Uses standard wick and flint.

\$20 including tax and postage

No C.O.D.'s, please

BERTRAM SHRIER, LTD.

1147 Connecticut Avenue

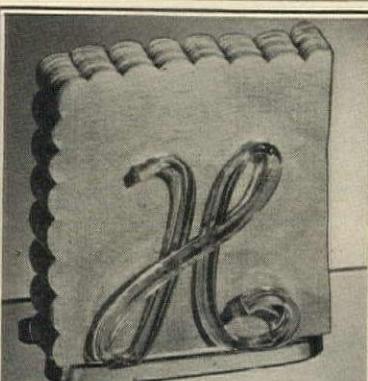
Washington, D. C.



ORCHIDS TO A LADY!

Practical and poetic—a Christmas gift that serves a purpose and does it in a delightful way! Serving Tray, 11" wide, 16" long, with an exquisite orchid sand-blasted on the clear glass bottom. Chromium rim and handles.....\$10

O VINGTON'S
Fifth Avenue at 39th St., N. Y. 16



Initial Napkin Holder

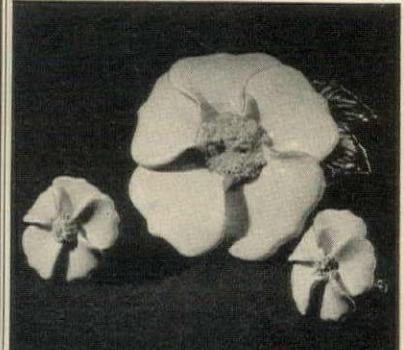
\$1.00

Crystal clear lucite makes the nicest napkin holder we've seen and as you know a really charming one is practically impossible to find. Equally nice as a letter rack on "mildy's" desk. The beautiful script letters are 4" high—the base measures 4 $\frac{1}{4}$ " wide. Will hold cocktail or luncheon size napkins. Makes a charming gift.

Order by the initial you want.
Sorry, no C.O.D.'s—Add 15c for delivery

Dennison's
411 Fifth Avenue
New York 16, N.Y.

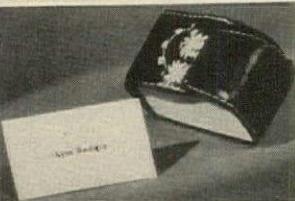
pin & earrings ...



Hand modeled ceramic "Wild Roses" with sterling attachments. Wrapped as a lovely Xmas gift. Colors: pink, pale blue, white, yellow or black. Pin \$5, earrings \$3, plus 20% Federal Tax.

Write for Illustrated Folder

Muriel Duncan Ceramics
Studio Ninth Ave.
Haddon Heights, N.J.

HALF PINT CARDS

Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 1 1/4" (with hand painted flowers on case if requested with order) \$1.50 postpaid



Christmas tag problem solved. Christmas wreath in green and red, printed to read as you wish . . . your own personalized message and name to add something to your gift, or to be enclosed with your Christmas cards. (1" x 1 1/4").....100 for \$1.50 postpaid

EDITH CHAPMAN
163 East 33rd Street, New York 16, N. Y.

For

Gracious Giving



with
FLORIDA MARMALADES

A beautiful hand-woven basket from old Mexico made of palm leaves, lacquered in bright colors . . . and packed with three delicious delicacies prepared by Mrs. Coachman's famous recipes from the finest sun-ripened Florida fruits. **Packed 3 One-Pound Jars:** Grapefruit Marmalade, Bittersweet Orange Marmalade and Guava Jelly. A really delightful gift. \$5.00 Delivered

COACHMAN'S KUMQUAT SHOP
Box A Clearwater, Fla.

GIFTS THAT CHEER
GIFTS THAT ENDURE

CHICKADEE DINER
16" long. 4 sides crammed with 12 paper-cupped Tid Bits (seed, nuts, suet), plus 24 extra Tid Bits for several refillings.

\$1.95

2 for \$3.75

ORDER EXTRA REFILL TID BITS
24 ass't for \$1.00

3 boxes for \$2.85

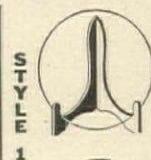
ORDER NOW

All prepaid within 300 miles of Boston. Beyond 300 miles, add 10%; beyond 1,000 miles, add 20%.

SEEDSMEN SINCE 1818

BRECK'S

SHOW YOUR LOVELY PLATES and PLAQUES PROPERLY



STYLE 1
4-5



STYLE 6

THESE FINE RACKS are particularly suited to the display of special pieces of china or other flat ware. Being made of wood, well constructed and nicely finished, they indubitably "belong". Style 1, universal plate size; Style 3, 3" width, for small cups and saucers; Style 4, 4" width, for plates up to 7 1/2"; Style 5, 5" width, for larger plates; (Style 6, hanging style, 50c each.) Specify the styles required.

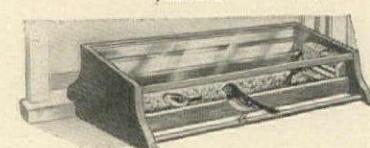
2 (of 1, 3, 4, or 5) Walnut finish, or 3 (of 1, 3, 4, or 5) not finished, for \$1.00
Send \$1.00 bill. Satisfaction Guaranteed. No C.O.D. orders, please.

\$1.00
PREPAID

THE PIERCE COMPANY
911 Marquette Ave. Minneapolis 2, Minn.

BRECK'S DE LUXE SEED FEEDER

Scientifically designed. Seed hopper is glass enclosed. Easily attracts birds. Durable. Capacity 3 lbs. **\$2.95** 2 for \$5.50



BIRD CAFE Finest window sill feeder. Glass top keeps out rain and snow. Easily installed from inside room. Suet cake holder and seed hopper.

De Luxe 25" size

\$5.50

Regular 16" size
\$3.95

116 BRECK BLDG., BOSTON 9, MASS.



SHOPPING

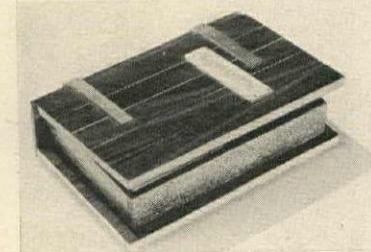
Sentimentally Victorian, delicate as china painting, nostalgic as a plush album, a hand-painted, milk glass lamp with a shiny brass finished base and font. It has been electrified for good reading, is a find for weddings. \$15 each plus express. Stanley Jay's, 75-14, 193 Street, Flushing, N. Y.



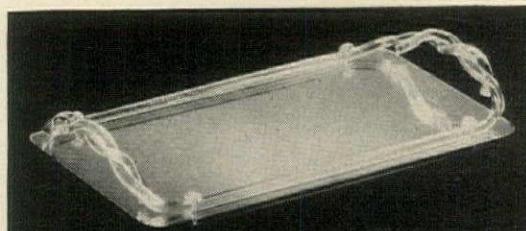
Let's play dolls with this ready-to-go-to-bed doll done up in warm blue flannels and little matching bedsocks. Her curly yarn hair will stand up under the most indiscriminate "maternal" solicitude. \$3.50, exp. coll., The Children's Shop, 986 Farmington Ave., West Hartford, 7, Conn.



If he has a book give him this cigarette box, bookish as a book worm and talented in music too. A Swiss music box tinkles cheerfully every time the book-box is opened. There is a solid wooden cover, leather hinges to open it. \$10.95 ppd., at the Bar Mart, 62 W. 45 St., N. Y. C., 19.



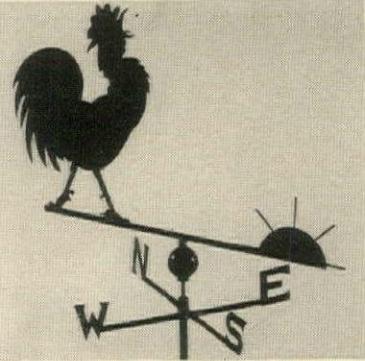
Lucite PERFUME TRAY



Heavy $\frac{1}{4}$ -inch oblong plate glass mirror with rounded corners, in crystal clear Lucite frame. Attractively twisted handles. Ample room for your perfume bottles. 9x14" ... \$5.95 postpaid. 40¢ extra west of Denver.

ARTISTIC MIRROR CO.
166 East 33rd Street,
New York 16, N. Y.

"WAKE UP!"



An Unusual Weather Vane

Sturdy, superbly designed, the Hagerstrom vane pictured above is only one of an exciting collection.

Extra heavy, finished in weatherproof black lacquer to last many years. Specially constructed, oil-filled swivel responds to slightest breeze. 27" wide, 30" high.

Complete with Brackets for easy installation. Prompt Shipment

\$16.50

t. o. b. Wheeling

Write for Catalog listing more than 100 attractive, distinctive gifts.

HAGERSTROM METALCRAFT STUDIO

42 Milwaukee Ave.



"FILL 'ER UP!"
At Our Toy Garage

• Boys and girls will be delighted with this sturdy wood model garage, 12 1/2 in. square, 6 in. high, with 3 gas pumps, collapsible grease rack, overhead garage door, and 3 metal movable, Tootsietoy cars to service. Even a parking space on the roof.

For early delivery mail check or money order today—plus 12c postage.

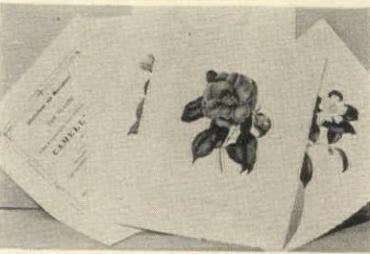
Complete
\$198

The FAIR
State and Adams, Chicago 3, Ill.

AROUND



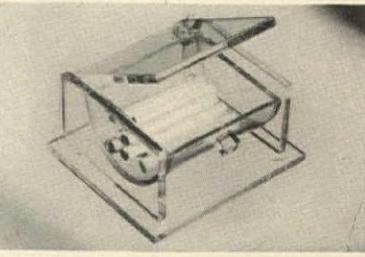
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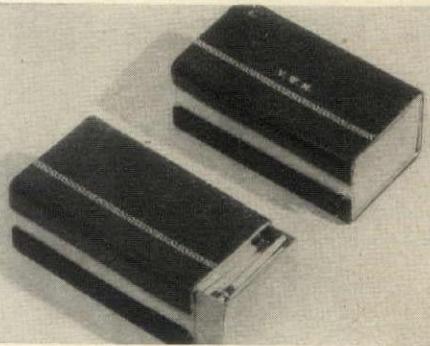
Camellias were the favorite flower of the glamorous Camille, who took her name from their red, pink and white blossoms. She would adore this set of 6 prints as much as you. Reproductions of Chandler paintings. 13½" x 16". \$10. Post. extra. Old Print Exchange, 14 E. 48th St., N. Y. C., 17.



Portable cheer to brighten a service man's journeying, or enliven the office life of a desk-bound executive. This travel bar holds a bottle, cards, cigarettes, even sandwiches. Chinese red, maroon, brown, green or blue leather. \$19.95. Lewis & Conger, 6th Ave. & 45th, N. Y. C., 19.



Swing shift stuff—this tricky lucite cigarette box swings out when you open the lid, so you don't have to fumble for a fag. You can leave it open during a party, if you prefer. \$7.50, plus 25c postage. No C.O.D.'s. Bertram Shrier, Ltd., 1147 Connecticut Ave., Washington, D. C.



MATCH BOX COVERS for kitchen-size matches put an end to the plaint "there are never any matches in this room". Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling.

\$2.50 postpaid
Three-letter monogram in gold, 50c additional
Write for Catalogue H12
The SALT & PEPPER SHOP
445 E. 86th St. New York 28, N. Y.

SAVE YOUR NYLON STOCKINGS



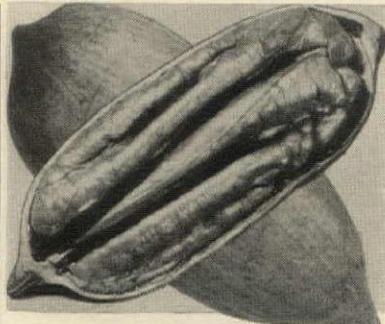
DON'T throw away precious, hard-to-get stockings because of runs or snags. Our experts can quickly repair them. We give new life to Nylon, Silk, Rayon and Lisle. 20¢ for first short drop-thread, 10¢ each additional one. Snags 5¢ an inch. Simply wash stockings, and mail to us with your name and address. They will be returned C.O.D.

DAMAGED CLOTHING REWOVEN PERFECTLY—KNITTED GOODS RESTORED

Men's and women's woolens and tweeds expertly re-woven (French System, which remakes the fabric itself, thread by thread). We restore also knitted wear (Sweaters, Skirts, Underwear, Blankets, Jerseys, etc.) Send us your damaged garments; by return mail we will inform you as to the charges. We will await your O.K. before starting any work.

Satisfaction guaranteed or money back.

A.B.C. REWEAVING SERVICE
Dept. HG12, 125 W. 33rd St., New York 1, N.Y.



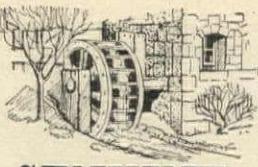
Actual Size

Amazingly Large, Delicious PECANS

Enjoy these large, luscious, rich-meated pecans with very thin shells and exceptionally fine flavor. Mansford Plantation pecans are giants of the pecan family, unique in quality and highly nutritious. Unsurpassed for home use—ideal as gifts. Order now for shipment from our 1944 crop.

3 lbs. in gay holiday bag. \$2.75
mailed postpaid in U. S.
5 lb. large gift bag. \$4.50

MANSFORD PLANTATION
BOX 82, TALLULAH, LOUISIANA



GENUINE

Old Fashioned, Stone Ground
All O' the Wheat Flour

For generations our family has been milling fine whole wheat the original, old-fashioned way. Today we continue to stone-grind "Enright's All O'The Wheat Flour" the same way, adding nothing, taking nothing away. Fresh-baked bread, muffins and pancakes made with "Enright's All O'The Wheat Flour" are real treats, with hearty flavor-appeal. We also make a delicious coarse whole wheat breakfast cereal that has an old-fashioned goodness you've never tasted before. Try them both! Enright's All O'The Wheat Flour, 5 lbs. \$1.00

Enright's All O'The Wheat Cereal, 5 lbs. \$1.00

Prepaid anywhere in the U.S., my family's famous whole wheat recipes included.

Adelaide Enright
OLD-FASHIONED MILLERS
Box 1, St. Paul, Minn.



WOODEN PEPPER GRINDERS

A pet gourmet gadget is the pepper grinder. The habit of grinding spices at the table is one we should adopt in the interest of better seasoned meals. Get one for yourself or send one to your friend as an ideal Christmas gift. Available in light maple or mahogany. \$2.40 postpaid

Covered with sterling silver at top and bottom. \$10.95 postpaid

Completely covered with sterling silver. \$12.50 postpaid

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666 SIXTH AVE. NEW YORK

GRAND GIFTS

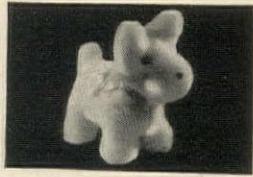
for every branch of the
"FAMILY TREE"

Whether the family say "Yummy!", "Super!" or "Swell!" you'll agree these are the gifts for all age-brackets!



Dad's or Mom's own personalized LEATHER CIGARETTE BOX

Luxuriously smooth British-tan leather, smartly saddle-stitched all around, lined with genuine split mahogany or cedar. Size: 7¾" x 3½" x 1⅝". Three-letter monogram in chrome included. \$7.50 postpaid.



Sis' (or Junior's) super-duper GENUINE LAMB'S FUR "SCOTTY"

Real lamb's skin (electrified)—sanitized by 280° heating process, about 13" long, 12" high. Washable. Small size, \$5.00; large size, \$7.50; postpaid. Also poodle, peke, spitz, or sit-down pup.



Watch the "Coke" crowd crow over GENUINE FUR MITTENS

Genuine white rabbit all-over palms and tops; \$3.50 pair, postpaid.

Genuine lamb with red wool-knit palms; \$2.50 pair, postpaid.

Genuine Canadian Hare (looks like Lynx) with pigtex leather palm; \$3.50 pair, postpaid.

Do your selecting now and your ordering today to avoid disappointments. Send check or money order to

ROI-TOY GIFTS

Room 221, 1133 Broadway, New York, 10, N.Y.

KILLINGER HI-JACS



Look no further—Killinger HI-JACS are the answer to your Christmas gift problem! These terri-knit coasters are a boon to every host and hostess—serving cokes or highballs—because they make drinks dripless, fit snugly on tumblers and bottles, and come in assorted gay colors to brighten the party and identify each guest's glass. MONOGRAMS (left) have three letters; INITIALS (right) have one giant letter. They're washable, colorfast. \$2 for set of 8, either style, packed in attractive gift box. Make your list, then order HI-JACS for everybody! Postpaid in U. S. Sorry, no C.O.D. orders. Description of other styles on request.

KILLINGER CO.

Dept. H-12 Marion, Va.

Lanz Original Prints

Writing folder with Stationery
Large \$5.95 Med \$4.95 Small \$3.95
Photo album \$3.95
Note book with Pencil
Small 60¢ Large 75¢
Lanz Mail \$1.25
Rocking Horse \$2.95

Lanz 668 FIFTH AVE., NEW YORK 19, N.Y.
615 N. MICHIGAN AVE., CHICAGO
1518½ FIFTH AVE., SEATTLE, WASH.

"BRIGHT EYES"

Still out in front with flying colors—Red, Green, Black, Tan, White. The silliest, most irresistible lapel foolery! Press his tail and a concealed battery lights his eye. All HAND-MADE of leather with gold and yarn trappings. Also Elephants and Donkeys au naturel and White Rabbits, all with that gleam in their eye, and a pin for your purse or lapel.

GIFT CLUES

Suite A, 337 E. 42nd St., New York 17, N.Y.

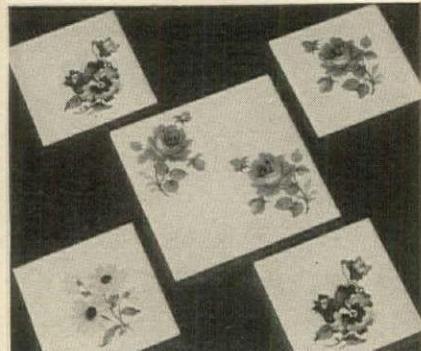
**FLORAL TILES**

When you want to put something on the dining-room table or a flower vase on your desk—use tiles and avoid cracked finishes or white rings. Tiles are white with charming floral designs and have cork backing—one 6" square and four 4½" square.

\$2.00 THE SET

SCULLY & SCULLY, Inc.

"The Smart Gift Shop of New York"
506 PARK AVE., NEW YORK 22, N.Y.



SMART...Practical Personalized GIFTS

MONOGRAMMED
TO BE YOUR
VERY OWN



MONOGRAMMED PICTURE FRAME AND PERFUME TRAY SET

COSMETIC SET: Sure to delight any woman—3 pc. set of stumping covered powder jar (3½" in diameter) and two 6-ounce bottles with plastic caps. Useful for cologne, lotion and makeup. Each piece smartly monogrammed on brilliant American crystal. No. 205—3 pieces prepaid—\$2.25.

Safe delivery on all pieces. Satisfaction guaranteed or your money refunded. FREE—New gift-packed booklet featuring over a hundred personalized gifts, is yours on request. ORDER NOW!

MONOGRAM GLASS CO., INC.
EVANSTON ILLINOIS

"PLACE-CARD TUMBLERS": A smash hit! Sparkling crystal tumbler with heavy sham base is a clever place-card when you pencil a guest's name on special sand-carved panel. Also called "Write-your-Name" or "Mark-your-drink" glasses. Writing easily washed off. Popular 8½ oz. size for highballs or table use. Per Doz. Prepaid—\$3.45—\$3.70 W. of Denver.



SHOPPING

Here's a pirate map that takes stay-at-home adventurers on the trail of many a buried treasure. Predominant colors are red, yellow, and blue, suitable for game rooms, libraries. In mailing tube, \$1; rollers, \$2.50; lacquered wall plaque, \$4.50, Hagstrom Map Co., 20 Vesey St., N.Y.C., 7.



Seraphic little feather head— wee "Angel Child" has a top-knot yellow as an egg yolk. Her prissy wings are felt, as are the sprinkled stars. She's dressed in calico, red for her dress, blue and white checks for the apron. \$3.95 ppd. No C.O.D.'s. Gift Original, Inc., P.O. Box 30, N.Y.C.



Presents for Gents department—take note of this fine tobacco canister. It's made of tan leather with gold trim, is 7" high. There's a whopping 6" ashtray to match. Jar, \$12.50; ashtray, \$6.50. Add 20% Fed. tax, 25c post. Froelich Leathercraft, 43 W. 16th St., New York City, 11.



HERE COMES THE BRIDE!

And the groom too, as well as the smartest wedding carriage and coachman we've seen in many an issue, on this pure, hand-blocked Irish Linen wastebasket. Here's that rare, gay touch for your favorite room—or the perfect gift for that problem relative who "has everything". Thirteen inches high in muted tones of antique red and brown on a natural background.

Eight Dollars each, for as long as they last. Send check or money order to

Jenifer House
New Marlboro Star Route
GREAT BARRINGTON, MASS.



Famous NEW ORLEANS RECIPES



Hand colored, Plastic Bound (lies flat on table) this "Cook Book" of typical New Orleans dishes makes an ideal gift. Sent Postpaid \$1.00 in Souvenir Envelope.

Special Book Plate Imprinted with your name and Christmas wishes will be inserted without additional charge if you send a list of twelve names or over.

A splendid gift for little more than the price of a good Christmas card.

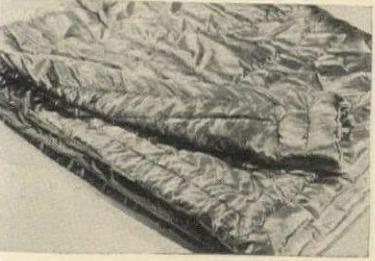
DOROTHEA FORSHEE
P.O. Box 158 New Orleans, La.

POSTPAID FED. TAX INCL. • MAIL ORDERS PROMPTLY FILLED
Write for Free Illustrated Booklet "CO"
BELL WATCH COMPANY
Time-Life Bldg., Rockefeller Center, New York 20, N.Y.

AROUND



Be a dollar princess and sport this sterling silver bracelet decorated with a real shiny dollar piece. A handy piece of jewelry to have in cases of emergency, as your carfare home is guaranteed. \$7.72 ppd., including tax and dollar. Matching bill clip, \$5.32. The Page Shop, Haverford, Pa.



Heavenly luxury for your bed to make your slumbers restful and profound. This light but cosy quilt is made of lustrous rayon satin with a wool filler. Choice of rosedust, rose, blue, green, gold, wine or rust. 72" x 84". \$19.75 exp. coll. Lanadown, 516 Madison Ave., New York City 22.



Fresh from Florida, this luscious 55 lb. bushel basket literally bulges with sweet oranges, mammoth grapefruit and tangerines, and what could be more welcome than juicy tree-ripened fruit in the middle of Winter? \$5.25, exp. ppd. east of Miss. R. Hadlock Fruit Co., Mount Dora, Florida.



THE PORTRAIT FILE CASE

or your rogue's gallery of family photographs. You can tuck sixteen 8" x 10" portrait photographs or candid camera "blow-ups" in the eight double-view cellophane pockets of this loose-leaved binder. Made of rich gold-tooled Florentine leather in brown, wine, red, blue or ivory. **\$12.75**, exp. extra. Also 11" x 14" size, **\$20**.

Initials or name in gold, 50c extra

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A Shop of Choice Things

141 Newbury St., Boston 16, Mass.



new PORTA-POKER
8-PLACE
FOLD-AWAY
CARD TABLE

- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill non-tip holders for glasses and ashtrays...
- Mahogany-stained, alcohol-proof finish...

HOME GAME CO., Dept. C-19
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EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for: "Successful Entertaining At Home." It's Free!



WOODETTES

\$2

A CLEVER new convenience for card players. The all-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

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Kimball Bldg., 100 Bond St., Oshkosh, Wis.

Write for Big Free Gift Catalog

MILES KIMBALL COMPANY

Kimball Bldg., 100 Bond St., Oshkosh, Wis.



Cricket and Spice

Bring a traditional bit of New England to your home—the footstool by the blazing hearth—the spice box filled with goodies from the Clipper ships. These authentic reproductions, honey-colored pine with smooth corners, bear the mark of sturdy New England craftsmanship.

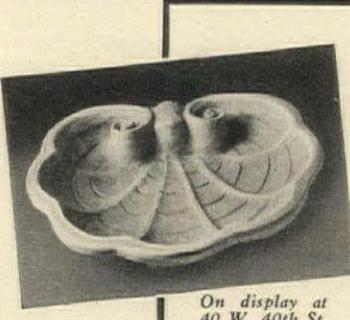
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NO C. O. D. DELIVERIES

Spice Box \$11
12½" high, 8" wide, 3½" deep

Cricket Stool \$7.50
14½" long, 4¾" high

PAINE FURNITURE COMPANY

81 Arlington St., Boston 16, Mass.



Shell Shape Bird Bath

18" dia.—\$7.50

in light red Terra Cotta with light turquoise blue glaze lining.

You will enjoy giving one to a friend, or to yourself.

High fired, strong and durable like all

GALLOWAY POTTERY

Send 10c for catalogue of Bird Baths, Sundials, Vases, Pots, Jars and Benches.
GALLOWAY TERRA COTTA COMPANY
3218 Walnut Street Philadelphia 4, Pa.



GALOSHA - BAG

THE SOLUTION TO CARRYING THOSE DRIPPING GALOSHES.

Store 'em away in handy, water-repellent bag, draw the string, slip nonchalantly over your arm & enjoy movies, shopping, Dining, Theatre, Church, travel, visiting, or clearing weather. Folds away like a hankie. Comes in Navy. Holds any standard Galosha. Solves all your Xmas gift problems.

Sorry, No C. O. D.'s
\$1.00 each postpaid

MOIRA'S

33 Highbrook Avenue, Pelham 65, New York

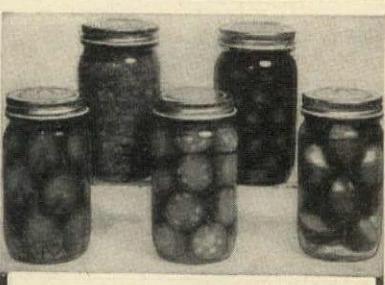


YOUR NAME On Everything!

NAME-KIT stamps your name permanently on clothing, linens, school outfit, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black indelible ink, pad and mounted name for 1000 stampings. Gift boxed. An ideal gift for the man in the service. PRINT CLEARLY name desired. NO C.O.D.'s. ADD 10c FOR \$1.00 POSTAGE.

WILLIAM NORTH STUDIOS

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Jewel-Like Pickles "Conversation Pieces"

MOONSTONES—Gleaming burr gherkins stuffed with crisp little onions. 10 oz. jar.

RED BUDS—Bright maraschino cherries, tucked into glowing burr gherkins. 10 oz. jar.

POLKA-DOTS—White artichoke balls, with colorful pimento and capers. 10 oz. jar.

STUFFED RINGS—Glistening cucumber rings, brightened with gay pimento. 10 oz. jar.

Any of above 75c each, \$8.25 per dozen. Assorted dozens, if you wish.

Stamp & Walter Co.

EPICURE'S FOOD MART
132-138 Church St., Dept. HG, N. Y. 8



Alpaca Slippers

Amazingly beautiful and comfortable—perfect for boudoir, travel, after sports or even office comfort. Fluffy, light-as-a-feather and warm. Made in Peru of silky Alpaca fur, soft leather lining and outer soles. Alpaca fur inner soles.

Ladies' sizes 2-11, white, café-au-lait or black..... \$6.95

Men's sizes, 5-13, café-au-lait or black..... \$7.45

NOT RATIONED—State shoe size.

GOOD NEIGHBOR IMPORTS

16 East 50th Street, New York 22, N. Y.

SHOPPING BASKETS

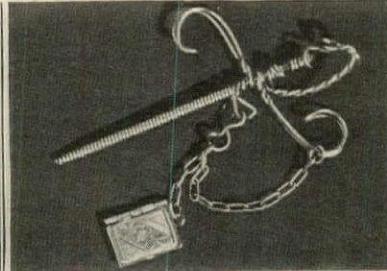


handwoven IN MEXICO

1.75
PREPAID

Strong, durable palm fibres from Southern Mexico woven into colorful, flexible baskets to make your Xmas shopping load seem lighter. The size and style vary because of the handweaving. They average about 16" x 12". Makes a splendid gift. A shopping bag is a real "must" in these times. Arrives postpaid by return mail. (No COD's please)

Foreign Traders
SANTA FE NEW MEXICO



"On Guard" Pin

\$2.95

Sword slides readily in and out of scabbard. 12K gold filled on sterling. Locket holds 2 pictures. Add 20% Fed. tax. Illustration $\frac{1}{3}$ actual size. Mail orders promptly filled.

Write for Costume Jewelry Catalogue.

Gerdou
Fifth Avenue
501 FIFTH AVENUE, NEW YORK 17



Keeps Rooms Fresh and Fragrant



Specify wall perfumers by letter
50c each

CHRISTMAS GIFT BOX
Attractive Christmas box containing
one wall perfumer and one 2 ounce
bottle of scent: \$1.00

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Scent: 2-oz. Bottle 50¢, 4-oz. Bottle 90¢,
8-oz. Bottle \$1.60.

Wall Perfumers 50¢ each.

Orders shipped postpaid or C.O.D. plus postage.

Retail Store open 9 a.m. to 5 p.m.

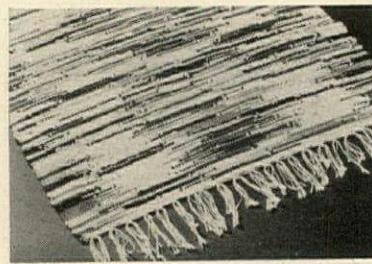
FRAGRANTAIRE CO.

Dept. G-18, 118 E. 28 St., New York 16, N. Y.



SHOPPING

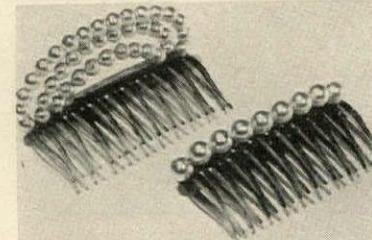
Hand woven rag rug in soft variegated colors, perennial favorite to add a splash of color on a wide pine floor or to scatter in any room of the house that gets a lot of traffic. Closely woven, washable. \$3.50, ppd. Avalon Gift House, Marshall Highway and S. Royal Ave., Front Royal, Va.



Cruet with a double life designed to hold oil and vinegar. Pretty enough to have on the table when dressing a super salad. It's natural colored pottery decorated with green leaves, has a Siamese twin personality. \$5, ppd. Carole Stupell, Ltd., 507 Madison Ave., New York City, 22.



Crown your glory with party combs studded with fake pearls like a Russian Czarina's diadem. Place them on either side of a sweet center part. Top a pompadour tiara-fashion. Tuck one in a low chignon. Three-tiered comb, \$2. Single \$1. Add Fed. tax, Gerdou, 501 5th Ave., N. Y. C., 17.



463 E. 147th St.

The Finest-in-Wood Toy Shop

New York 55, N. Y.

ALL ABOARD!

By fast express to a humdinger Christmas for your Rover Boy son or his pigtailed sister. This wagon is made for wear and tear by expert craftsmen. It's all hard wood and the wheels won't warp! Wonderful, too, for marketing mothers.

36" x 16" x 12" high

\$6.95 postpaid

No C.O.D.'s Add 75¢ W. of Miss.

New York 55, N. Y.

**STUDY
INTERIOR
DECORATION**
FOUR MONTHS' PRACTICAL
TRAINING COURSE
Resident Day Classes

start February 5th • Send for Catalog 1C

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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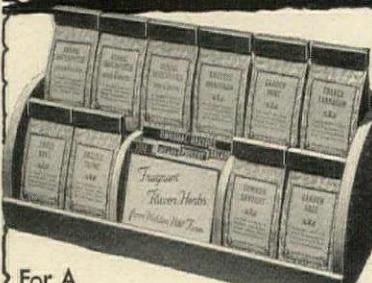
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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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515 Madison Ave., New York 22, N. Y.

**Fragrant Flavor Herbs
from Hidden Hill Farm**



For A
Thousand
Adventures in Good Eating!

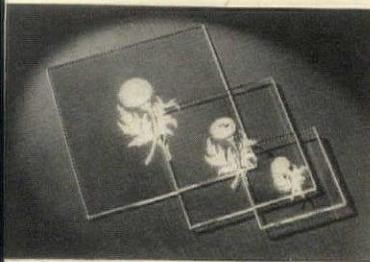
PARTICULARLY FINE culinary herbs. Assortment comprises Ten of these varieties: 3 Herbal Hotchpotches (flavorful blends for Meats & Gravies, for Eggs & Cheese, for Poultry Dishes), Marjoram, Basil, Tarragon, Thyme, Savory, Caraway, Mint, Rosemary, Fennel and Sage. Picturesque pouches with rustic wood tops...in attractive two-tiered tray to set on shelf or hang on wall. Built-in file provides directions for use and collection of delightfully different recipes. Complete, Postpaid, \$5.00. (No C.O.D.'s, please.)

HIDDEN HILL FARM
BOX 223-P BARRINGTON, ILL.

AROUND



Bonnie practicality, square platters of glass bearing the proud Scottish thistle, to use under hot dishes or glaze a table decoratively. The large square is 8"; the medium one, 6"; the baby, 4". \$3.50 ppd. for the set of three. Jacob's Jewelers, Laura & Adams Sts., Jacksonville, 1, Florida.



A musical personality is a fine thing in a tray, we always say. This one loves to be picked up, shows its pleasure by bursting into a rollicking drinking tune, hushes when set down. Solid walnut, 16" x 11", fitted Swiss music box. \$12.50, ppd. Mayfair Gifts, Forest Hills, N. Y.



Adaptable Modern for the ritual of after-dinner coffee. Designed by Russell Wright to mix harmoniously with almost any age-group of furniture. Sea-foam green, chartreuse, gray. Eight demi-tasse cups, coffee pot, creamer, sugar, \$10, plus post. Ovington, 437 5th Ave., N. Y. C., 16.

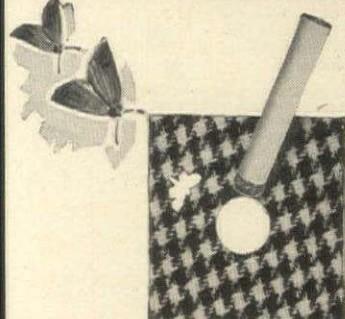
PENNSYLVANIA DUTCH

DECALS • PATTERNS

DECALCOMANIAS • Easy-to-apply authentic Dutch designs in full color for decorating furniture, trays, boxes, etc. Large sheet of 35 decals with instructions, prepaid \$1.00
PATTERNS • Many Dutch designs, four sizes of each, for needlework and painting. Trace with carbon paper on cloth, wood, etc.—use repeatedly. Four large sheets with complete color guide, prepaid \$1.00

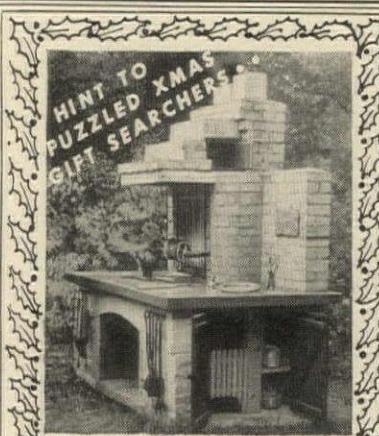
R. W. CUMMINGS BOX 1435 LANCASTER, PA.

DAMAGED CLOTHING REWOVEN PERFECTLY. KNITTED GOODS RESTORED



URNS, moth holes, tears and similar damages to men's and women's woolens and tweeds now invisibly repaired!—through our highly specialized French Reweaving System which remakes the fabric itself, thread by thread. We restore also knitted wear (Sweaters, Skirts, Underwear, Blankets, Jerseys, etc.). And damaged garment by insured parcel post by return mail we will give you our estimate of the cost. We will then await your K. before starting work.

SELL YOUR NYLON STOCKINGS
 Experts also quickly repair Nylon, Silk, Rayon & Lisle Stockings. 20¢ for first short drop thread; each additional one, Snags 5¢ an inch. Simply stock them and mail to us with your name and address. They will be repaired expertly and returned. C. O. D. Satisfaction guaranteed or money back.
A. B. C. REWEAVING SERVICE
 P.O. Box 125 W. 33rd St., New York 1, N.Y.

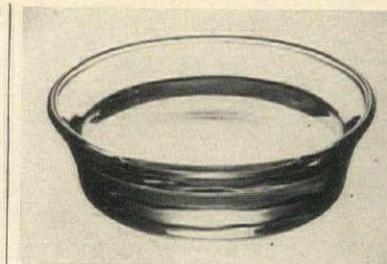


Selby Barbecue Plans \$1

Ideal for "that man"—a 4-sheet master set of Selby VERTICAL blueprints—complete with 49 detailed construction drawings and specification sketches. Cleverly packed in a Xmas envelope with a cheery gift card. Easy, inexpensive to build...for tomorrow's outdoor entertainment order your set of Selby Vertical Barbecue plans today. \$1.00.

Allen Selby
1836 Chase Ave., Chicago 26

Enclosed dollars for master sets of Selby Vertical Barbecue Plans. Send to Name Address City State



COASTERS in CRYSTAL

Massive coasters of clear, gleaming crystal in a superbly simple design that fit any size glass—and complement any style of glassware. They "stay put"—and won't stick to glasses! Use them as ashtrays, too! (express collect) \$3.00 a dozen

CHELTON INC.
106 East 57th St., New York 22, N. Y.



Personalized bridge scores are grand Christmas gifts—make bridge more fun the year around! A single name may be used at the top, or two names as above (Jane vs. Bob). Will keep peace in the family, too (imprinted "A soft answer turneth away wrath" just in case). Paper is a beautiful buff printed in black ink...ideal to give or use. 200 sheets, same on both sides, \$2.00 postpaid. Print name just as you wish it to appear on scores, send with check or money order today!

BRY'S
Dept. T Memphis, Tenn.



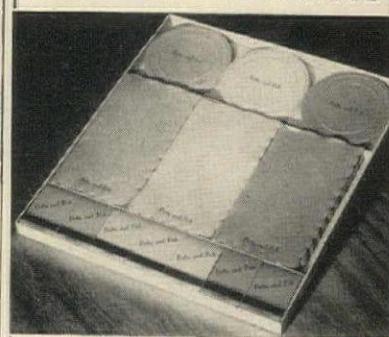
FROM OREGON MOUNTAIN MEADOWS

Season's Greetings

I'm sincerely sorry that this year I'll be able to supply only my regular customers with Oregon Mountain Meadow Preserves. But when the war is won, there'll again be plenty for all, and new friends may then discover the delicious goodness of preserves made in the old-fashioned Jane Amherst way!

JANE AMHERST
1103 N.E. 47TH AVENUE, PORTLAND, OREGON

Cocktail Ensemble



SUSAN SAYS: "I can help with your Holiday shopping—a gift box with 36 French-fold cocktail napkins, 18 coasters, 14 matchbooks—deeptone or pastel shades. Also white with gold stamping—68 monogrammed pieces, postpaid on receipt of \$2.25."

SUSAN BARKER
3248 MISSION ST. SAN FRANCISCO 10



FOR
EVERYONE
ON YOUR
**XMAS
LIST**
\$1.00

No Fumbling
in the Dark!
De Luxe Model

Handsome and handy KEY-CHAIN-LITE... the perfect gift for your nearest and dearest. A gift that everyone will use and appreciate. KEY-CHAIN-LITE is a tiny, powerful flashlight with bead key-chain attached. Lights up keys and keyhole; for use in theater, automobile, out-of-doors. Truly fine, polished metal cap and chain. Barrel covered with rich, genuine leather. Attractive gift box. Complete ready to use. \$1.00 postpaid. Initials embossed in 22K gold on leather style only 25¢ extra. SPECIAL Deluxe (heavy gold plated) engraved model, \$3.00 including tax.

IDEAL GIFT FOR SERVICE MEN, TOO. Recent survey showed flashlights as the must gift. What can be more welcome than this double purpose flashlight. It's great to use as a writing-light. The push button control assures the use of light only when wanted. Order this handy, distinctive gift NOW—Buy one for yourself, too.

On request, we will mail direct with gift card showing your name.

— MAIL COUPON TODAY —

IMMEDIATE DELIVERY

PERSONAL GIFTS, Dept. HG-3
53 East 10th St., New York 3, N. Y.

Enclosed is \$ (cash, money order, check) for which send at once in GIFT PACKAGE Deluxe Key-Chain-Lite—@ \$3.00 each Deluxe Gold Plated Model—@ \$3.00 each

Initials as follows 25¢ extra.....

Ship to

My name is

SHOPPING



HANDMADE STERLING SILVER BRACELETS

Dogwood design beautifully made by craftsmen in the Carolina Mountains, \$6.00. Dogwood earclips, not shown, \$4.25. Federal tax included in both prices. Postage paid. Send check or money order. No C.O.D.'s.

ASHEVILLE HANDCRAFTS

P. O. Box 638
Asheville, North Carolina



For Kiddies Room
And Fun Too!
Children Love These

PUZZLE PLAQUES



The Perfect Family Gift

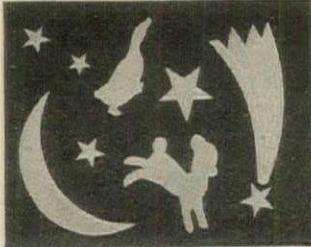
4 Colorful Designs

- Cow Over the Moon • Engine
- Balancing Clowns • Toy Soldiers

\$1.75 p. p. d.

"As You Like It" Inc. CLAYTON, MO.

LUMINOUS STARS AND ANIMALS ★ ★ ★



THREE PACKAGES \$1.

"Going to bed" becomes high adventure for the child whose room has these moons, comets, stars and capering animals that cast a glow in the dark. They are gummed for easy application to walls and ceiling and they recharge themselves by daylight or electric light. Three packages for \$1, postpaid.

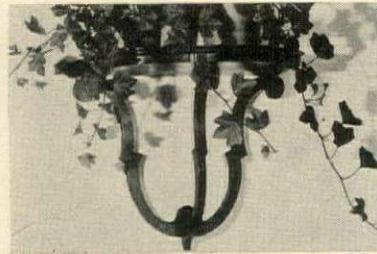
Write for Big Free Gift Catalog

MILES KIMBALL COMPANY
Kimball Bldg., 100 Bond St., Oshkosh, Wis.

38



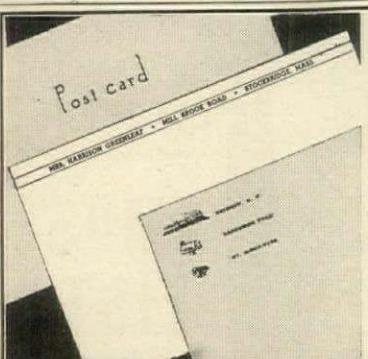
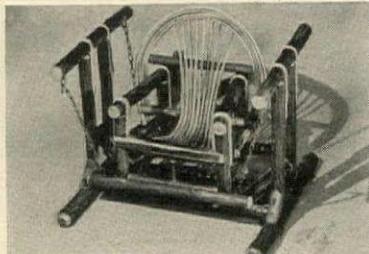
French Provincial poser—where to find a wall bracket to hold your scarlet geraniums or fine china pieces. With Quiz Kid speed, we suggest this one, with mahogany stain, hand-rubbed finish. 10" wide, 8" high, \$5, ppd. Lorenz Wood Carving Co., 3201 Oak Grove Ave., Dallas, Texas.



If you fall in the "drink", as British tars designate the briny deep, you needn't worry about the health of this timepiece. It's waterproof, shockproof, has an unbreakable crystal. Radium dial, hands. 17 jewel, \$42.50, including tax, postage. Bell Watch Co., Time-Life Bldg., N. Y. C., 20.



Just like Mummy-and-Daddy's—a child loves to feel that his furniture is an exact replica of what the grown-ups use. This peeled cypress glider is moppet-scaled, 27" wide, 22" long. Swing seat supported by galvanized chains. \$10.85 ppd. The Little-tree Co., Winter Park, Florida.



PERSONAL POST CARDS

Does your correspondence pile up? Let these attractive, individualized post cards carry your messages. An ideal gift for your weekend hostess or that busy business man or woman. Select from pastel shades of gray, buff, blue, green or white. Give second choice. Name and address printed in ANY color.

(Style A—with name and address across top. Style B—with train, mailbox and telephone) 100 at \$2; 200 at \$3; 500 at \$4.50. Delivered anywhere post paid.

THE FARRAGUT PRESS

Dept. C412, Box 2
EAST HARTFORD, CONN.



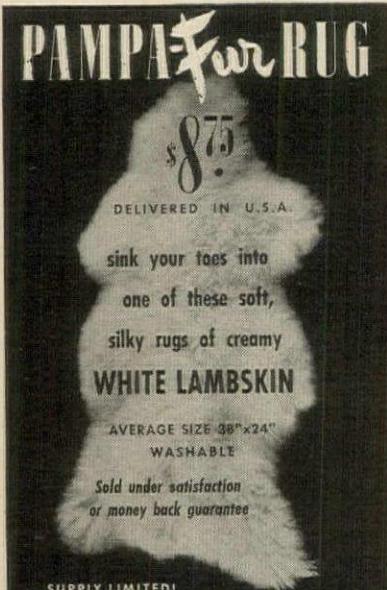
SALTED NUTS

This handsome wicker basket contains an assortment of our famous fresh salted nuts including almonds, pecans, filberts, cashews and peanuts.

4 lbs. \$8.00

(Express charges additional)

maison glass
IS EAST 47th STREET
NEW YORK 17, N. Y.



PAMPA Fur RUG

\$875

DELIVERED IN U.S.A.

sink your toes into
one of these soft,
silky rugs of creamy
WHITE LAMBSKIN

AVERAGE SIZE 38"x24"
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SEND CHECK OR MONEY ORDER TODAY

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AMERICAN LAMBSKIN PRODUCTS
37 EAST 18TH STREET, NEW YORK 3, N.Y.

Abbey Day & Night Markers



made of
Solid Carved California Redwood

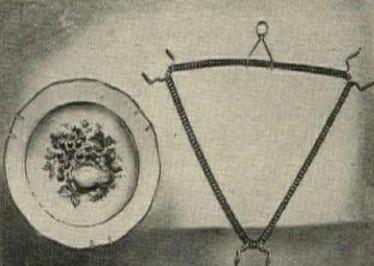
Attractive—Durable
Weather Resistant

Shipped complete with 24" ground stake and screws—ready to install. Complete marker with up to five 2" reflector letters or numerals. \$3.35 Complete marker with up to five 3" reflector letters or numerals. \$4.70 Extra 2" letters.....45c each Extra 3" letters.....65c each

No charge for punctuation marks.

ABBEY DECORATIVE PRODUCTS CO.

Pleasant Valley 2, New York



It's smart to decorate walls with antique or heirloom plates. These sturdy coil spring metal plate holders solve the hanging problem for round or square plates measuring 7" to 12". With their coil spring hooks they hold plate securely in position. Buy enough for your entire collection at this attractively low price.

2 for \$1

Mail orders filled. Add 10c postage outside of New England. Allow 7 to 10 days for parcel post delivery. Sorry, no C.O.D.'s.

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SHUFFLETTE

A LANDLUBBER VERSION
OF SHIPDECK SHUFFLE-
BOARD... SURE-FIRE
FUN FOR TWO OR
MORE PERSONS

PLAYING SURFACE
9 FEET LONG

UNROLL IT AND PLAY

INDOORS AND OUTDOORS

INCLUDES TWO PUSHER HEADS,

TEN SCORING DISCS

AND INSTRUCTIONS.

NO. P-901, \$3.25

POSTPAID.

MONEY BACK IF NOT SATISFIED

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At last, a bowling alley in your own home! Not a toy but a game that tests the skill of expert bowlers. New, improved indoor-outdoor model. Includes 12-foot roll-up alley, Ten Wax-Polished Pins, Two Matched Bowling Balls and 25 Official Score Sheets. No. P-902, \$9.50 Postpaid.

HOME GAME CO., Dept. C-23

360 N. Michigan Ave., Chicago 1, Ill.

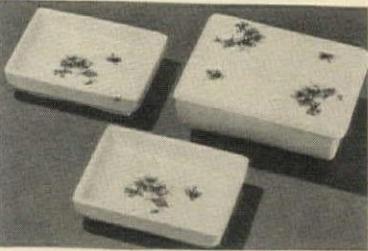
EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment—accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!



AROUND



Cuddly corduroy cat in real Santa Claus red, or brown with perky red ears, eyes and whiskers, too. Sitting pretty about 12" high and just right to hug, you'll find this lovable nursery pet at Town & Country, 906 Madison Ave., New York City, 21. And, if you please, it costs only \$4.



Pokey-sprigged, in true Victorian style, this smoking set comes decorated with sweet violets, blue or yellow lilac, or vivid bittersweet sprays. It makes a charming gift for a pretty lady's boudoir. Three-piece set, \$3.95, plus 20c postage. Dennison's, 411 Fifth Avenue, New York City, 16.



Pictures prefer to be stowed away in this handy folder. Its high visibility makes it a prime favorite with Proud Parents. It holds ten photographs, is 4" x 3". The leather is nicely grained, comes in red, blue, or black. \$2.50, ppd. Eunice Novelties, 541 Madison Ave., N. Y. C., 22.

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MARVELOUS "FAT PINE" SOUTHERN KINDLING

130 LBS.
TWO CRATES \$4.85

F. O. B.
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BRANCHES



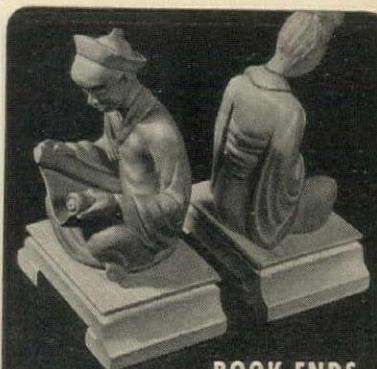
12 LOVELY GIFTS FOR \$6

A Portfolio of Twelve Magnificently Hand-Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

or 6 Lovely Prevost Flower Prints, \$1.50 postpaid
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figurines set on natural wood bases.
Handsome Christmas gifts.

\$10.50 pair

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LEXINGTON AT 60th • NEW YORK 21, N.Y.

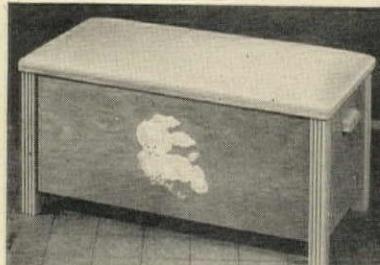
A GIFTY FRAME-UP

for the pet picture of that service man. Lustrous plate glass, handsomely engraved border, leatherette back and easel POSTPAID:

8 x 10 2.95 5 x 7 2.50

Carol Grey

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MAPLE OR WHEAT FINISH

CHILD'S CHEST

Just the right size for a child's chest. Made of all-plywood, with solid posts, and finished either natural maple tone, or the popular wheat finish. Leatherette padded seat-top, hinged. Available in Red or Blue. Height 13½". Inside, 27" x 13½" x 9". Well packed for shipping. \$9.95 postpaid. Send for Child's Furniture Catalog and price list.

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Department G, High Point, N. C.

A Gift Everyone Appreciates



ORANGES AND GRAPEFRUIT POSSESS A RARE DELICIOUS FLAVOR WHEN FULLY RIPENED ON THE TREES. We select only the very best on the tree. Your order is especially picked and packed for you. It is rushed by fast express and reaches you as nearly nature-fresh as possible.

WHOLE BOX (1½ bu.)—All oranges, all grapefruit, or mixed 8.00

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(Designate Assortment)

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"LAND OF MAKE BELIEVE"

In striking colors this map of fairy-land pictures sugar hills, gingerbread houses, cloudbound castles, Peter Pan, Mother Goose, and scores of other nursery characters and scenes to delight children everywhere. A perfect decoration for nursery or play room. 26 x 37½"

Send Your Order Now
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Send 10¢ for CATALOG Illustrating and Describing 64 Decorative and Historical Maps. Catalog Free with Order.

HAGSTROM COMPANY

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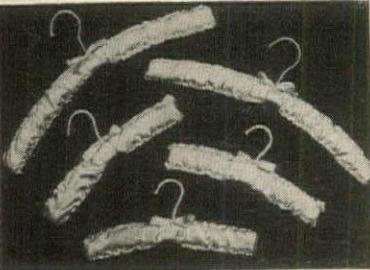
Hans & Gretchen

Straight from a story book come this Dutch boy and girl...for your lapel! In hand-painted ceramic with colorful felt caps and golden yarn hair. ONLY \$1 each, plus postage and tax. Send \$1.35 for one or \$2.60 for both. If ordering one, specify boy or girl.



6528 Hollywood Blvd., Hollywood 28, Calif.

DELICATELY SCENTED



Special details do make a difference as every fastidious woman knows. For closet-conscious mamas and moppets . . . these lush satin hangers in pastel pink or blue.

Box of 6—16" \$4.50 ppd.

Box of 12—10" \$9.00 ppd.

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An AMUSING Novelty



Here's a humorous ornament that will amuse you and your friends, over and over again. Great for den, club room or office. A popular gift. "Spark Plug" brings a laugh out of the most confirmed "sour puss." He is hungry looking, with large, white teeth protruding from laughing pink lips. Seems almost alive. Made of wood durably painted in brown. About 9 inches high. Price only \$2.00, postage prepaid. Money refund if not delighted.

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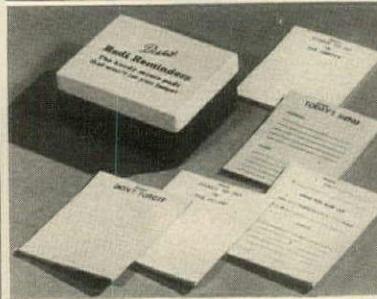
They're made-to-order, superlative in quality—and they have that unfailing personal touch. Exciting original gifts! Wonderful smokes! Rich in natural, age-mellowed aroma!

A. "SHOW-THRU" BOX of 200 cigarettes with one's signature in Red or Blue. Special Blend (fine American and imported tobaccos) 6.75; Rare Turkish, 3.50, 200 Spec. Blend with first name in script (or 3 initials) 5.00

B. OLD PRINT CHEST, with 500 Spec. Blend, autographed. Beautiful antique-finish; mahogany lined; humidor attachment. 18.75

C. CIGARETTE RUSSE—delicate aromatic Near East tobaccos; long slim filter-holder. Ideal for "little gifts" and parties. 100, 3.00

Order NOW for Christmas from Autograph Cigarette Co. (Dept. A), 452 5th Ave., New York



Deskit

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What a gift for a housewife! Like having her own private secretary. A whole boxful of handy don't-forgetters marked: Things to Do in the House, Things to Do in the Garden, Things to Do in Town, Today's Menu, While You Were Out, and just plain Don't Forget. There are 12 pads, over 500 sheets, in gay colors. An unusual gift with a very practical angle. Beautifully boxed, postpaid, only.....

\$1.25

UNUSUAL GIFTS

Send also for our FREE Gift Catalog

GIFTCRAFT ASSOCIATES

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Send Check or Money Order.
(No C.O.D.'s, please)

MET-L-TOP TABLES, INC.
1502 W. St. Paul Ave., Milwaukee 3, Wis.

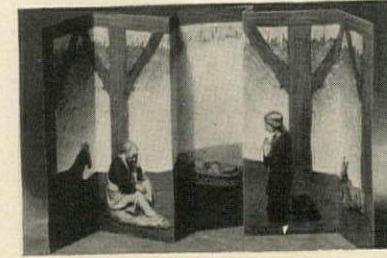
PRODUCERS OF MET-L-TOP
The Original All-metal Ironing Table



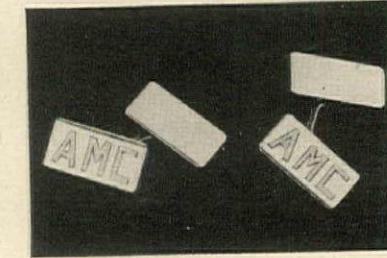
Chunks of ice break quickly as the early Spring thaw when you wield this sturdy mallet. Made of red oak straight from a saw mill in New Hampshire it comes complete with little duffle bag of heavy canvas, all for \$3.95 ppd. The Country Store, 1 Monument St., Concord, Mass.



Did you know that the Metropolitan Museum issued delightful Christmas cards each year, with reproductions from the famous works of art in their galleries. This folding card shows a Nativit group from XV Century. 4½" x 5¾", 25c. Holiday Shop, Metropolitan Museum, N. Y. C.



Found, one cufflink! And why, dear reader? Simply because it was engraved with the owner's initials. These links are handmade of sterling silver; all you do is send in initials, specify script or block letters. \$5. Fed. tax and postage included in price. Lenore Doskow, Montrose, N. Y.



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#400 Art and Gift #500 Jade and Jewelry, .50 ea.

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UNUSUAL MANTEL DÉCOR

These exquisitely wrought hexagon porcelain Ginger Jars with original covers comprise the epitome of delicate Chinese Art. Formerly used to keep New Year's sweetmeats or given as treasured wedding gifts, they are now offered as a Christmas gift of great merit. Interlaced flowers and leaves in famille rose decorate the shoulders, while flower sprays decorate the six sides. Height 8". \$25.00 per pair—Stands extra—Express collect.

1 lb. fine Canton candy ginger \$2.50
1 lb. Chinese Treasure Teas \$2.75
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Belinda
Pink-Ears
The Ideal
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There's a bunny who goes by the name of Belinda Pink-Ears . . . and her job is writing letters to children—story-letters with illustrations—just the kind children like to receive

Special Christmas card listing sender's name, accompanies first letter. State how you wish your name inscribed—
"Aunt Jane,"
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"Mother," etc.

Send child's name and address, along with check or money order.

Entire series; eight Belinda Pink Ears letters, special Christmas card and gift surprises.....

\$1.75

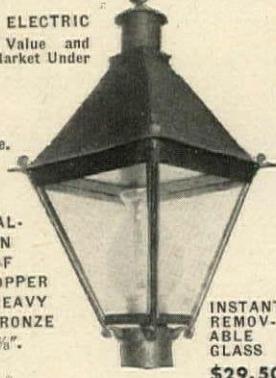
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Biggest Value and
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29" high
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MADE OF
FINE COPPER
WITH HEAVY
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Colonial Jr., 16 in.
high x 8 in. wide.
A good small job.
\$19.50 while they last.

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APPROVED BY LEADING ARCHITECTS
ANTIQUE WEATHERVANES—CARRIAGE
LAMPS—PENN. DUTCH ANTIQUES

OLD LANTERN SHOP
New Address: 81 Post Road, Darien, Conn.

AROUND



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Piquant Peke, a love-at-first-sight pup to take to your heart. Applied psychology for children, the fun of folding nightclothes inside the concealed pocket helps them tidy up. Real white lambskin, shoe-button eyes, 18" long. \$4.95, ppd. Penthouse Gift Shop, 8302 Talbot St., Kew Gardens, N. Y.

A table for tots, gay as an ice-cream soda, yet sturdy as fine construction can make it. Wonderful for meals or playtime. Attractively decorated, with base in red, blue, or natural. 27" sq. 20" high, \$40 (plain, \$25). Shipping charges extra. Georg Jensen, 667 Fifth Avenue, New York City, 22.



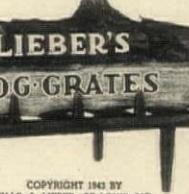
SERVICE PINS and EARRINGS

Sterling Silver 24-K Gold Plate

Army—Navy—Air Corps—Marines. Every serviceman's mother, wife, sweetheart, sister will want them. Made by master craftsman. Gift boxed.

Pins—\$2.95 PREPAID
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Every branch of service
obtainable in both earrings and pins.

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A crisp log fire, with its cheering radiant heat, gives just the correct atmosphere for an informal gathering or a quiet evening at home.

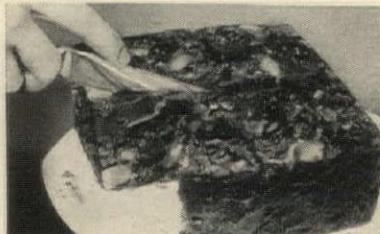
Thousands of enthusiastic users have discovered that LIEBER'S LOG-GRATES are unique in their ability to furnish this radiant heat.

All sizes available, 16", 19", 20", 24" and 30" priced at \$4.25, \$4.75, \$5.75, \$6.75, and \$8.50 each, F.O.B. St. Louis.

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KING O' NUTS \$2.25 FRUIT CAKE

2 lb. size Postpaid in U. S.

Chock full of KING O' NUTS Pecans, citron and rich fruits. A taste sensation! A delicious and thrilling gift. Limited supply, so order promptly.

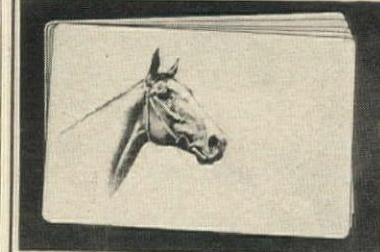
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Large, fresh, choice halves salted and toasted in pecan oil. Finest quality grown.



\$2.25
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No C.O.D.'s
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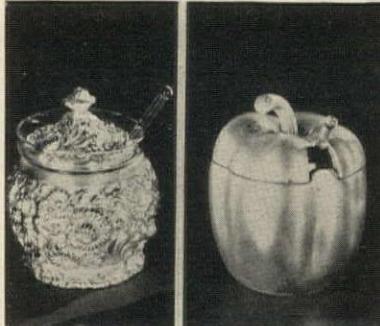
Attractive BREAKFAST MATS.....

A welcome, charming gift for yourself or friend. These unusual cream-colored, heat-resistant, washable mats are decorated with an original and exclusive C. W. Anderson Horse's Head. They dress up your table and save laundry bills too. Size 10 x 16". Prices—1 mat, 60¢, 5 for \$2.75, 9 for \$4.50. Postage prepaid. Your money back if you are not delighted.

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HEAVILY SILVER-PLATED Non-tarnishable RELISS JARS

REPOUSSÉ PATTERN, 3" high
(glass lining)

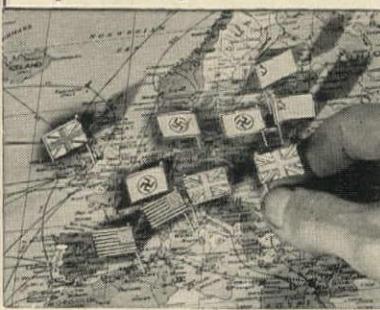
PEPPER SHAPE, 4" high
(glass lining)

\$2.95 each

Fed. Tax & Postage
Included, Check,
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George Stern Co.
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Established 1922

NOW—You, Too, Can Own A
"Field Marshal's War Map"
With Flags Marking Each
Day's Shifting Tides of Battle



Beautiful, full color, down to the minute World Map, 43" x 28½", is mounted on heavy, lacquered map-pin board, ready to hang on wall; with 112 colored flag markers of warring nations. As regions are captured and retaken, you move the flags in accordance with each day's headlines.

An appropriate Christmas Gift

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25¢ additional West of Mississippi

C. S. HAMMOND & CO.

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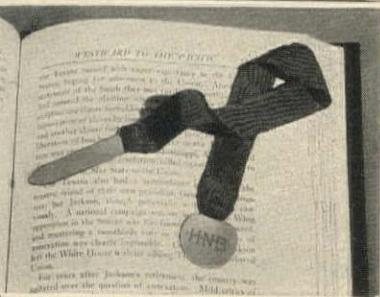


Melanie

Meet dainty Melanie...a ceramic doll with rhinestone eyes and shiny braids. She's pert and sweet and looks like a little queen perched on your lapel. Her felt bonnet is in Red, Kelly, Royal Blue or Grey. Specify 1st and 2nd color choice and send \$1.35 in all to



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by LEONORE DOSKOW

This handsome, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Engraved with smart initials, it is a gift to be treasured always.

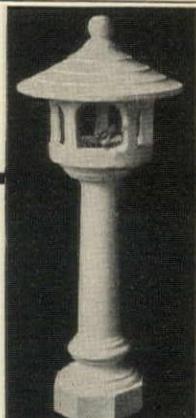
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SILVERSMITH

BOX HGD • MONTROSE, N. Y.



Artcrete DeLuxe Bird Feeder

No. K-26—40" high x 21" wide

A real Christmas present for the Birds and You. A humane and attractive addition to the garden made of weather proof white cast stone. Holds a large supply of food, protected from the weather. Much of the natural habitat and food of our native Birds has been destroyed by man's activities. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them and have them with us.

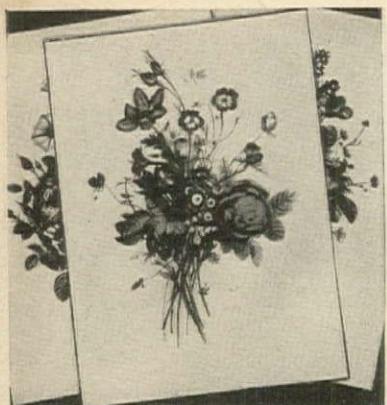
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Send 10 cents for Catalog of over
200 Garden accessories

ARTCRETE PRODUCTS CO.

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DECORATIVE GIFT INSPIRATION! 6 SELECTED REPRODUCTIONS OF FLOWER PAINTINGS

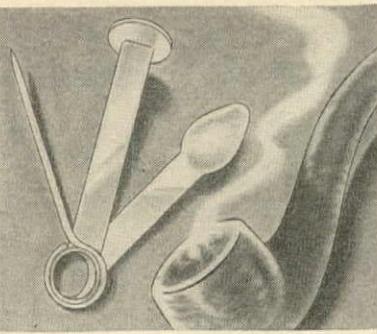
by Jean Louis Prévost

\$1.95
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in full color on fine white paper, Ready for Framing!

An inspirational gift to grace Your Home... brilliant flower bouquets contribute much to that cozy atmosphere when framed in pairs or groups. Though all are different, they make delightful companion pieces. Wide margins permit large or small frames. You'll delight the heart of some furlough bride with a set on Christmas morning. Send for them now. Sorry, no C.O.D.'s.

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A PIPE SMOKER'S DREAM COME TRUE

A pipe cleaning set, hand wrought from sterling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only $2\frac{1}{4}$ " x $\frac{1}{2}$ " in your pocket. Very handsome—very practical.

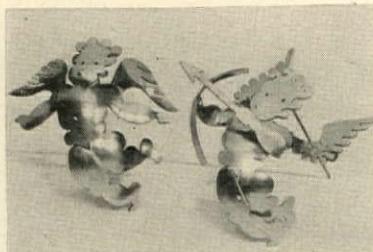
We'll be glad to mail it overseas by first-class mail, without extra charge.

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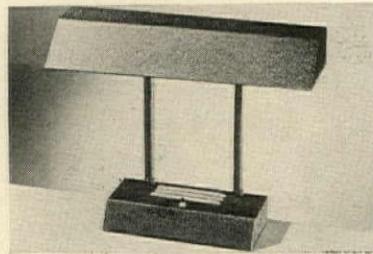
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SILVERSMITH

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Cherubic curls sprout from the tiny pates of this angel pair. Curvaceous silver, with peewee wings, they're just about the happiest little lapel ornaments we know of. Flighty cherub is \$10.20, Cupid is \$15. Prices include Fed. tax, Rebajes, 377 Fifth Avenue, N. Y. C., 16.



Knitter's assistant—this bag on a standing frame will remain obediently at your feet to hold your wool, as you knit one purl one. It comes in wine, red, light henna, or blue brocaded fabric, with a white design, is 14" tall. \$4. ppd. Sara Hadley, 11 E. 54th St., N. Y. C., 22.



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These "puppies" are life-like size, 10" from head to foot. Weatherproof Colonial black. Immediate delivery. \$3.50 postpaid. Two for \$6.00. Money back in full if "puppy" disappoints you in any of his "manners."

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Unpainted T-Top \$4.95

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THE clever hostess welcomes this with open arms...so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladles. Separate carrier (size 8 by 28 inches) finished in Wheat-Straw Tone with decorative motif in deep brown. It's the perfect wedding or anniversary gift. Sent Prepaid, \$12.50. Satisfaction guaranteed.

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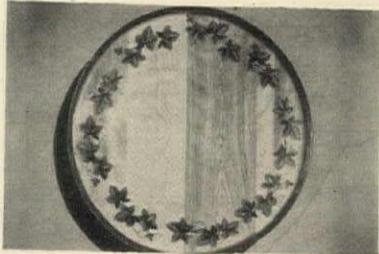
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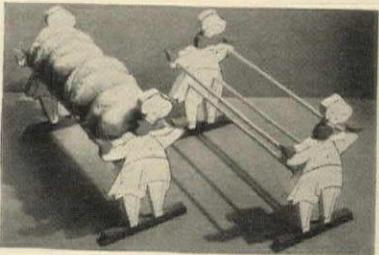
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AROUND



A whirl and a twirl sends this tray a-spinning. Load it up with condiments, creamer and sugar, and see how table traffic eases up. Painted with an ivy garland or ivy and flowers, 16" tray, \$10, 20" \$14.50. Exp. coll., Alex Anderson, 912 Nicollet Ave., Minneapolis, Minn.



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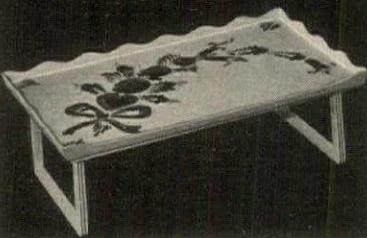
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Portrait of your horse in sculpture—write for particulars, stating breed.

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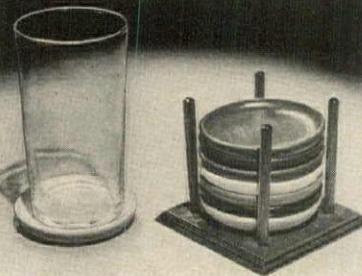
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USE VIES WITH BEAUTY IN...

...the charming appearance of this hand-painted all wood tray by **PETER HUNT**. The legs fold for adaptability and easy storage. Available in blue, white, peach or green backgrounds with gayly vivid floral spray. **\$9.75**

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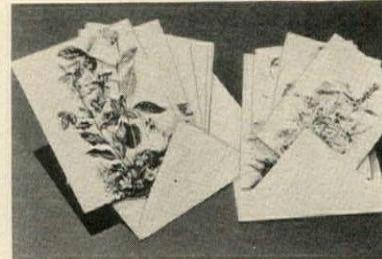
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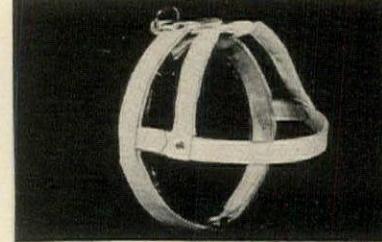
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PHILLIPS, ME.

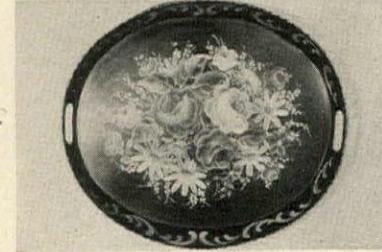
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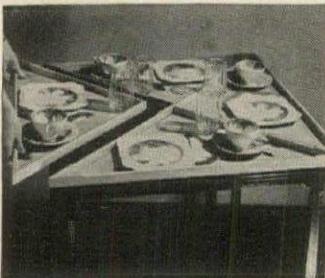
Your pup will strut if he can sport this handsome military harness. It comes in white, black or brown cowhide, with brass nameplate. Measure dog's body behind forelegs with string. Send string and pooch's name with \$3.50 to Curtis Creations, Genesee-Hopper Bldg., Utica, N. Y.



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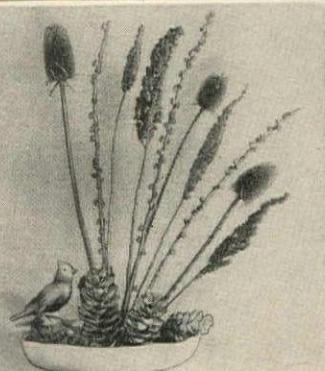
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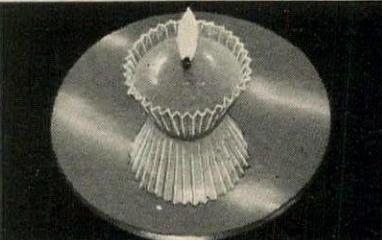
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Come with suggestions on how to arrange

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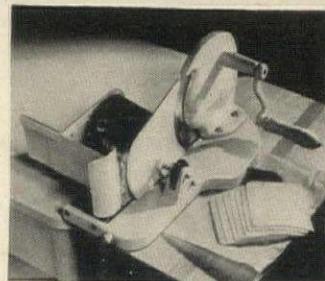
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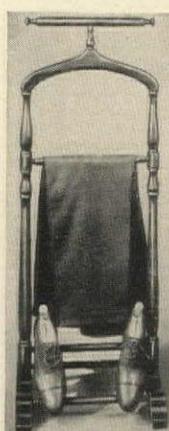
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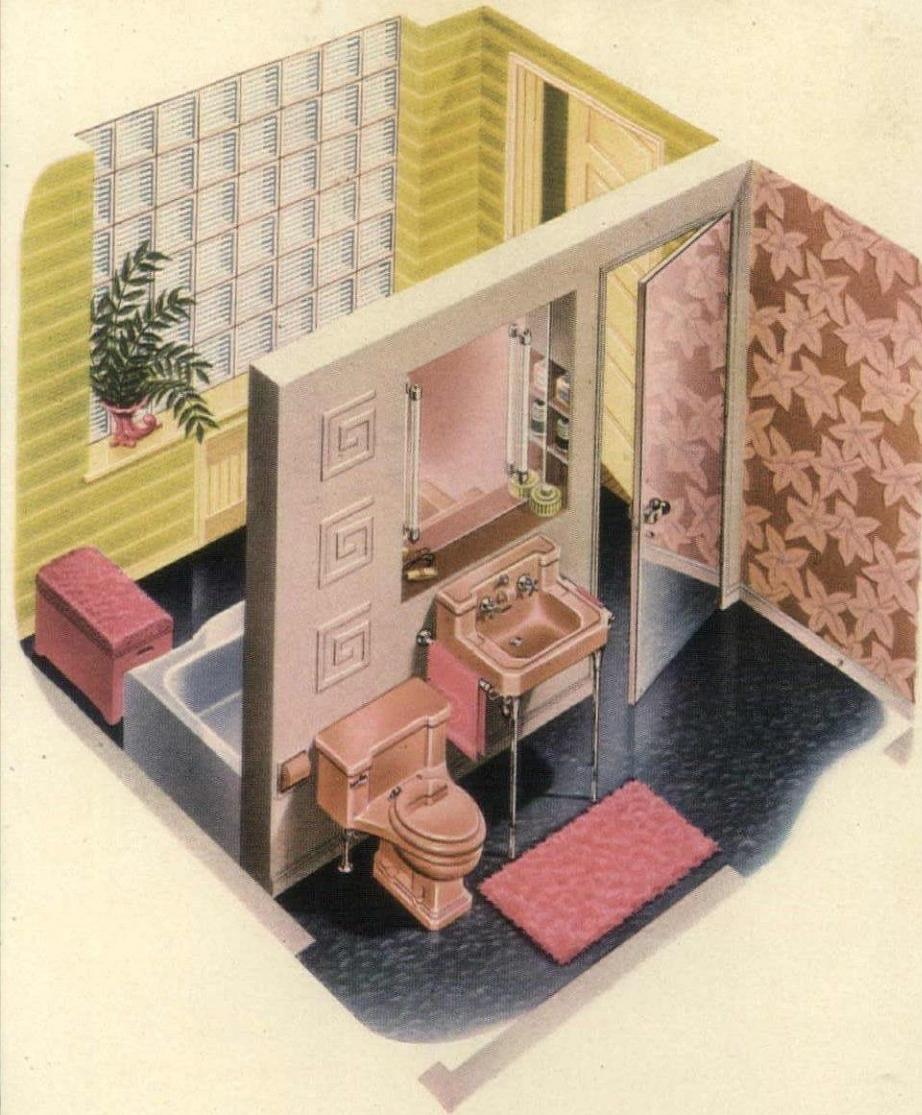
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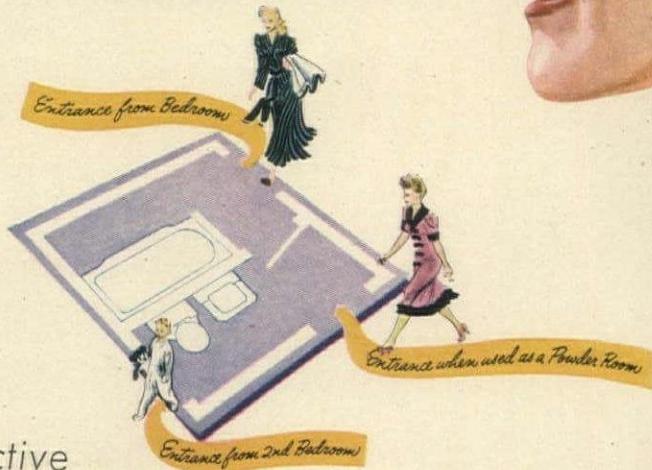
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Divide the bathroom into two compartments, with the bathtub and shower in one, the lavatory and water closet in the other. The door between the compartments provides privacy for each.

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L O N D O N

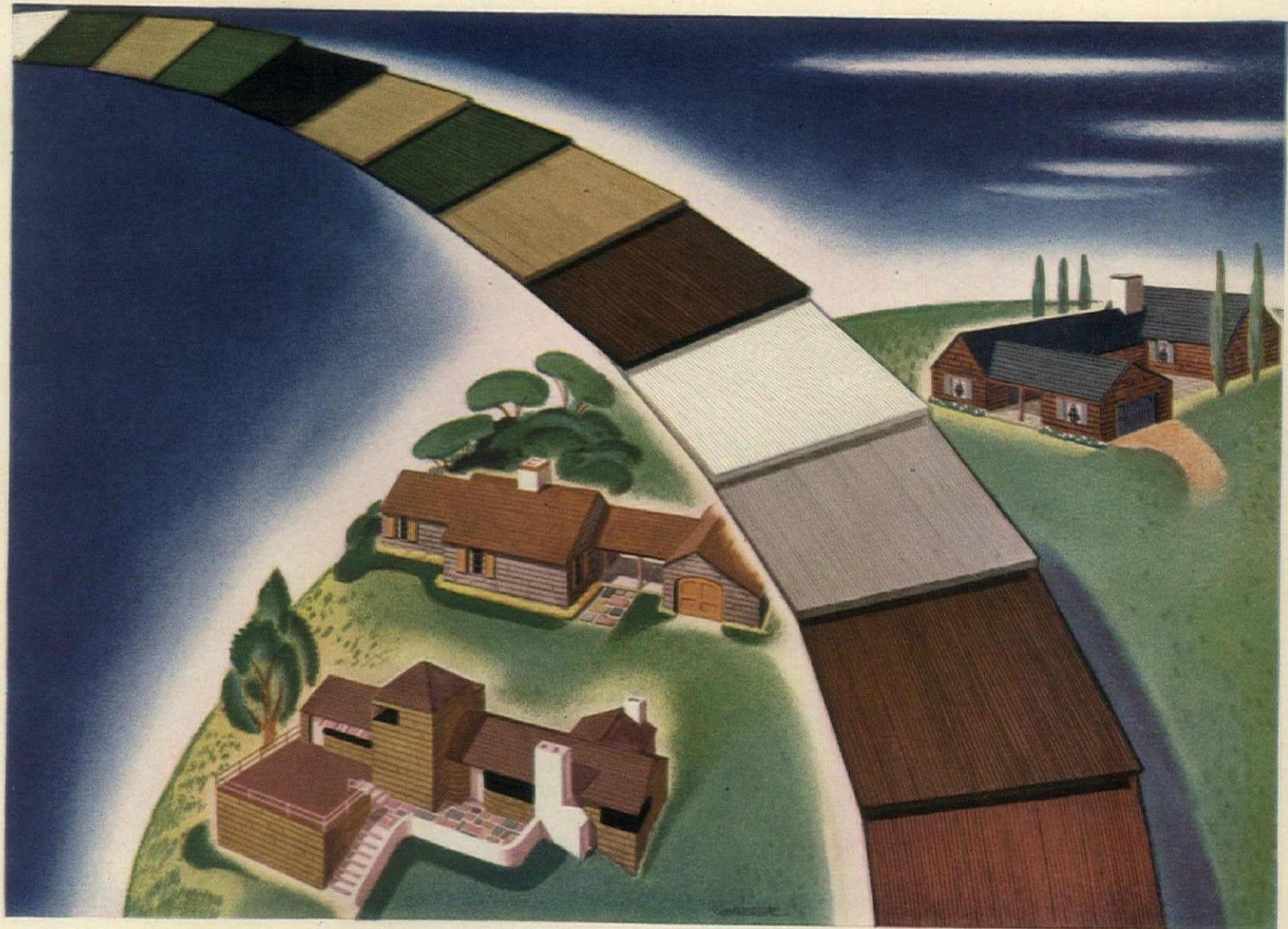
E N G L A N D



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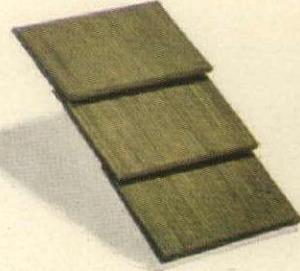
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House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

■ "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him."



PATRON SAINTS

■ In the old days each trade had its patron saint. Perhaps that's just what trade needs today. Take home freezing, for instance, who would ever imagine that from the past we could conjure up a patron saint for it? And yet, for this high place we nominate Francis Bacon (1561-1626) who caught his death of cold while packing a newly killed fowl with snow and observing how this quick freeze prevented decay.

For cookers of meat we recommend St. Laurence, early Christian martyr put to death on a grille. The antiphon for his day runs, "Now that ye have roasted me on one side, turn me on the other." For lady florists, St. Catherine of Sienna, of whom it was written, "She took great delight in flowers of all kinds, and would weave them into crosses and garlands, singing mystical songs of divine praise the while."

THANK TENNYSON

■ The lines of this month's cover come from Tennyson's "The Golden Year." Another Englishman, Sir Osbert Sitwell has said, "One broken fragment from a poem by a great master tilts the scale against even the finest peroration." We like occasional cov-

ers with verse, especially when they can be trimmed and framed.

SPELL AND SHARE

■ New Englanders have a pleasant habit of using the word "spell", meaning to take turns. Two people at a job "spell" each other—share the work. But we have never heard it applied to pleasures. Evidently the word was associated only with work and matters of grim importance.



NOBLE MASSA

■ We have been asking our Deep South friends in what respect their Christmas celebrations differ from those in the North. They shoot off firecrackers (probably that's the Chinese strain in these Deep Southerns), consume quantities of eggnog and hand out largesse. The first early morning Christmas greeting in those parts is always "Crispus Giff"—often hastily shouted by the greeter before the greeee can get it out. This is a hangover from the days when the so happy slaves gathered around the white columned porch, shaded by magnolias in full bloom, while the mocking birds sang and the loyal serfs practised their courtesies waiting for Massa and Old Missie to dispense Christmas largesse.

A Merry Christmas to you all and let us hope we will be sufficiently men of good will to be worthy of the peace.

COVER. Peace is not bound in the space of a Christmas day. It is not an armistice or the ceasing of gun fire. Peace is the total of each man's individual good will towards others. It is the reward for personal responsibility. We believe that "the fabric of peace is indivisible."



Contents for December, 1944

GENERAL

	Page
"ANNUNCIATION TO THE SHEPHERDS"—By Rembrandt	54
THE NIGHT THAT SHINETH—Editorial by Richardson Wright	55
BLESSED OF ST. NICHOLAS—Toys and toy makers	57-59
DUTCH BREAKFASTS ARE "ALL"—By Professor Cornelius Weygandt	60
CHRISTMAS IN A NUTSHELL—By June Platt	64-65
YOU CAN'T TAKE IT FROM HOME—The spirit of Christmas	66-67
AS GOOD AS BREAD—By Sophie Kerr	68
BREAD—Photographed in color by Penn	89

DECORATION

HOLIDAY BREAKFAST—In the country	61
CHRISTMAS WRAPPINGS—A color painting by Tino Nivola	62
SURPRISE PACKAGE—How to wrap gifts	63
WOOD CARVING—Ideas by Raymond Barger and Frank L. Wilson	68-69
SET YOUR BED ASIDE—Beds in niches	70
BEDROOM—Photographed in color by Anton Bruehl	71
GRANDMOTHER'S KITCHEN—Color drawing by Jan Balet	72
COUNTRY COOKROOMS—Designs in kitchens	73-75
A ROOM THAT COULD GROW TO A HOUSE—Lord & Taylor room	80-81
CHAGALL'S PALETTE—Color schemes from a painting	91
COLOR YOUR OUTLOOK—Five room suggestions	92-93

ARCHITECTURE

MEN MIMIC THE LAND—Theories on the origin of design by J. Neufeld	76-79
FIRELANDS OF OHIO—By I. T. Frary and Karl O. Townsend	82-87

GARDENING

FANTASY IN GREEN AND ROSE—Flower painting by Marc Chagall	90
HOUSE IN THE WOODS—By Charles Downing Lay, L. A.	94-95
THE WHITE ROSE—By Ethelyn E. Keays	96-97
GARDENER'S CALENDAR—For the month of December	98

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The night that shineth

By Richardson Wright

■ Among the episodes of the Nativity which attracted Rembrandt's skill and imagining was the angelic proclamation to the shepherds. He pictured it as a luminous contrast to a world heavy with darkness—a voice spoke from a blinding light. In doing so he was interpreting a familiar phrase, "the night shineth as the day."

Many centuries of seekers, describing the impact of Reality, had used that phrase. Not by familiar dawn creeping over the horizon was their life's darkness changed. Black night—and then sudden broad sunshine that overwhelmed them.

So with the shepherds. Years of guarding their sheep made them alert to sudden sights and sounds in darkness. A rustling among the flock, the footfall of someone approaching, the sharp cry of a night bird—these they knew. They knew, too, the thin rim of light on eastern ridges that brought day. Here was something abruptly different. They had hoped for its coming, but they never expected it in this guise. The night shone as the day and, naturally, "they were sore afraid".

■ Five years of war's dark night and already a glimmer of its ending streaks the horizon. On every side peace plans are being made. This time, we say, we are going to be ready for it, ready with schemes to grasp all conceivable opportunities. And still we fear the impact of peace. So long accustomed are we to the night of war that, should it shine as the day, we would hesitate before its bewilderment.

Might it not be that something is left out of our plans? Might it not be, too, that in mapping betterments for the whole wide world we have forgotten they start inside our own front doors?

Bethlehem must have lain close by, else the shepherds could not have led their sheep there. (How short a space to Bethlehem!) And having gone there and worshipped, we presume that they led their flocks back again to the upland Galilean meadows, back to the same old job of finding them fresh pastures and watching over them. Yet they must have been better shepherds for having knelt before "the many-splendored Thing".

It doesn't take much intelligence to be shep-

herds: they just have to know the facts about sheep and love them. Quick in obedience, they had hastened to nearby Bethlehem and were now returned, newborn and unafraid. They had seen the Dayspring from on high. They had found that peace which comes to men of good will. That's a lot for shepherds to grasp. But in that they shared the paradox of Christmas: it is so quickly understood by plain people, the poor and little children, and often so bewildering to the sophisticated and world-beguiled.

Later arrived the Wise Men, bearing symbolic gifts for a king. No mistaking their purpose: they said they had come to worship Him. To them the same Dayspring, to them, also, the secret that peace is the allotted portion for men of sustained good will. Then, so the narrative reports, each returned home "his own way". Returned even a wiser man—a wiser man planning how to spread that peace to other men.

But whether lowly shepherds seeking true peace close by or wise seers traveling far to find it, the essential demand on them was alike—that they bring to the Child the heart of a child.

■ To require that planners of the post-war world bring to their problems the guilelessness of newborn babes would be folly. It won't be folly if they bring the newborn guilelessness, wisdom and courage of those who, having faced the night that shineth as the day, need no longer be afraid.

For the rest of us, all we need know is that Bethlehem is no farther from us than the world from our bodies. That we can contain it within the four walls of a home. That it is the heritage of parents and children, of old folk and people of middle years. That we can find its radiance in gardens and reflections of its beauty in familiar things—firelight shadows on faces, youngsters playing, the self-respect that comes from a row of burnished pots, the affectionate accord of families going to their beds content.

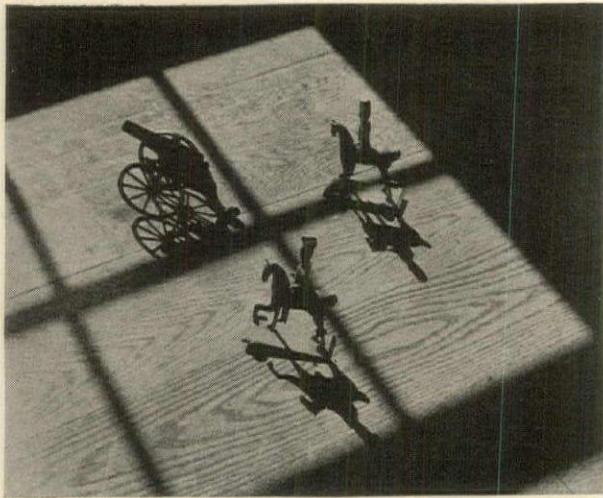
Homely things and small these. But so was Bethlehem homely and small. It draws to it those close at hand and those far off. So long as we seek it we shall walk in the light of shining day.



The Annunciation
to the Shepherds.
Rembrandt

Blesséd of St. Nicholas

AMERICAN TOYMAKERS ARE HEIRS TO MEDIEVAL TRADITION



Warlike exploits of Frederick the Great inspired Andreas Hilpert to cast first tin hussars, make toy history.



Chinese tumble toy has machine-like balance, daredevil personality. Gay 90's clown does tinny mechanical flips.



There's an old fable that on each December 26th, St. Nicholas goes around to all the toymakers and puts in his orders for the coming year. With each he discusses the degree of favor his doll or game received on Christmas day, and makes suggestions for alterations or improvements. And as he leaves, the good Saint blesses the toymaker for the happiness he has brought to thousands of little children; for it was the Christmas Child Himself who said, "of such is the Kingdom of Heaven".

In olden times the toy business as we know it today did not exist. A father would carve a small figure out of wood for the delectation of his own small offspring; the starey painted eyes, the wee smidgin of a dress, all would be designed to a child's specifications. Gradually the fame of the toys made by the woodcarvers around Nuremberg spread, and by Medieval times the city was doing a flourishing doll business with neighboring states. A Nuremberg doll-maker of 1491, his feet in stylish pointed slippers, is shown in the ancient little woodcut, above left. The individual imprint of such a craftsman was on each small wooden puppet, the direct bond between child and toymaker was still unbroken.

Who are today's toymakers? The fabricators of fantasy, the purveyors of plushy and oh-so-desirable Pandas? They are craftsmen who retain in their hearts a spark of their own youth; the memory of how hugely the love of a good doll can fill the life of a child; the sure knowledge that only when a toy

has been caressed to a state of disreputable bliss has it fulfilled its mission in life. In their hearts, too, is the imagination and the ability to interpret the world of today in the toy medium. For the toy world is the real world in miniature—fashion, politics, new discoveries, all are reflected in the objects with which a child plays. Children are sharp observers of the times in which they live.

Today, under the pressure of modern production methods, the imprint of the toymaker must indeed be original and strong, else his character and the character of the toy he creates is lost. Today's toymaker must be a man of many parts—an artist who can create a lovable object out of sawdust and *papier mâché*, a psychologist who tempers shrewd insight with inherent simplicity. And, like the first doll makers of Nuremberg, he still finds his reward in the beaming face of a child.

Contemporary as a lollipop is the collection of toymakers pictured on these pages, but behind each and every one there is a heart-warming tale. And thrown in for good measure are toys old and new, toys that have beguiled children in other lands and other years, toys that bear the imprint of merry craftsmen.

It was the sugary satisfaction of a chubby urchin, as he munched up a gingerbread boy, which induced Dolly Dodson to translate that yummy mannikin into a non-edible stuffed toy. Linked for a moment with a child's world of make-believe, she touched the traditional source of the toymaker's art.



Prince Putiatin in Greenwich Village studio.



Aviatrix Kalep inspects her wee paratrooper.



Susie Cucumber, careerist and writer, putting on the dog.



Beppe Fantacci makes lighthearted dolls.

CONTINUED ON NEXT PAGE



Toymakers' handwork – dolls and bliss

Blesséd of St. Nicholas continued



Her "gingerbread" doll sports snappy felt raisin buttons on his manly chest, is a dead-ringer for his shorter-lived brethren in the pastry-shop window. That's he, above left, happily taking his bow with a tree-top angel, a gilded and eminently Victorian sprite, traditional as a well-plummed pudding.

But creating a gingerbread toy isn't the whole, by far, of Miss Dodson's story. He, a spandy snowman, a jolly Santa Claus, and a "real" Peter Rabbit (copied, jacket, wiggly ears and all, from the Beatrix Potter book) are made by deaf-mutes. The fact that Miss Dodson's father and mother are deaf-mutes made her early aware of problems that confront those similarly afflicted. From the start of her toy-designing career she employed as workers only women who can neither hear nor speak. She converses with them solely in sign language. (See picture on page 131.) These people have enormous powers of concentration, and their enthusiasm for their work is in the tradition of the old European toymakers.

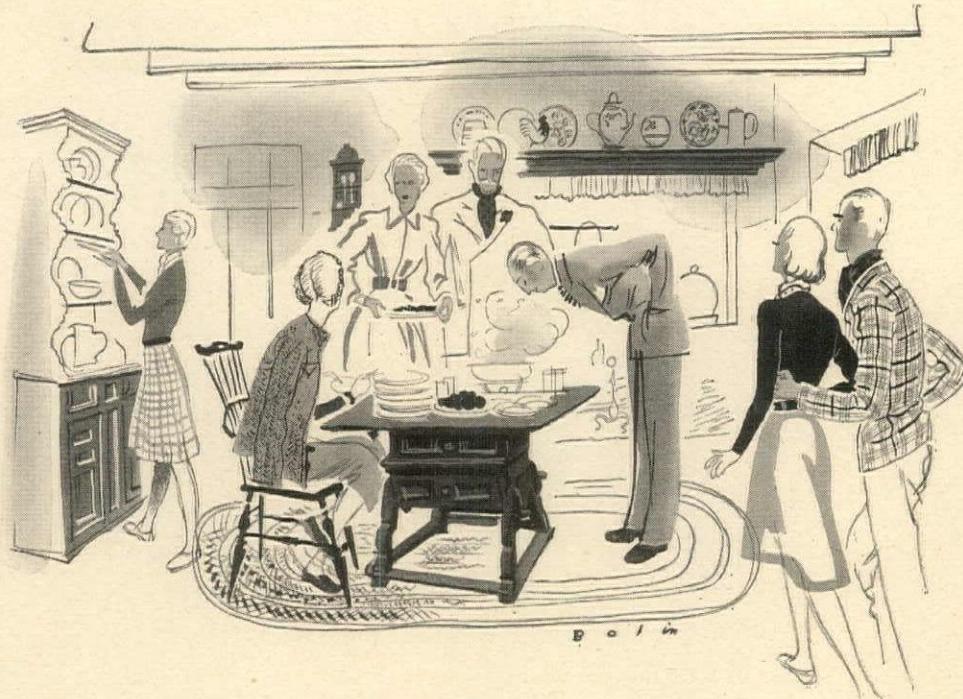
From gingerbread to cucumbers—quite a leap! But Susie Cucumber, scribe, deems her contribution to children's happiness a pretty "waggish" one, *(Continued on page 131)*



Christmas is the time of toys—toys stuffed flatly into dangling stockings; toys clutched lovingly in baby fists; toys reflected in sparkling childish eyes, bright as the crystal balls that deck the season's tree. The counters of the toy emporiums are jam-crammed with ravishing objects—tricycles and teddy bears; rocking horses, roller skates; dolls, tops, golliwogs, blocks—bringing to children untold rapture, to grown-ups, sentimental memories of Christmases long past. Photograph taken at the Museum of the City of New York, with old toys and antique dolls from the Museum's collection.

Dutch breakfasts are "all"

RECOLLECTIONS OF A PENNSYLVANIA BOY'S PRODIGIOUS CAPACITY



Cornelius Weygandt, eminent authority on the Pennsylvania Dutch by heritage, by study, by his books on them, is a professor at the University of Pennsylvania.

■ Godliness, cleanliness and good food are what is most important in Pennsylvania Dutchland. All three are come by only through good, hard work. Hard work in self-discipline leads to godliness. Hard work and indefatigable energy are necessary for a clean hearth and heath "to make the dirt away". Hard work in the field and kitchen "one must" to produce good food. If good food is one of the Dutch virtues, the kitchen is certainly the heart of the Dutch home, on the farm, in the village, in town. Women's work is never done, but here the men gather to relax at the end of their day's work, while the hausfrau busy themselves with supper. Time was when supper was the only evening meal, and dinner meant noon, but industry has brought many changes to Dutchland, and many Dutch have dinner at night "yet".

■ Breakfast has changed the least of all the three meals. It is the reward for the longest fast, perhaps from five in the evening until five the next morning, twelve hours without any solid food to see one through. In the past the men were in the barn at four in the morning with an hour's chores to be done before the women had breakfast up, and they worked up a substantial appetite. This was a complete and elaborate meal which you'll need to go far off the beaten track to find as it used to be in the good "old days".

■ It was in Lebanon in the eighteen-eighties that I had my first such Gargantuan repast. In Lebanon then, hardly any English "spoken was". Street gossip was in "Dutch". Hearings before the magistrate were in this Dutch, and most of the preaching in German, a pure German little affected by the patois of the countryside. Lebanon was pure Pennsylvania Dutch, and so was my uncle Seal. At his house the tables fairly groaned with food three times a day. Dinner was the heaviest meal, but it was to breakfast that we all came with the heartiest appetites. It was breakfast that started the day off right. It was breakfast, the saying was, we came to fasting. It was breakfast had the dishes we liked best. The youngsters were the hungriest, for the older folks had been fortified with a snack of pretzels and

(Continued on page 120)

Holiday breakfast in the country ▶

The children are home for Christmas and you're having a houseparty for your friends and theirs at your place in the country. To start them off on a day of outdoor delights—skiing, skating or tramping through the Winter woods—a buffet breakfast with enormous beakers of fruit juice, big cups of fragrant coffee and hearty food served in colorful modern pottery.

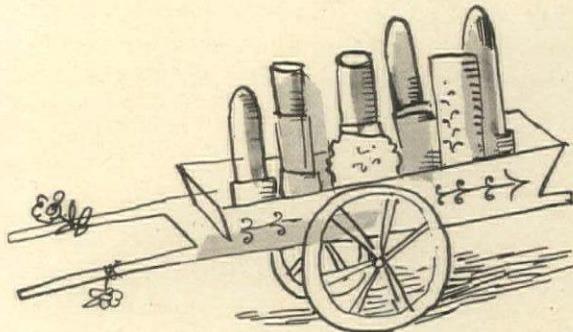
Against pickled pine walls, an old wooden chopping bowl filled with evergreen sprays, lichen-covered twigs and glossy magnolia leaves, set on a glowing red cloth, repeats the colors of the Rousseau hung above the table. More about this setting on page 127.





Surprise package

A DOZEN WAYS TO WRAP YOUR PRESENTS WITH SPIRIT—MERRY CHRISTMAS SPIRIT



■ Never look a gift horse in the eye. Grab the reins and wrap a conventional or simple gift with a dash of good humor and a heaping fund of ingenuity to make it especially special. Here are twelve starters to try.

■ For the girl who never has enough lipsticks, *left*, a counterful stowed away in a little toy wagon painted with posies. ■ Fruit of the harvest, *right*, home-pickled peaches, crabapples or pears, or your favorite preserve nesting in a Daché hair-net like an old shopping reticule. ■ A saving porker

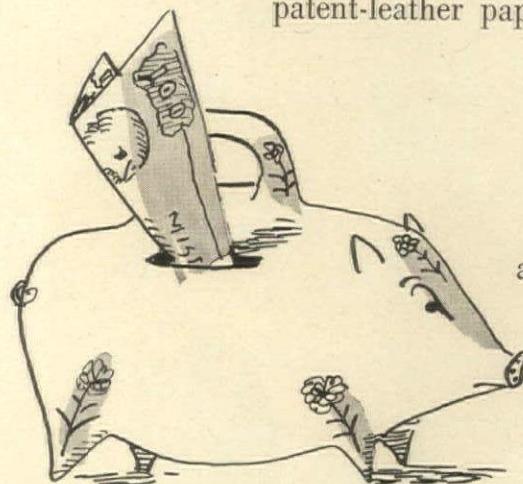
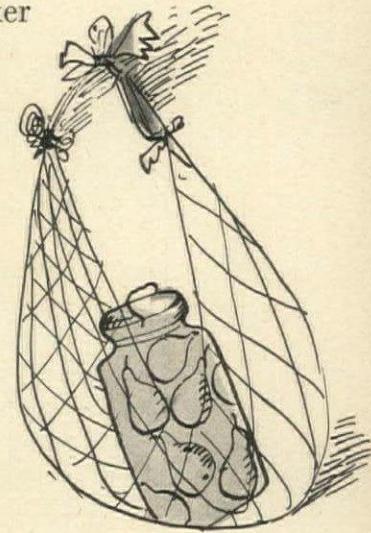
with an eye to the future, *bottom*, piggy bank, to hold a war bond and save for more bonds later on. ■ Plum pudding, *opposite page top*, the apogee of Dickens' and everyone else's Christmas dinner, tied up tightly in Dennison's striped paper burgeoning with a red tissue-paper flame. ■ Out of this world balloon, *top right*, heaven blue, netted with chartreuse and pink ribbons, soars off with

an engagement ring in a small angel-blue box. ■ Shatter the spectrum and sprinkle sequins all over a sky blue envelope, *extreme left*, to give fillip to a handkerchief, a check, theatre tickets, your photograph.

■ If your love wears a red, red rose, send her a dozen in a peach basket vase, painted chartreuse and filled with pouffs of green paper. ■ Wrapped and scent—

a chunky, curiosity-provoking wrapping for perfume or a bauble, violet patent-leather paper tied with shocking pink. ■ Everyman's Christmas present—neckties—but done up with a difference, accordion wrapped in bright red and white stripes with a sapphire ribbon. ■ A family of little jams and jellies, *left*, under a gay circus tent made from

a strawberry basket, a paper roof and holly handle. ■ Gourmet's delight—an old French straw hamper filled with food, *lower right*. ■ Wrap his socks like a party-cracker in stiff green and white paper with fringed ends.



Christmas in a nutshell By June Platt

RAISINS AND NUTS AND DATES AND FIGS

MAKE MY PALATE DANCE A JIG

Do you love raisins and nuts and figs and dates? I do. They spell Christmas to me, and every year I find myself longing for them unreasonably and unseasonably along about mid-Summer, when by rights I should be revelling contentedly in spinach and Swiss chard, fresh from the garden.

Do you start yearning for raisin pie on the fourth of July? I do. And visions of scallops *amandines* go drifting by. A bit previous perhaps on my part but surely there can be no harm in just thinking about how good, plump roasted guinea hens will be bursting with black walnut stuffing, with some of my luscious homemade grape conserve adding fragrance to it all. Even with the mercury reaching the sky, I take comfort in reflecting that come Noël, *Mendiants* and Snapdragon will taste divine. Date squares and plum pudding and hazelnut stars will be heavenly too, and as for tartlets of raisin and nut meringue I'm not at all sure that I can really wait. Christmas seems such a long time in coming!

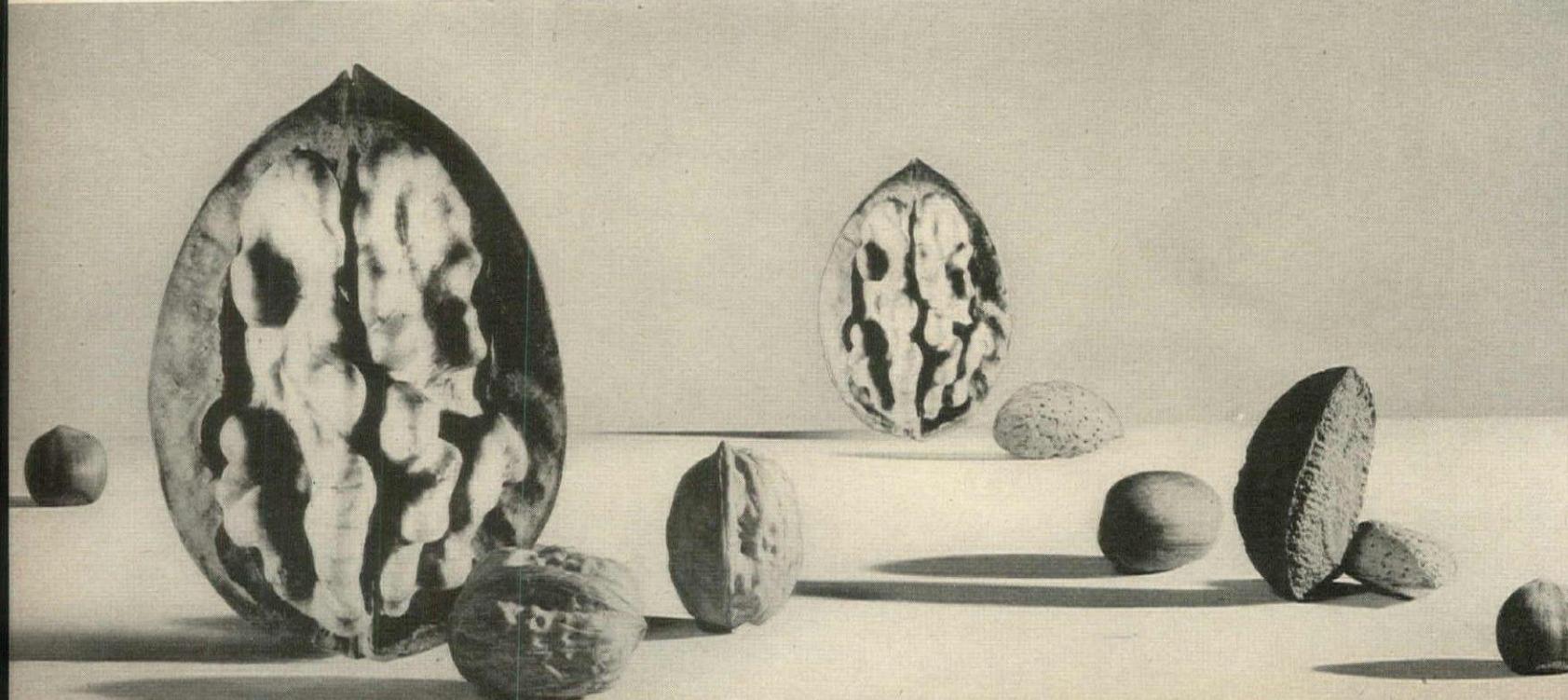
This year, when it does come, I hope my stocking will be overflowing with almonds and filberts, walnuts and pecans, I hope there will be seeded raisins and seedless raisins and sultanas too, and figs and dates and Zante currants in abundance. Add a few pounds of butter (remember this is on Santa), plenty of sugar, and a bottle of brandy or maybe two, and the chances are I'd be making all of the longed-for dishes described in play-by-play fashion here. How about you?

MENDIANTS is the French name for nuts and raisins and figs served together as a dessert. According to the famous Mrs. Beeton, they should be served on a paper doily, but I like mine served in little individual baskets lined with green leaves. If you have no little baskets (*quel malheur!*) line finger bowls with calax leaves and fill the bowls with large raisins, dried figs, walnuts, hazelnuts and almonds. The nuts should be cracked and a portion of their shells should be removed before they are added to the dried fruits.

SNAPDRAGON is an English Merry Christmas dish. Pile seeded raisins in the center of a large silver platter. Pour over them a small cup of good brandy which has been heated in an enamel pan, without allowing it to catch fire. Invite your guests and family to be seated around a completely cleared bare table. Place the platter in center of the table, turn out the lights and light the brandy. The guests and family are then urged to help themselves, and the brave ones do, retrieving swiftly a raisin at a time, endeavoring to devour it whole, while still blazing.

WALNUTS AND PORT. Crack 2 pounds of fine English walnuts, remove half the shells, and serve in a silver bowl lined with calax leaves. Serve at the same time a fine bottle of Port to be sipped while eating the walnuts. The nuts bring out the flavor of the Port.

BLANCHED WALNUTS on a bed of moss. This very Victorian-sounding dessert consists simply of English walnuts blanched by pouring boiling water over them and letting them stand for 3 minutes. The skins must then be patiently removed with the aid of a little knife. When they are finished, wash them in cold water and place them to soak in cold water in the refrigerator for several hours. When ready to serve, arrange them prettily on beds of moss on a three-tiered dessert dish. Where to find the moss may be a problem (try your florist), but the nuts have a gratifyingly different taste. A dainty dip in a bit of salt before nibbling them is part of the ritual. Blanched almonds can be prepared the same way and are much easier to skin.



RAISINS STUFFED WITH ALMONDS. Pit large fancy table raisins and insert in each an almond, blanched or not as you prefer. If unblanched, wash and dry the almonds before using. Serve piled on a pretty dessert plate, garnished with green leaves, surrounded by large walnut halves.

POACHED DRIED DATES. Slit dried dates in half lengthwise. If your dates have pits, remove them. Cook gently for a minute or two in a very little boiling water. Drain but save the juice. Reduce the juice by simmering for a few minutes, then add a few drops of vanilla and pour this sauce back over the dates. Cool and serve well chilled, accompanied by cream. Alas! If only we could say thick cream.

RAISIN AND RUM SAUCE for vanilla ice cream. Soak $\frac{1}{2}$ a cup of seeded Muscat raisins in $\frac{1}{2}$ cup of dark rum, for about an hour. Remove the thin peel from $\frac{1}{2}$ lemon and $\frac{1}{2}$ orange, being careful not to include any of the white bitter part. Cut into thin shreds, cover with water and simmer for a minute or two, then drain. Boil together for 2 minutes $\frac{1}{2}$ cup of granulated sugar, $\frac{1}{4}$ cup of water, a stick of whole cinnamon and a bit of vanilla bean. Remove the cinnamon and vanilla and add the raisins and the rum. Boil for 2 or 3 minutes longer. Remove from fire and add the lemon and orange rind. Add another few spoonfuls of rum and heat, before serving as a sauce for vanilla ice cream. As an accompaniment serve jumbo, shelled walnut halves, to be eaten with the ice cream instead of cookies.

RAISIN CINNAMON BISCUITS for a holiday breakfast. Sift together 2 cups of cake flour, 4 teaspoons of baking powder and $\frac{1}{2}$ teaspoon of salt. Work into this with the finger tips 4 tablespoons of butter or vegetable shortening. Moisten with about $\frac{3}{4}$ of a cup of milk. Form into a ball, toss onto lightly floured board and roll out lightly to about $\frac{1}{4}$ inch thickness. Cut as many biscuits as you can, using a large $3\frac{1}{2}$ inch cutter. Place on a piece of waxed paper as you cut them. Now heap about a dozen small seedless raisins on $\frac{1}{2}$ of each biscuit. Mix together some granu-

lated sugar and powdered cinnamon, using 3 parts sugar to 1 of cinnamon. Sprinkle the raisins generously with this mixture. Place a tiny lump of butter on each pile, also put a tiny piece on the outer edge of the plain part of each biscuit, then fold the plain part over onto the raisin half. Press the buttered edge lightly to hold the biscuit closed. Place on a greased tin as you finish them. Bake in preheated 450° F. oven for about 12 minutes or until delicately browned. Serve at once.

RAISIN AND NUT MERINGUE TARTLETS. Line eight large muffin tins with pastry rolled very thin made in the following manner. Sift together $\frac{2}{3}$ of a cup of pastry flour and $1\frac{1}{2}$ tablespoons of granulated sugar. Work into this with the finger tips $\frac{1}{8}$ pound of butter. Moisten with $\frac{1}{2}$ teaspoon of vinegar and mix with a fork until it will hold together. Form into a ball and roll out very thin. Cut six 4-inch circles out of the paste; then gather up the scraps and roll out again and cut 2 more circles, making 8 in all. Line eight muffin tins, prick with a fork, then place in preheated 450° F. oven and bake for about 15 minutes or until light golden brown. In the meantime chop fine $\frac{1}{4}$ cup of seedless raisins and $\frac{1}{4}$ cup of shelled walnuts. Beat the whites of 2 eggs until stiff, then beat in gradually 3 tablespoons of granulated sugar. Add $\frac{1}{4}$ teaspoon of vinegar and 1 teaspoon of vanilla and beat in 3 more tablespoons of granulated sugar and continue beating until very stiff. Fold in the prepared nuts and raisins and fill the baked shells heaping full. Place in a preheated 375° F. oven and bake for about 15 minutes or until a golden brown. These will keep for 24 hours but are at their best eaten lukewarm soon after baking.

SCALLOPS AMANDINES. Blanch 2 dozen almonds by pouring boiling water over them and letting them soak for 3 minutes. Drain and pinch off the skins. Slice lengthwise in thin slivers and spread out on a plate to dry for several hours. Wash 2 pounds of fresh scallops and dry them on a cloth. Place on 2 sheets of waxed paper and sprinkle them well with bread flour, and lightly with salt and pepper. Don't touch (Continued on page 122)

ROLF TIETGENS





You can't take it from home

**Christmas—the sharing of all the treasures
of heart and hand—the very essence of home**

■ Down Maine way and along the upper tier of New Hampshire and Vermont, country people "bank" their houses for Winter. To prevent winds searching out the cracks beneath sills, they heap fir branches around the foundations. When snow falls, these houses seem sitting in the middle of big Christmas wreaths.

Other precautions, too. Logs seasoned over the year in the wood lot are hauled home to be stacked in handy wood sheds. The whole high opening is filled with them. A man is known by the neatness with which those logs lie snugly against each other. That before the leaves turn. Then, when the first frosts whiten the fields, storm sash are fitted to windows and vestibules hooked to doors.

In the old days, when Winter neared, housewives with big families went into pie production on a mass scale. They'd make fifty apple and fifty of another kind and set them in the larder to freeze. No job after that to warm them up. Nothing to prevent the Yankees' having pie for breakfast. Imagine taking it from them!

■ So the colder parts prepare for Winter. Even farther South, no sooner do days start shortening than country life creeps indoors.

Outside there still may be plenty to interest us, but for the present we enjoy the novelty of confinement. Roads grown hard to the foot do not lure us nor the trees that spread stark patterns against the sky. We're not ready yet for the gold tints in hay meadows nor the ploughed field where Fall-sown rye flattens before the wind. There's a friendliness about it, though: neighboring houses that Summer trees had hidden now come closer. Their lighted windows answer our lighted windows.

The fireplace draws all of us. Once alight, it must never go



Our artist lifts the clapboards, gives you a houseful of Christmas

out. We smoor the coals with ashes to hold the embers overnight and a fresh fire kindles with the morning. We keep an eye on thermometers and thermostats. When the first snow drifts down, all the warm household feels snug and rejoices.

Boys try the ice and drag skates from closets. Skis and sleds lean against the wall. The hatrack fattens with heavy coats and around it cluster kicked-off galoshes. Everything handy for going from warmth to cold—for leaving the fireplace to see shrubs lacy with snow and search out the waxy petals of the Christmas rose, and walk the granite roads to find where brookside osier thickets reveal bright red and yellow twigs.

■ Yes, by Thanksgiving country life is pretty well centered indoors. Then, as one spent December day after another is torn off the calendar, it becomes more so. The house stirs with activity. Anticipation is stepped up. We begin counting the days. We begin thinking of others coming home.

We think of stars and watch them shining brittle in the deep well of the black sky. "Holy night, silent night"—we can't help humming snatches of it.

And if a stranger could take off the walls, what a bustle he would see! The kitchen alive with baking. From it, all the house is spiced. Bundles slide quietly under the skirts of beds. Behind closed doors great work goes on—sewing and knitting, pasting and hammering and the crackle of paper wrapping.

There are no presents like the ones you make yourself. No Christmas like the one at home. You can't take it from home.

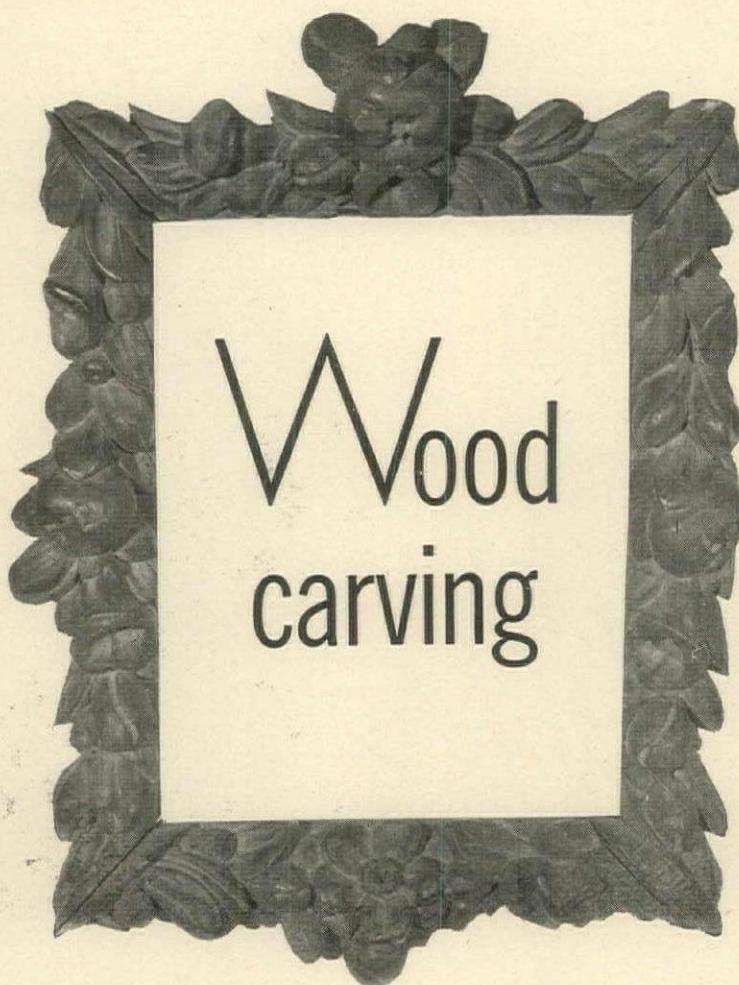
Ever since the nation was forced into Victory gardening

more and more people have enjoyed that particular sense of security, well known to those who live in the country, which comes from things home-made and home-grown. The security of a well-stocked larder, the assurance of laying hens, the certainty of meals ahead in hams and gammons of bacon that only a few months before were rooting in the orchard, the fattening turkey, unaware of its inevitable end—these wall us in comfortably.

They are the results of our own efforts. We are free to use them as we will. They make possible the open-handed bounty with which well-run country homes dispense hospitality.

Sometimes that comes as a surprise to city people who drop in or leave their usual city haunts for a weekend in the country. The legend still persists among some metropolites that country hospitality is apt to be a bit plain, a bit too much homemade. They soon recover from the shock of abundance. They also find in home-made things a forthrightness that cannot be taken from them.

■ Yet at Christmas the country can lay no claim to superiority. Here is the day when all men are at home wherever home may be. Whether it is a house of the North, fir-banked like a wreath, or a well-regulated country place, or a tenement on a side street or an apartment in town where families on ten floors below you and ten above are celebrating the same day, the qualities that make it precious are the very ones that make home precious. A warm shelter against the searching winds of the world, the forthright dealing with man by God-made-man, abundant sharing of the treasures of the heart and hand—these are of the essence of home and Christmas. That is why you can't take Christmas from home.



More and more people these days are taking up fine handcrafts as hobbies. Our June article on bookbinding proved so popular that we asked sculptor Raymond Barger, of Cooper Union, and hobbyist Frank L. Wilson to give us ideas on wood-carving.

■ All you need is a chunk of wood and a chisel. Well, let's make it a straight chisel and a gouge—and, of course, an idea in your head or a model to copy. Wood-carving is an absorbing hobby, requiring little equipment and little space. A few lessons from an expert will teach you how to hold and use your tools correctly and how to keep them in good working condition. And if you are really interested you can turn out heirlooms.

Down at Cooper Union a student works on a bit of plasticene, rolling, twisting, pinching until he evolves a shape that means something to him. Then he takes a hunk of wood, slips it into a vise and, with the little clay model beside him, draws the front view on top of the block and starts chiseling merrily away. Rear view, top view, sides and bottom follow and then weeks of smoothing and polishing—the craftsman's finishing touches. When he is through he has something all his own, product of his own brain and fingers—the only one of its kind in the world.

If modern is not your dish of tea you may prefer to immortalize a pet animal or whatever model appeals most.

Then there is carving in relief—the decoration of panels, boxes, picture or mirror frames and such. To begin with you can buy the article ready made,

(Continued on page 118)



■ A good carver is a safe carver. The razor-sharp chisel or gouge is held as pictured above. The right hand supplies the drive, with the weight of the body behind it; the left, anchored firmly on the block, swivels with the forward, slightly slant-wise stroke. Sometimes a mallet is necessary for deep cutting. A small, wooden, potato masher makes a good mallet if you can't get the orthodox article. For three-dimensional carving the straight chisel and gouge should each be one-half to three-quarters of an inch wide. Use the edges for long cuts, the corners for intricate detail. For relief carving you need a greater variety of cutting tools. All cutting tools should be kept sharp with a fine-grained whetstone and (for curved or angled edges) slips or stones made to fit the shape of the tool. You need a firm, waist-high table or bench, preferably braced against a wall and in a good light. To hold the wood firm, use an inexpensive vise or two pieces of wood nailed, at right angles, to the table-top.

■ Below: a carved, seventeenth-century, oak chest. The elements of the design are related to the space they occupy. Top left: our title decoration is a walnut frame with garlands in high relief. It is now in the Cooper Union Museum.



COURTESY METROPOLITAN MUSEUM OF ART

■ Right: this panther, handiwork of a first-year student, is one result of the plasticene-rolling method described in the article. He is not yet finished but it is easy to visualize his sleek, crouching beauty as it will emerge from patient carving to delight the eye and soul of its creator.



■ Below: another product of the Cooper Union first-year class. It shows fine workmanship, not only in the delicacy of the carving but also in the way the color and grain of the Mexican mahogany have been brought out to advantage. Much of the charm of woodcarving lies in the material.

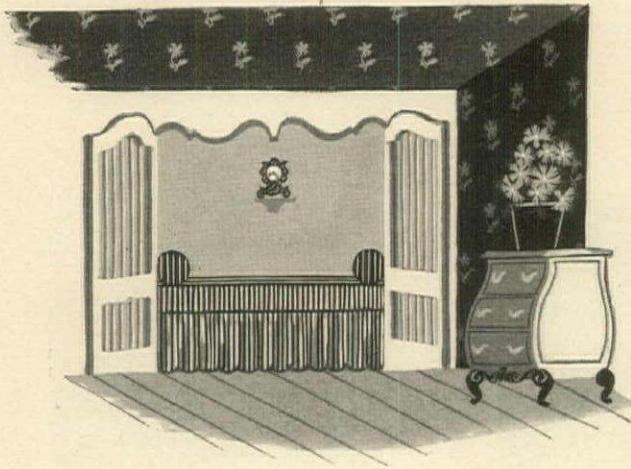


COURTESY METROPOLITAN MUSEUM OF ART

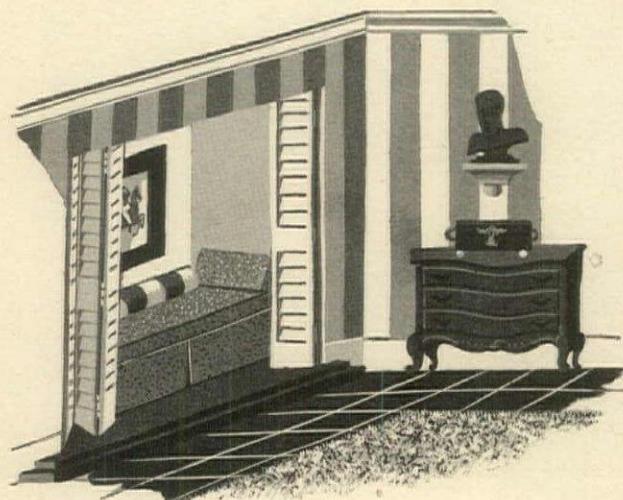
■ Above: rich, high relief embellishes this hardwood panel. Carved by an unknown craftsman of fifteenth-century France it could prove a source of inspiration to a twentieth-century amateur. One way to learn good design is to study past masters.

Set your bed aside

BEDROOMS DESIGNED FOR A LIVING ROOM LIFE



■ Armoire into alcove. Doors from a provincial cupboard make a handsome closing for a bed niche. Opened, they leave their pleasing pattern on the decorative, baroque valance. The pole-like louvers are as good ventilation as they are decoration. Candy-pink stripes the bolsters and bed, gaudy pink carnations with chartreuse stems frost the charcoal papered walls. Chunky white commode stands out on a bleached, waxed floor.

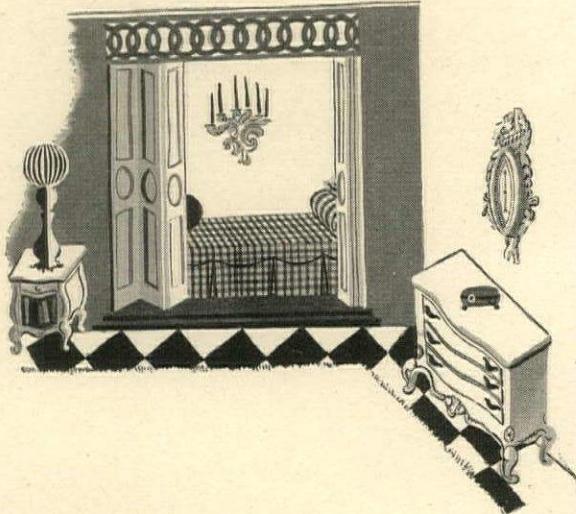


SKETCHES BY TOM FUNK

■ Provençal pigeonhole for a bed, but simple enough to meet any period half way. The interlacing circles make an airy transom, their pattern picked up knowingly on the doors. Angel-blue walls, white white doors and recess are interrupted by a peasant-gay cherry and white checked spread. A giant's chessboard of black and white rubber tiles makes a good understanding with the pale fruit wood furniture and white rug.

■ Old as Pompeii, new as Novorossisk, beds in a niche. This one is future-perfect in feeling although the shutter doors with the wide louvers of a Gothic belfry came from an old chateau. Splashy stripes of tête de negre and white stylize the walls, are picked up by a bolster. The faded terra-cotta tweed spread and side bolsters are mirrored in the waxed darkness of a terra-cotta floor. The patina of fruit wood points up the cotton rug.

■ Forte for guests—sitting room-bedroom. The bed in an alcove, lighted from above for reading, shuttered for air. Furniture, Drexel; Fabrics, Cheney; Rug, Charm-Tred. Details on p. 127







Jan & Ballet

Country cookrooms

KITCHENS HAVE COME TO LIFE—GIVE THEM A LIFE OF THEIR OWN

■ The kitchen was grandmother's office. From it she ruled her home and household. It was orderly chaos and a totem of her family life. Our painting is a whimsical tribute to grandmother who had the good sense to realize that there is a warmth and friendliness in the kitchen, unmatched by any other room in the house.

As we got tired of candle-power inefficiency and became devoted to streamlined functionalism in cooking, we gradually moved into the front of the house, forsaking the cookroom to the bare necessities of food preparation. But we are changing and so are our kitchens.

The present help-shortage has sent many of us back to cooking. We have found a satisfaction in a fine soufflé and a pride in jewel jars of jellies beyond anything we ever imagined. Our families have discovered the charm of tasting and lid-lifting and the fun of helping out. Our neighbors have discovered the hospitality and community feeling a kitchen can give.

In this national hegira to the cookroom, we are taking our books and radio, knitting and comfortable chair with us. We are casting a calculating eye on the standardized unimaginativeness of our cookeries. There is an expansive amiableness in the living-room possibilities of a kitchen that need not mean the loss of efficiency. The sweet temptation of suppers by the stove or snack parties near the source of supply has fired us to decorate. Grandmother's slips growing in the window, her triple-duty table, her bright rocker are again appreciated. We want home freezers, super-refrigerators, electric stoves, mixing machines after the war. But we want to put them in bigger, friendlier kitchens, charming, original kitchens.

Here are pictures of two kitchens that are as much fun to work in as they are to look at and live in. And here are more ideas for kitchens fun to build after the war.

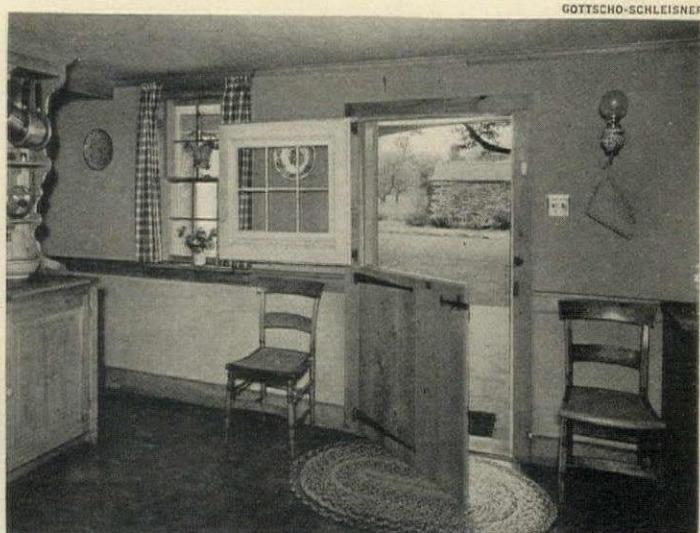
Kitchens will take on the personality of their houses too, becoming part of the architectural whole rather than remaining a standardized copy of a nutritional clinic. There will be originality, hospitality and charm in the post-war cookroom.

New England farm houses lend themselves to homespun kitchens, complete with cat and a cat door through which the proud tabby may bring her kittens into the spicy warmth. Instead of stylized linoleum, why not splatter the inlaid rubber like Cousin Lavinia's broad board floor. With nostalgia for the General Store, set out the flour, sugar, rice, dried beans and peas in glass candy jars for all the world to see. Ransack old barn attics for cabinet and cupboard doors to set flush against the wall, hiding the functional steel shelves. Paper and sand and wax the woodwork until it is as smooth as enamel. It will be easy to keep clean. If you can, plan on a bay window filled with rose geraniums for perfume and jelly, and curtain it with lawn, white as milk. Set an old Hitchcock rocker on a swirl of braid rug for the guest of honor, and put a hassock at her feet.

Put hooks on a broad spread of paneled wall and hang out your cooking gadgetry in graceful patterns—the wooden spoons, a butter mold, cookie cutters, cream skimmer. For practicality, put a trestle table under it for work space. Back the stove against a plain brick wall hung with spiders and griddles and place the sink beside it with a fine spread of heat-proof working space between them.

◀ Shades of grandmother

■ Coal scuttle and cat-oil lamps and olives, Mr. Balet has recaptured all of the cluttered charm of an old country kitchen in his affectionate painting. There is the family table used for work, dining and McGuffey's homework. There are pots and pans enough for a church social. There's no mistake it was the real living-room for family, friends and grandmother.



The hospitable Dutch door of Mr. and Mrs. Kurt Wiese's old kitchen.

Country cookrooms continued

If there's room and more move your family room into the kitchen, furnishing a corner with an old cherry table and comfortably cushioned bowl-back chairs. A pine school-teacher's desk will hide a typewriter, shelve your cook books and hold the Sears and Roebuck, the daily paper and the grocer's bills. A red iron coffee grinder will make a fine flower pot for slips.

Fieldstone houses have an affinity for Pennsylvania Dutch touches in their kitchens. Inlay the floor with rubber composition like a brick walk and paint the paneled walls and cupboards the deep, rich red of Lancaster earth. A stove set out from the wall, faced on the sides with old blue tiles and copper hooded, will be almost as inviting as an open hearth. In the parlor corner, a Welsh dresser, laced with pewter and Bristol glass, can house the kitchen china and wooden bowls in its lower compartment. The stone-ware blue ceiling will reflect handsomely in a copper milk pan filled with fruit or flowers on the dining table, perhaps an old dough trough.

Have a cupboard fitted into the wall near the stove in which to hang every pot and pan without piling and crashing. And carry the cupboards down to the floor to give enough room for canning equipment. Hang dried corn and braids of yellow onions from the rafters.

Spick and span white houses take to Scandinavian bits in the kitchen. Pave the floor in a bright blue linoleum bordered in yellow. Paint the ceiling a glaring white and curtain the windows in soft pink dress gingham, starchy sweet. The walls might be natural, waxed plywood, and the wall back of the stove faced with Delft tiles. Hang copper pots on trivets over the stove. Fill the window over the sink with pots of herbs and hyacinth vases. If there is an extra window hang an old-fashioned brass

(Continued on page 130)

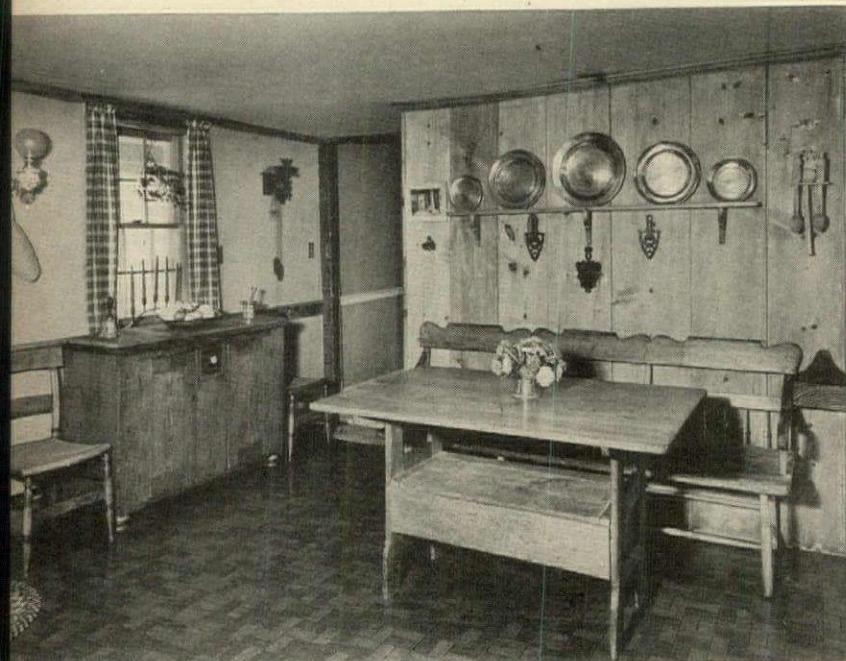
■ Mr. Wiese's talent—he is the illustrator of many delightful books—and her uncanny gift for the small touches have made their mark on their kitchen. Copper pots, utilitarian and decorative, hang by the wooden-hooded stove. A gingham ruffle flounces the hood. The refrigerator is sunk into a cupboard.



GOTTSCHO-SCHLEISNER



■ The Wieses combine the old with the new with éclat and comfort. A functional modern sink, costumed in old doors, natural and waxed to a glowing patina. Against the fine paneling over the sink, shines an efficient light. Gingham curtains filter sunlight across the linoleum laid like a brick pavement.



■ The living-room walls of the Wieses' Hunterdon County, N. J., kitchen are paneled in well-rubbed pine, hung with old pewter. The ancient bench, stiff-backed against the wall, accommodates company numbers for Sunday-night supper at the tip-tilt table.



■ Mr. and Mrs. John Taylor, neighbors of the Wieses, have built a new kitchen on their old house, but kept it old in feeling. Amish-blue linoleum covers the floor and work shelves, curving up the walls to prevent dusty cracks. The stove, sink and refrigerator are grouped into one big efficient unit.



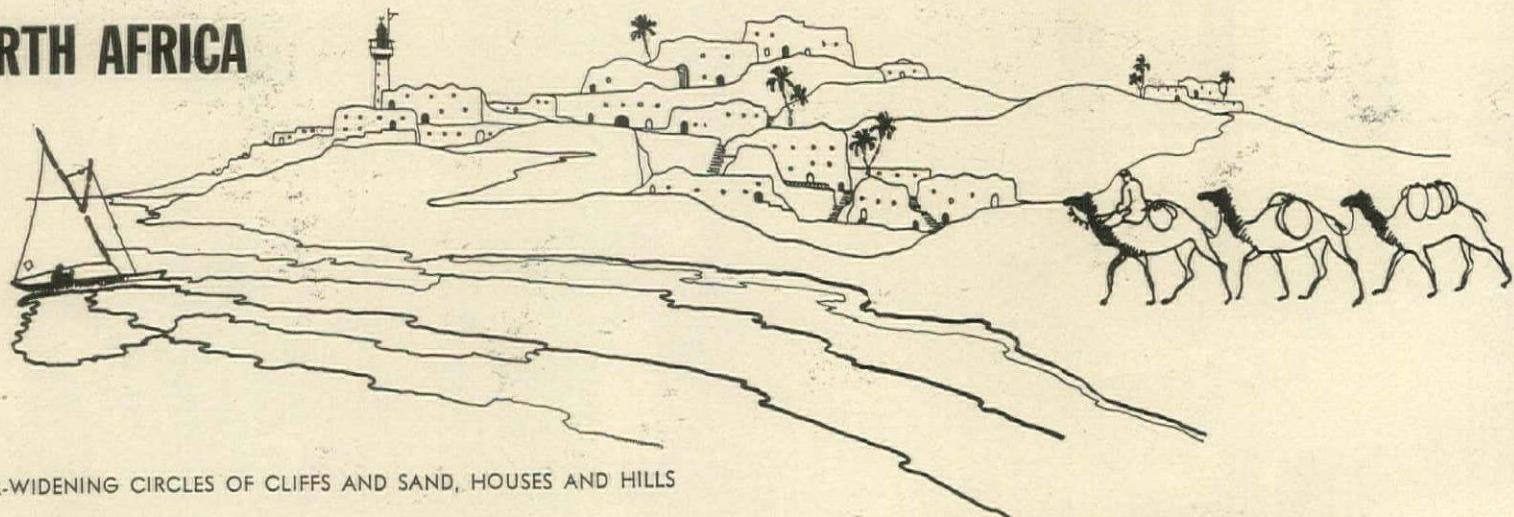
■ The hearth, heart of the Taylors' new-old kitchen, juts into the dining-corner with an accessible hob for the tea pot. The furniture is old and lovingly cared for. Beautifully built-in cupboards of pine, with a special one for pots, keep the kitchen neat and add warm color and amiability to it.



Men mimic the land

■ Joseph Neufeld, architect, theorizes graphically on the origins of design. People people the earth. People have to have shelter wherever they live. The people, their houses and habitat seem to look alike, like man and wife. Naturally. People build from the materials at hand, stone, wood or ingenuity. They live by the rule of climate and landscape, lazily or energetically. Their houses must keep them warm or cool—must fit the pace of their lives. Even music, calligraphy and clothes are shaped by the quality of the environs.

NORTH AFRICA

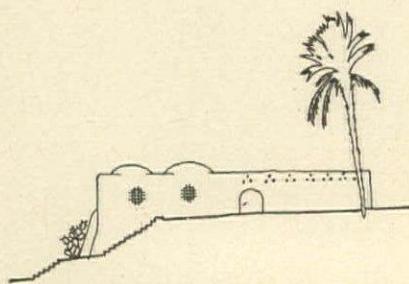


EVER-WIDENING CIRCLES OF CLIFFS AND SAND, HOUSES AND HILLS

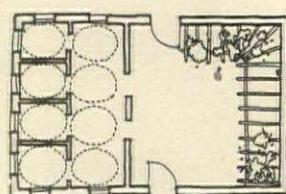


THE YASHMAK SHOWS OFF SOFT SLOE EYES

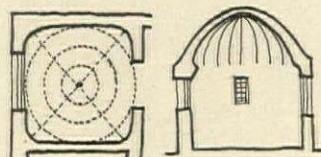
■ Sand dunes and sandstone undulate up the coast.
Tan sandstone towns creep among tan sandstone hills.
The domed palms are pretty but no wood for building.
So the houses are domed with crude vaults.
The cupolas and camels curve insidiously.
The music is listless and circles about itself.
The writing sinuates lazily like the flowing dress.
The hadjii choose the crescent for their symbol.



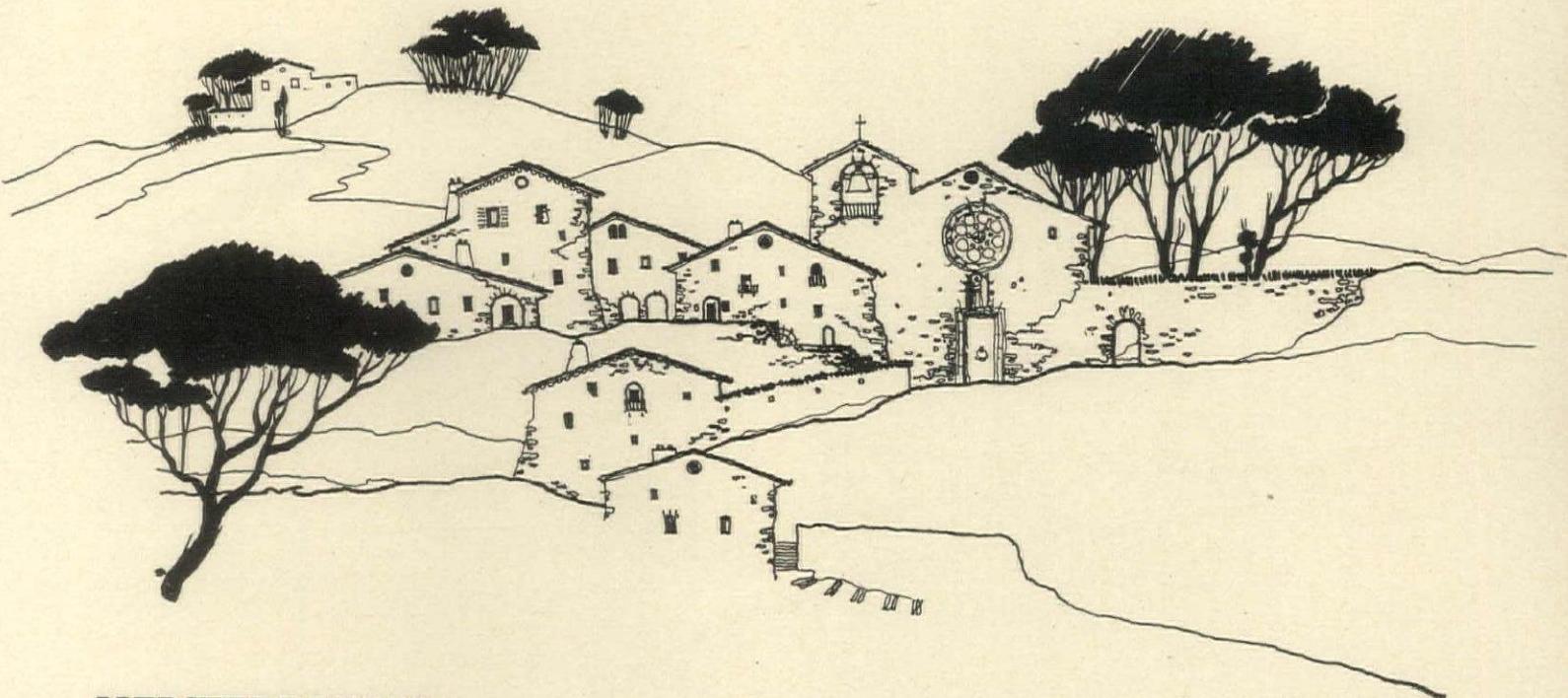
CURVED CUPOLAS—ROUND PALMS



STONE-ON-STONE CONSTRUCTION

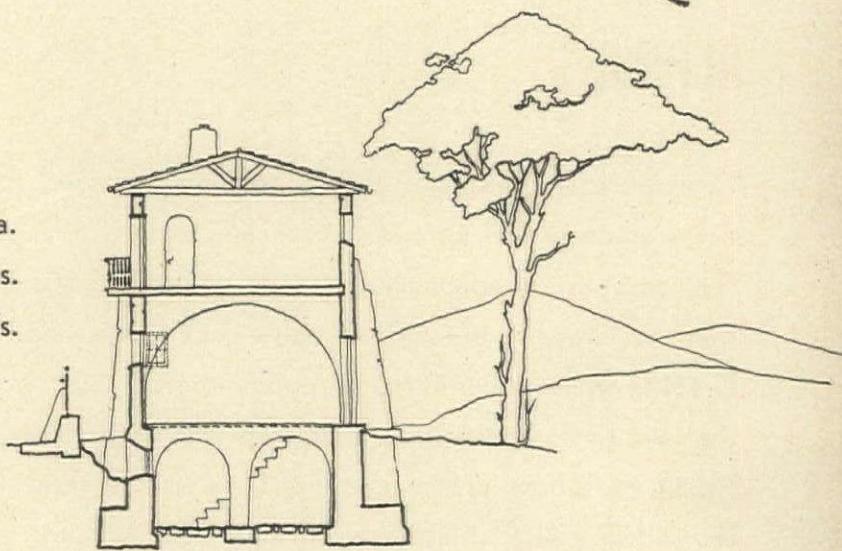


COOL VAULTS BUILT UP WITH LARGE JUGS



MEDITERRANEAN

Pale limestone buttresses the mildly angular hills.
In Turkey, Greece, Dalmatia, Italy, France and Iberia.
Stone pines grow willingly in imitation of the hill-tops.
Pine wood beams build gently angled eaves and roofs.
The towns cling to the hills against the nervous wind.
The stone houses are rugged as the sudden coast.
Speech is excitable harmony, a bit up, a bit down.
The music sings, sentimental as a Saint's Day.
The people are sturdy and vivid as their sunlight.



TRIANGLE ROOFS—TRIANGULAR TREES

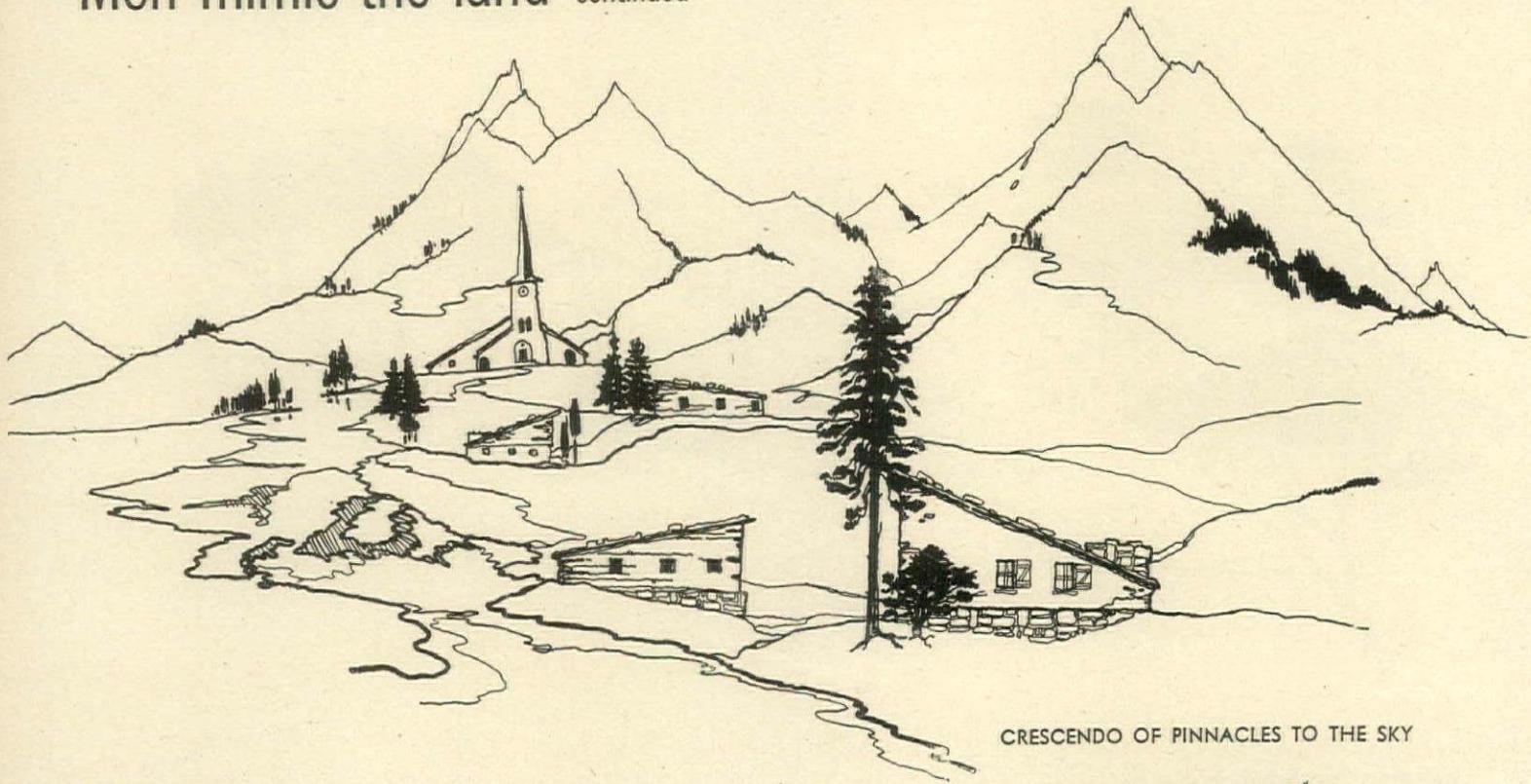
FRILLED PEAKED CAPS—RAGGED PEAKS OF HILLS



CONTINUED ON THE NEXT PAGE

Men mimic the land

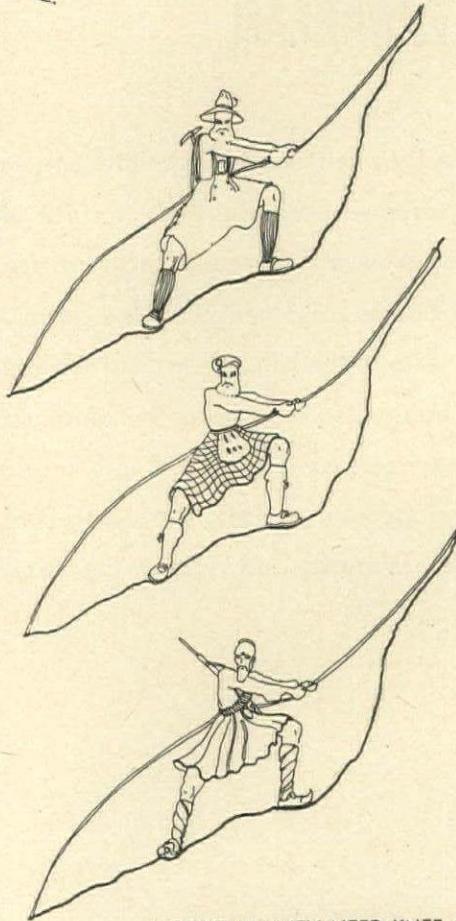
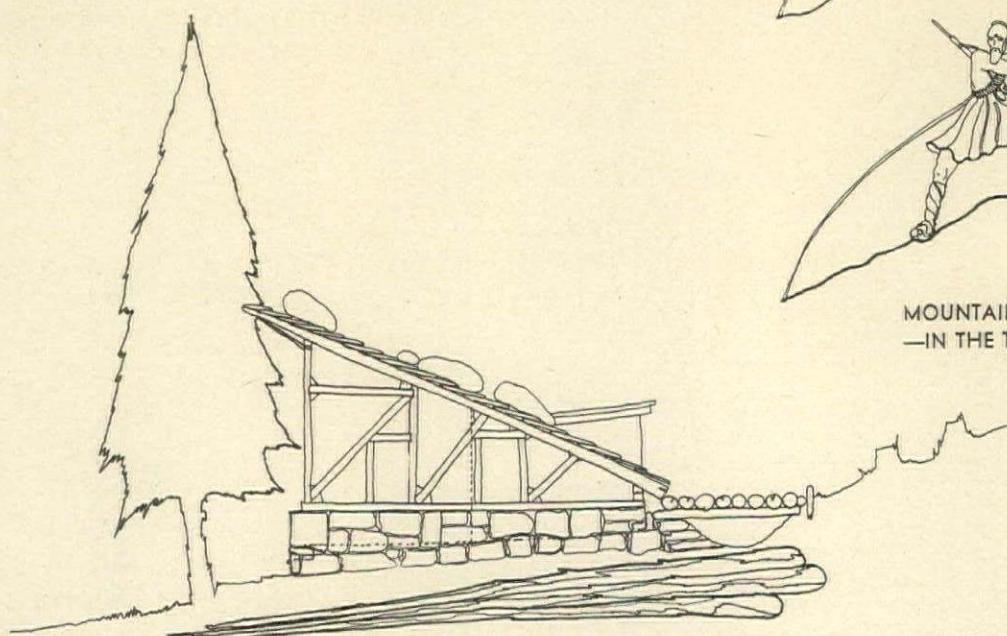
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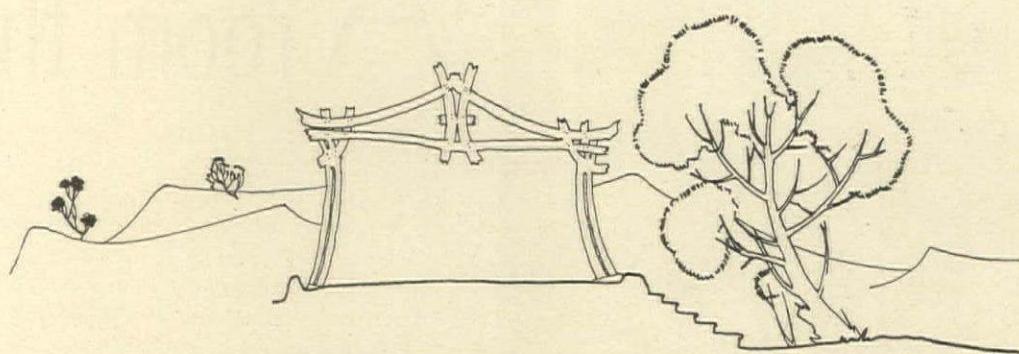
CRESCENDO OF PINNACLES TO THE SKY

ALPINE

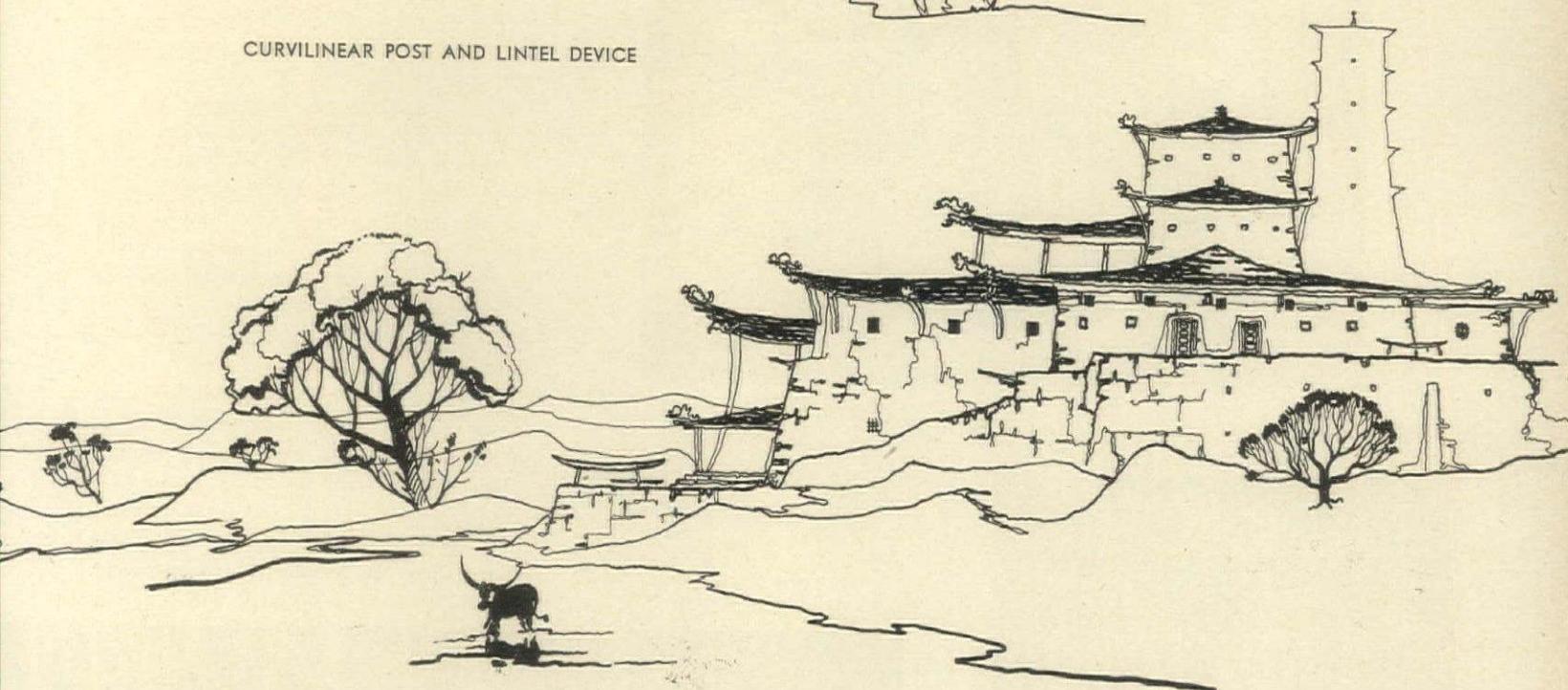
■ Perpendicular peaks stab the sky, tortuously pitched.
 Green plateaus and somber forests cling to their sides.
 The houses are stolidly built of granite or quartz rocks.
 They are turned to the sun's warmth—back to the wind.
 Great fir trunks are used for the sloping roofs.
 The solid beams and joists are cut from smaller branches.
 The tilt roofs hold just enough snow for a warm blanket.
 The yodelling music is like an echo from the mountains.
 The temperament of the people is vigorous as their streams.

MOUNTAIN MEN NEED KNEE-ACTION
—IN THE TYROL, SCOTLAND, GREECE

SWIFT SLIDE OF A ROOF LIKE A BEAMED ISOSCELES TRIANGLE



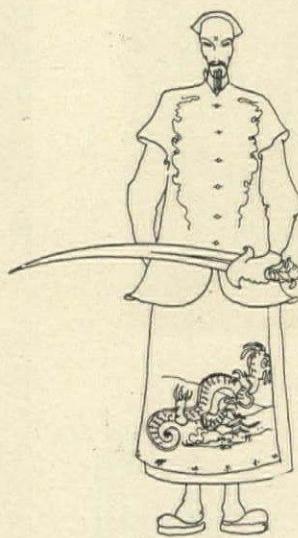
CURVILINEAR POST AND LINTEL DEVICE



DYNAMIC SCOOPED EAVES FORESHADOWED BY THE TREES AND HILLS

MONGOLIA

■ Table-hills like weird cairns speck the desert.
 Winds storm through the ridges, over the passes.
 Everything is curved and distorted in their wake.
 The trees swoop. The horns of oxen and deer curve.
 Pagodas and roofs bend to the swerve of the timber.
 The stone is piled into mountainous buildings.
 Eyes slant, cheek-bones arc over broad faces.
 The character-writing is a pattern of caracoles.
 Keen sword blades are tempered in a curve.
 A writhing dragon is symbol of the Gobi peoples.

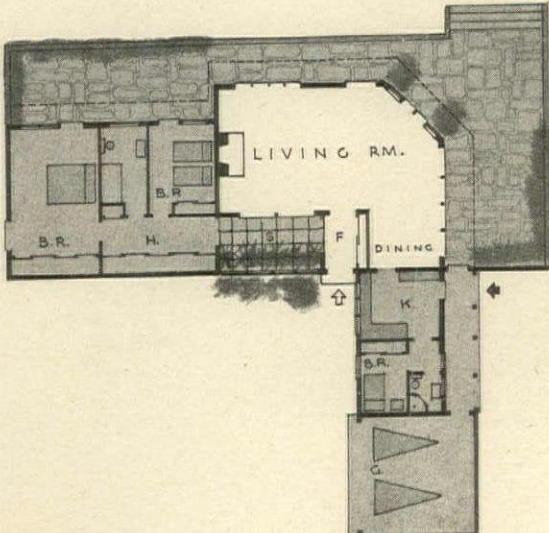


MONGOLIAN SYMMETRY

蒙古人民共和国



In the entrance way, pecky cypress painted white as a canny background for Chippendale.



A room that

Planned for the country this merry living-dining room actually appears on Fifth Avenue as part of the Fall decorating exhibit at Lord & Taylor. It also suggests a practical scheme for remodeling an old farmhouse—or as our blueprint shows, for building a country house from scratch. Two walls are clear glass with French doors on one side opening out onto the terrace—to give a view of hypothetical meadows and woodland. The other walls are a clear lemon yellow, becoming to the mixed tones of the woods and the strong greens, purples and shocking pinks of the curtains and upholstery. The floor is slate flagstones that won't be marred by country dogs or boots.

Left: The fireplace, around which the living section centers, wears a black metal hood.

Opposite: In the dining room ell, primitive portraits, a mellowed pine table, fine old Hitchcock chairs cushioned in shocking pink, a weathered iron chandelier.

Below: Chairs grouped for conversation before the diagonal window (see plan below). The curtains draw in sections to control light.



NYHOLM

HOUSE & GARDEN's blueprint for a country house that could grow from the room above: a compact modern house, one story high with a wide roof overhang to keep out summer sun from those broad expanses of glass. Master bedrooms and bath lead off from the living section. Kitchen, service quarters and garage open off from the dining end. Door from kitchen permits serving on the terrace in Summer.

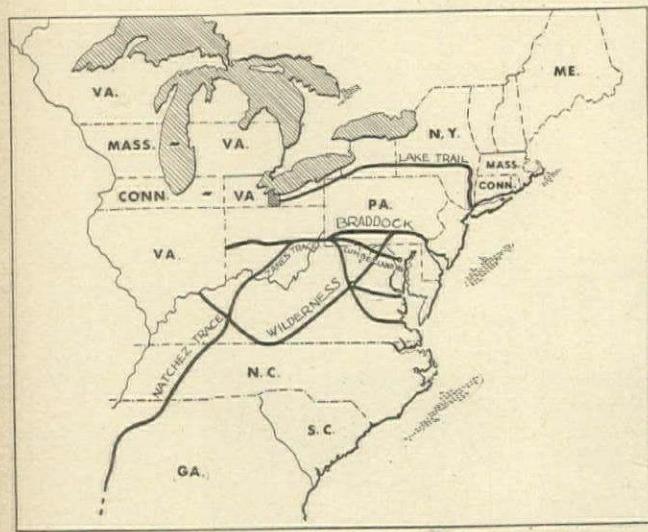
could grow to a house

FOUR IDEAS IN ONE ROOM AT LORD & TAYLOR'S FALL SHOW



The Firelands of Ohio

THE CLASSIC REVIVAL MOVED TO THE FRONTIER WHEN THE CITIZENS OF EIGHT CONNECTICUT TOWNS, BURNED OUT BY THE BRITISH DURING THE REVOLUTION, MIGRATED TO THEIR "WESTERN RESERVE"



Most roads led through Ohio in early times. The shaded rectangle at the West end of Lake Erie is the Firelands.

TOM LEONARD



At Norwalk the home of Mr. James Williams, curator of the Firelands Museum, represents one of the post-Classical Revival types.

One of the most distinguished of Ohio's early structures is the Wooster-Boalt house. It was built in 1848 as a Presbyterian school for girls. ➤

House & Garden's mentor in compiling the information needed before we could photograph representative buildings in the Firelands district was Mr. Karl O. Townsend of Wellington, Ohio. The following article which gives some of the highlights and sidelights of early days was written for us by another connoisseur of life and architecture, Mr. I. T. Frary of the Cleveland Museum of Art.

■ If in the lush days of freely-flowing gasoline you have driven across northern Ohio, between Cleveland and Toledo, you may recall a town whose Main Street is a leafy tunnel, over-arched by century-old trees. On each side are fine old houses that arouse nostalgic memories of New England. You may remember also that the name of the town is Norwalk.

Had you paused there for a few hours to visit the "Firelands Museum" and to talk with some of the older citizens, you would have learned that you were in the heart of the "Firelands" of Connecticut. If you had luckily encountered J. H. Williams, who lives and breathes Firelands history, he would have shown you portraits on the Museum walls that would have left no doubt that here lived men who made history.

■ The story of the Firelands takes us back to the close of the Revolutionary War, when the loosely-knit Union of newly emancipated states was confronted by a multitude of knotty problems. Among them was that of rectifying inequality between the states which possessed vast western holdings and those whose area was limited to their actual boundaries, the "hads" and the "had nots."

This hurdle was cleared finally by cession of the troublesome western lands to the Federal Government. But Connecticut dallied along with this action, for the canny Yankee was unimpressed by the idea of giving away something for nothing. So he compromised, and when the deal was closed, in 1788, Connecticut emerged with a "Reserve" that extended one hundred and twenty miles west from the Pennsylvania border.

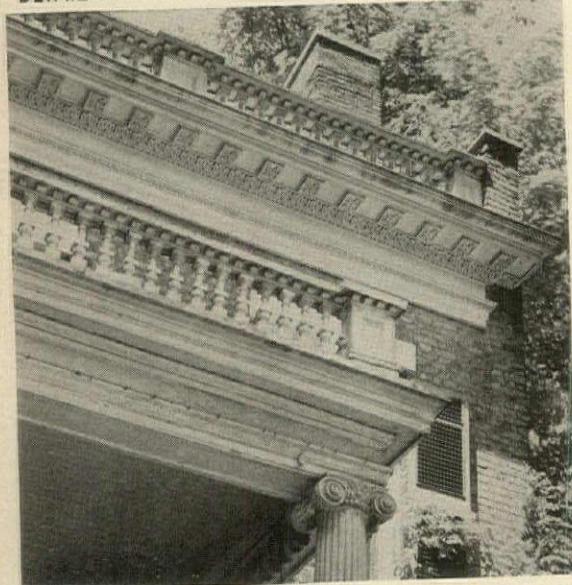
(Continued on page 115)



More on next pages

The Firelands of Ohio continued

1 DETAIL OF THE MARTIN HOUSE, NORWALK, C. 1831



Despite the Spartan rigor of life in Ohio more than a century ago the most skillful craftsmen were as much in demand there as though they were in some Eastern city. 1. and 2. Elaborate detail, often duplicated mansions, characterized many of the houses. 3. This farm house in could have been built by a migrating native of burned-down Fairfi unusual in that it has two wings. 4. The Jeffersonian advocacy of the put some emphasis on planning in the grand manner. Even for this country house the owner felt the need of a rather formal approach of cedar trees. 5. Churches were built at important crossroads w became settlements—and sometimes, as in this case, remained

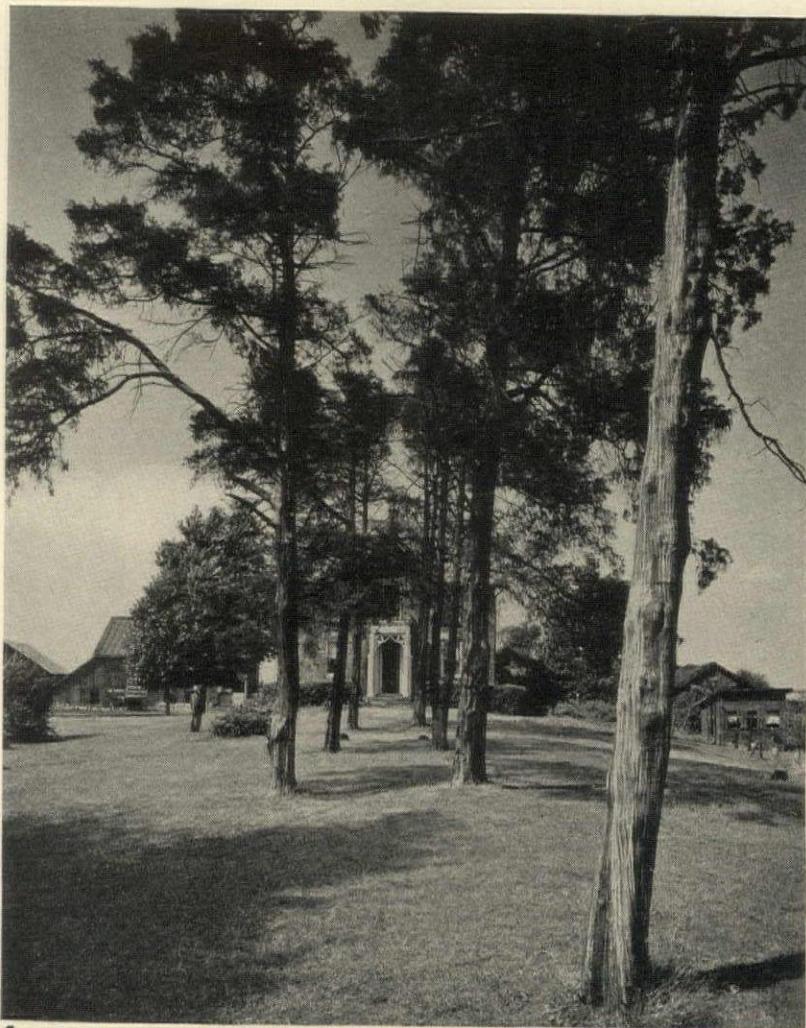
2 A FINE EXAMPLE OF ORNATE GREEK REVIVAL, MITCHELL-TURNE



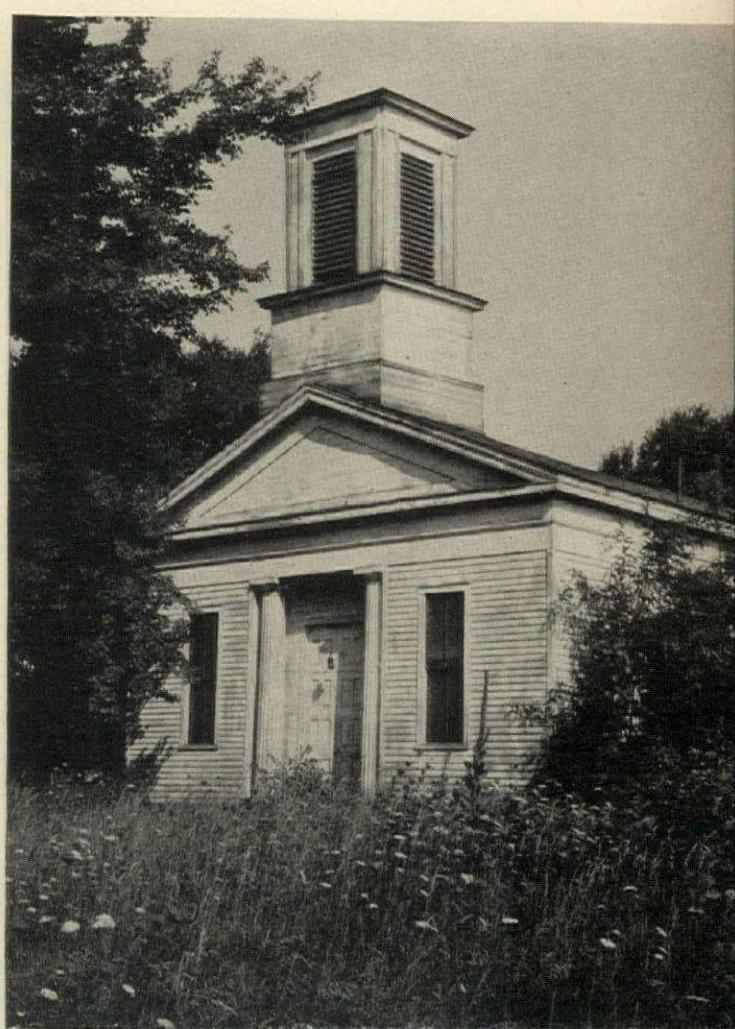


3 CLASSIC SIMPLICITY AND SYMMETRY IN NORTH FAIRFIELD

TOM LEONARD



4 AN ALLEY OF CEDARS LEADS TO THE EDWIN MITCHELL HOUSE



5 THE OLD CHURCH NEAR HENRIETTA

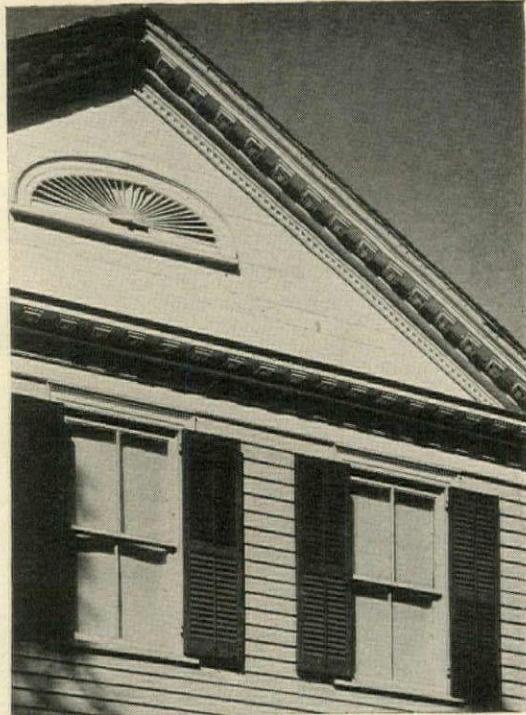
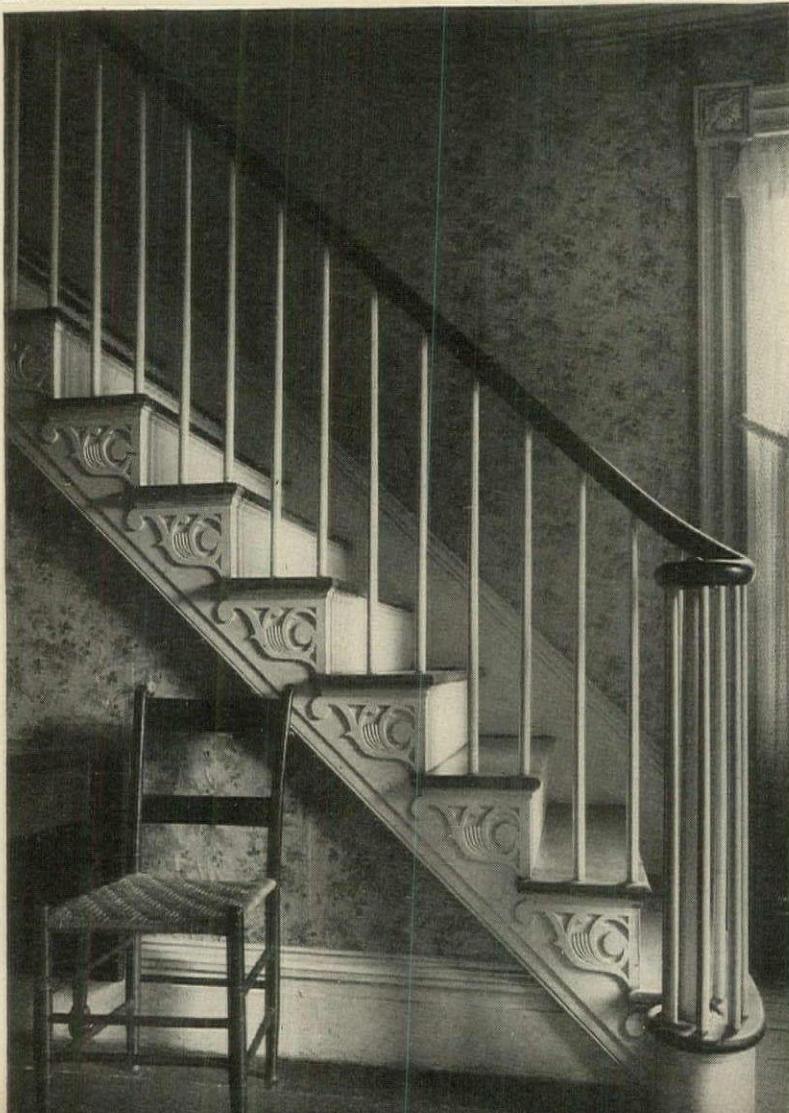
CONTINUED ON NEXT PAGE

The Firelands of Ohio continued

1. DETAIL OF THE E. J. LOCKWOOD HOUSE, MILAN



2. E. J. LOCKWOOD HOUSE STAIRWAY



3. GABLE AND LOUVER, MILAN



4. HAMMER-AND-SAW CLASSICISM, BELLEVUE



5. AN UNUSUAL MITERED DOORWAY



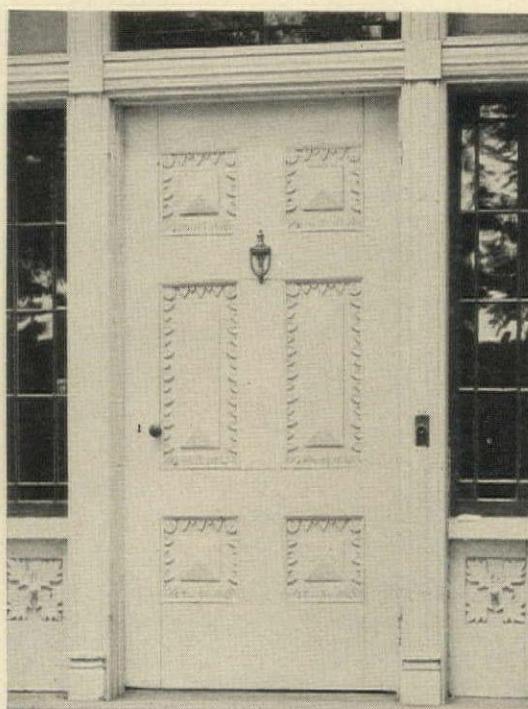
6. UNEXPECTED REFINEMENTS MARK SOME OF THE EARLY FARM HOUSES

TOM LEONARD

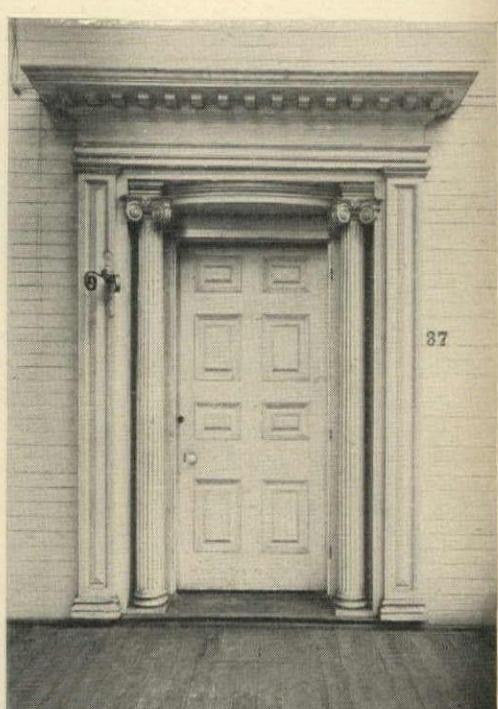
1. and 2. This house, built about 1836 and now owned by Mr. Grant Waddle, typifies the New England tradition and good solid construction of the best of the Fireland homes. **3.** The sources of most of the excellent design in the Western Reserve were undoubtedly the publications of Minard LeFever and of Asher Benjamin of Greenfield, Mass. **4.** A detail of the railing on an old inn at Bellevue, the deed for which goes back to 1840. **5.** Before he became famous by adding pepsin to chewing gum, Dr. Beeman practiced in this house as a physician. **6.** Relic of the days when no building was too humble to reflect a little of the Greek, this farm stands opposite the church shown on page 85. **7.** A doorway of the Edwin Mitchell house (number 4, page 85). **8.** Before a house was built, the long evenings of two Winters were commonly employed in carving the various ornaments which were later applied to it. **9.** The entrance of the E. J. Lockwood house, photographs of which are shown at the extreme left of the opposite page.



7. A TOUCH OF THE GOTHIC



8. HAND CARVING ON A MILAN DOORWAY



9. DOORWAY OF THE E. J. LOCKWOOD HOUSE

As good as Bread

By Sophie Kerr

Novelist, traveler, gourmet, Sophie Kerr is well qualified to write of fundamentals—whether of human nature or of food. Against a backdrop of human beings she offers a hero—Bread—elemental, essential to the life of all men and nations.

■ The best bread I ever ate was in Spain at the inn of Rivadeo on my way from Oviedo to Coruña. Rivadeo is an unpromising-looking town but it was the best place to stop for lunch; the inn was unpromising-looking too, from the outside—an old, shabby house with no yard or greenery, not even a balcony to give it grace. The street was bare and shabby and bleak even in the sunshine. When my Spanish chauffeur, Alejandro—specialist in missing by the thousandth of an inch the Galician dogs which sleep in the road—left me there to eat, I felt sure my uncertain Spanish would never be understood and that the food would be bad. I wished I had stayed in the car and lunched on chocolate and fruit.

I was utterly mistaken. The house was roomy and cool, there were excellent pieces of old furniture about and two competent, well-dressed *señoras* not only understood what I said but smilingly led me to a wide, low-ceiled, completely sophisticated dining room where I was served a gorgeous meal.

For hors-d'œuvre there were the freshest of sardines fried crisp and dry in oil; then a heavenly mess of tripe and marrow bones, tomatoes and chick-peas; then a small, luscious steak; then a salad and lastly cheese and good little, yellow peaches and big, pale grapes.

■ But the bread! Big, longish rolls, pure, firm, white crumb in an all-over, quarter-inch crust, a crust that broke easily but did not flake, a crust that melted on the tongue! The waiter had a long fork with a red handle equipped with a tricky apparatus that pushed the rolls off the tines untouched by his hand; he was proud of the fork and worked it with a flourish so that I would be sure to notice and appreciate it. I don't know how those rolls were made but they were the essence of wheat—they tasted of wheat, smelled of wheat and their crust was the color of ripe wheat. They were celestial.

Not even in Hungary where the native hard wheat makes bread and pastry flour of superb quality did I find such rolls as the rolls of Rivadeo. As I ate I knew why the Spaniards say "*Bueno como el pan*"—as good as bread—for a superlative compliment. Kind, buxom ladies of Rivadeo, I hope and pray you did not have to eat the mean little, grayish, adulterated loaves that were Spain's war-time bread ration. I saw one of these debased pieces and I know what you would have thought of it.

■ My great adventure with bread began the Summer when I was seventeen. I had come home from school for vacation and my mother said: "This Summer you are to make all the bread for

the family." I must have looked daunted, for she added: "All the light bread." This meant all the loaf bread and rolls that have yeast as leaven and excused me from the quick-mixed muffins, waffles and biscuit which every Southern table offers so lavishly. It was a sufficient chore but not overwhelming.

So I learned to make bread. The mixing pan was heavy tin and used for nothing else. The flour was sifted into a light mound; pure white lard, salt and a pinch of sugar were rubbed in by hand until they disappeared; sometimes two or three hot, boiled, Irish potatoes were rubbed in too; then the yeast was poured from its jar, an orchid-tinted, semi-liquid yeast made with grated, raw potatoes. It had a faint, earthy smell. Tepid water was added, enough to mix into a smooth dough. This was left in the pan, covered with a thick cloth and set away for the first raising. Perhaps I should say "the first rising" but I can't do it, it simply is not right. This was raised, not risen, bread.

When the dough was up to the top of the pan it was dumped on to a floured breadboard and the heavy work of kneading began. Back and forth, back and forth with a dexterous, quick, gathering movement, it had to be worked for what always seemed to me a terrific time. At last the moment came when it felt right—I cannot describe this feel but everyone who has made bread knows it.

■ Then the baking pans were brought from the kitchen cupboard, wiped and set ready. They were so tempered by use they required no greasing. If plain rolls were on the program I began with them. It took fingers automatic in calculation to pull off exactly the same amount of dough each time, shape it and set it in the pan—three across the end, five along the side, not too close, not too spaced. For the round pan I placed the outside row first, working in to the center. It took me a long time to learn the required symmetry of a pan of rolls.

The loaves, too, required balance and there must be just enough dough in them that the finished loaf would not run over the pan rim yet not sink so far below as to make a poor, flat slice. When all the loaves and rolls were in the pans their tops were lightly greased and they were again set away, covered, for the second raising. As they reached the proper height the fire was made hot and steady, the oven regulated. We had a cranky oven that baked too hot at the back so when the bread was half done the pans must be turned and re-arranged. I usually got a blistered finger or a singed wrist doing this. Once I dropped a pan of half-done rolls onto the floor.

■ It is related in Genesis, third chapter, nineteenth verse, that the Lord said unto Adam: "In the sweat of thy face shalt thou eat bread." Sometimes on breathless July mornings when our wood-fire range was going full (Continued on page 104)

As good to see and smell as to eat





Fantasy in Green and Rose by Marc Chagall

NO. 8 IN HOUSE & GARDEN'S SERIES OF FLOWER PAINTINGS

Chagall's palette a color spectrum for six rooms

■ There's a subtle ambience of color in Chagall's Fantasy in Green and Rose that goes beyond immediate pictorial impression, coloring ideas long afterwards. Let the imagination paint a room with his palette. There are the flower colors—the brilliant reds fading to rosy red—the pale pink of the chalky big flowers—the brighter pinks near the leaves, parlor pink spiking the flowers with streaks. There is the soft fern green of the young leaves, the darker fern green of the shadows. Delft-blue flowers center the picture, violet shadows punctuate the pinks and reds. A brilliant gold sun lights the absinthe shadows of the dream animal, shines on the beige atmosphere. Here are six rooms planned around all or some of these colors. Sketched details on next page.

A Lighthearted Dressing Room

Violet, chalk white, lipstick red, pale pink. A spacious dressing room with large bay window and north light. On the wall opposite the window is a series of fitted closets for coats, dresses, shoes, handbags, etc. with narrow louvered doors. Louvered doors also lead into adjoining bed and bathroom.

Ceiling and all woodwork, including closets and doors are lacquered white. The other three walls are papered—large bouquets of violets with shiny deep green leaves on a chalk white background. The floor is a dark fern green linoleum with a pale pink shaggy rug. Starched white muslin tieback curtains with deep ruffles are hung flush with side walls, framing the window.

The round dressing table is four feet in diameter. The starched muslin skirt hangs full to the floor and has a wide ribbon of shocking pink dress linen laced through eyelets at the heading.

Two small lounge chairs and a chaise longue are slipcovered in the same shocking pink dress linen. The fat pouff at the dressing table is covered in violet linen as is the throw pillow on the chaise longue.

Master Bedroom in a Farmhouse

White, Delft blue, faded red. Walls are painted a washed out Delft blue—the trim, chalk white; beamed ceiling, whitewashed.

The wide plank floor is painted a blue black and splatter dashed with pale blue, sharp Delft, red and white. Over it is thrown a large braided rag rug in white and faded red.

The pale pine tester bed has tester and dust ruffle of chintz, crisp white ground with an all over pattern in sharp Delft blue. The bedspread is quilted linen in faded turkey red.

Window curtains are the same chintz as that used on the bed, long and full with deep self-ruffled edges, unlined so the daylight comes through. They are held back with antique brass medallions.

A fine American Empire mirror in gilt hangs over the heavy pine chest of drawers. A small lounge chair slipcovered in chintz is by the fireplace, pine side chairs with rush seats have squab pads of faded turkey red.

Tiny Victorian Sitting Room

Flesh pink, rosy red, fern green, gilt and black. The walls are a flat parlor pink—all the trim and shutters at the windows are painted the same pink. There is a jewel of a small white marble fireplace. Floor is stained black, highly polished. The rug is a coarse needlepoint with a deep fern green background and an overscaled pattern of large sprawling ferns in tones of beige with big waterlilies in flesh and deep pinky reds. (Continued on page 128)

Fantasy in Green and Rose by Marc Chagall

The romantic composition on the opposite page is one of the most recent works of Marc Chagall, the Russian painter who, shortly after the German invasion of France, settled in New York, and has been painting there ever since. Though a Russian by birth, he is generally classed with the French Modernists, having passed more than ten years of his career, as a painter, in Paris.

He is noted for the harmony and delicacy of his coloring; the naïveté of his imagination, his deep-seated interest in flowers, as decorative accessories to his paintings, and his profound poetic vision.

Our painting though seemingly an oil is, actually, a pastel with, here and there, a touch of *gouache*. The picture is from the collection of Frank Crowninshield, in New York, long a friend of the artist.

Color your Outlook

Violet, pink and white for fragile femininity

Violets in season and out bloom on the ceiling

White muslin curtains full as a crinoline

Gala dressing table out of Louisa M. Alcott

Green linoleum floor frosted with a pink rug

A LIGHTEARTED DRESSING ROOM



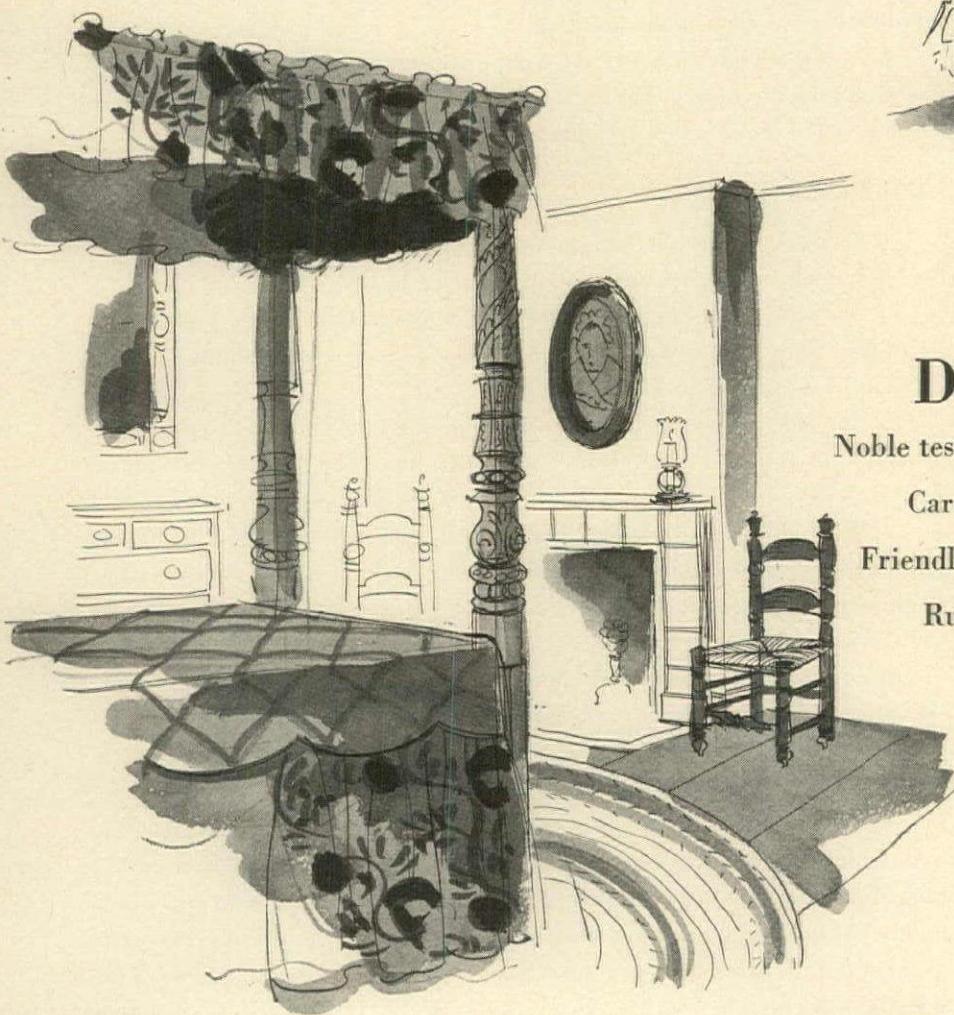
Delft blue, gentle red, for country hospitality

Noble tester bed ruffled with bold chintz

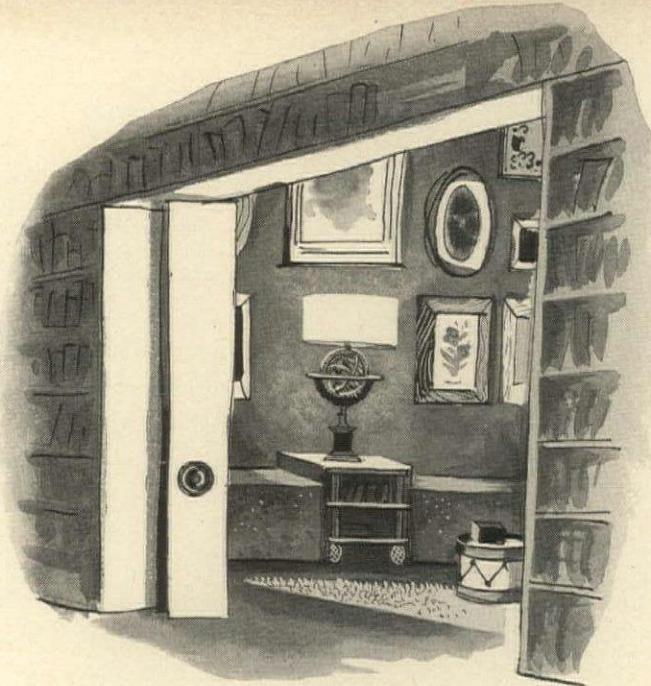
Carefully pegged floor like a clipper's seamed deck

Friendly fireplace faced with old Delft tiles

Rush-bottomed chairs on a red and white rug

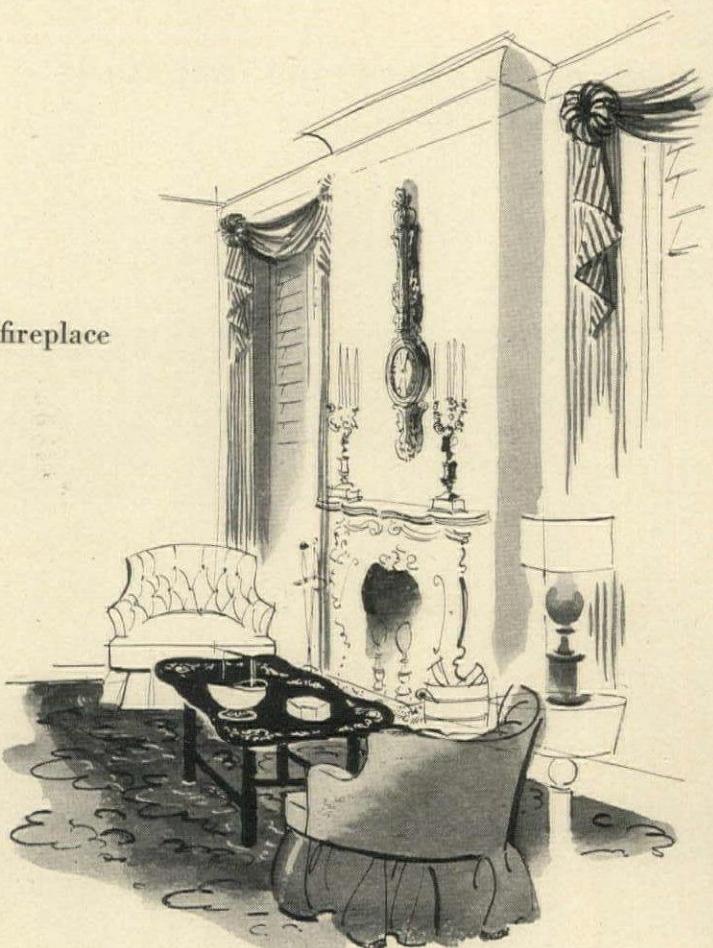


MASTER BEDROOM IN A FARMHOUSE

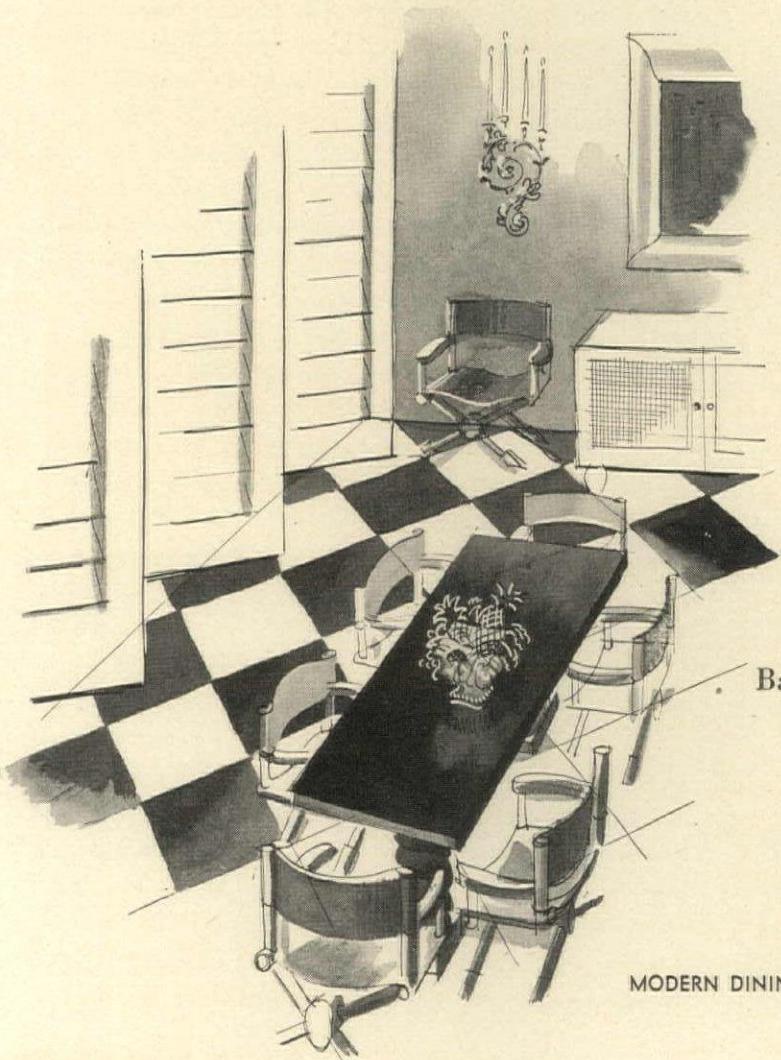


Fern green, absinthe, fire red for city sparkle
Books, books, books frame a bedroom door
Armillary sphere lamp shaded in decisive red
Art gallery framed in fruitwood on green walls
Drum table on the watered absinthe rug

BACHELOR QUARTERS



TINY VICTORIAN SITTING ROOM



MODERN DINING ROOM

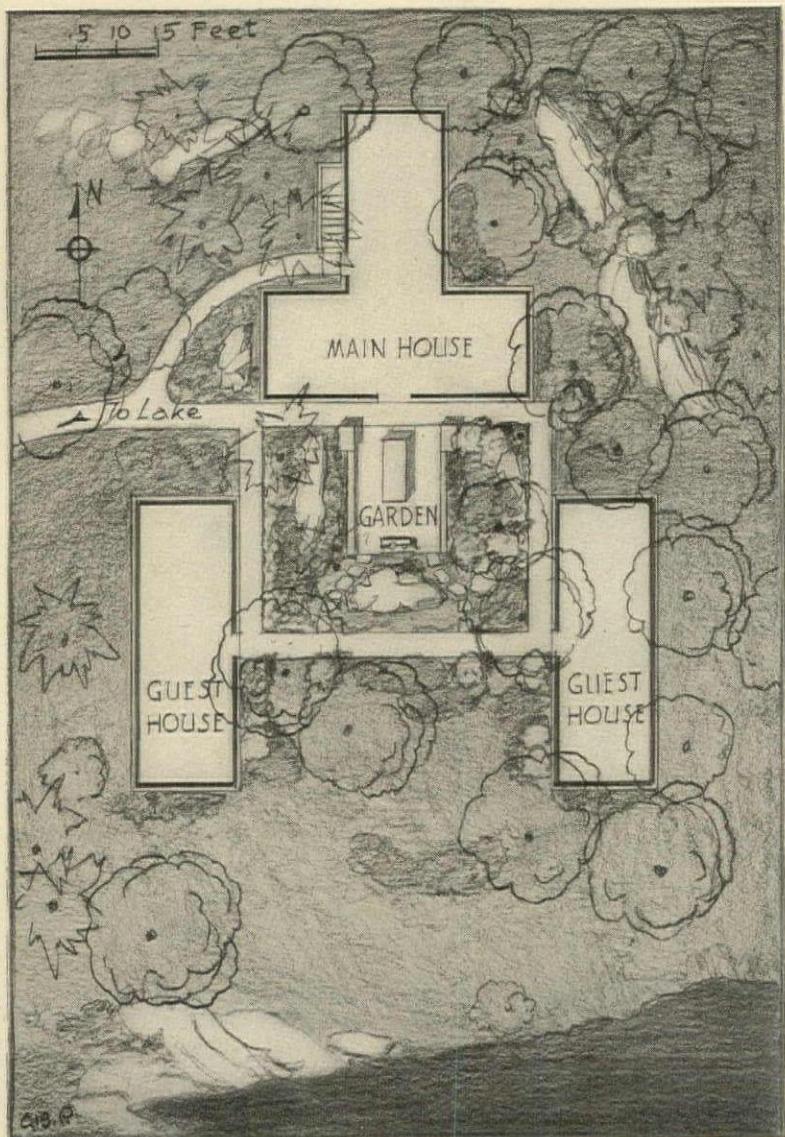
Deep blue-green, white for dining-room dignity
Pivoted shutters turn to the sun, close out cold
Baroque sconces curl up blue-green walls like coral
Leather and oak chairs like a movie director's
Slender table simple as a monk's refectory

House in the woods

Charles Downing Lay, the author of this article on natural planning and planting, is a Fellow of the American Society of Landscape Architects, and one of the outstanding specialists in park and city planning throughout the United States.

SECOND IN HOUSE & GARDEN'S

SERIES OF LANDSCAPING PROBLEMS



Sketch plan of house and landscaping. See page 140 for the key.

■ One man's post-war dreams have been banked in a little island, proud and independent above the rush of the Connecticut River. Perhaps it was the memory of a first reading of "Treasure Island", or nostalgia for that lord-of-all-we-survey glory that a tree house gave, that determined the choice of this far and away spot. Perhaps it was just that special urge to get away from it all.

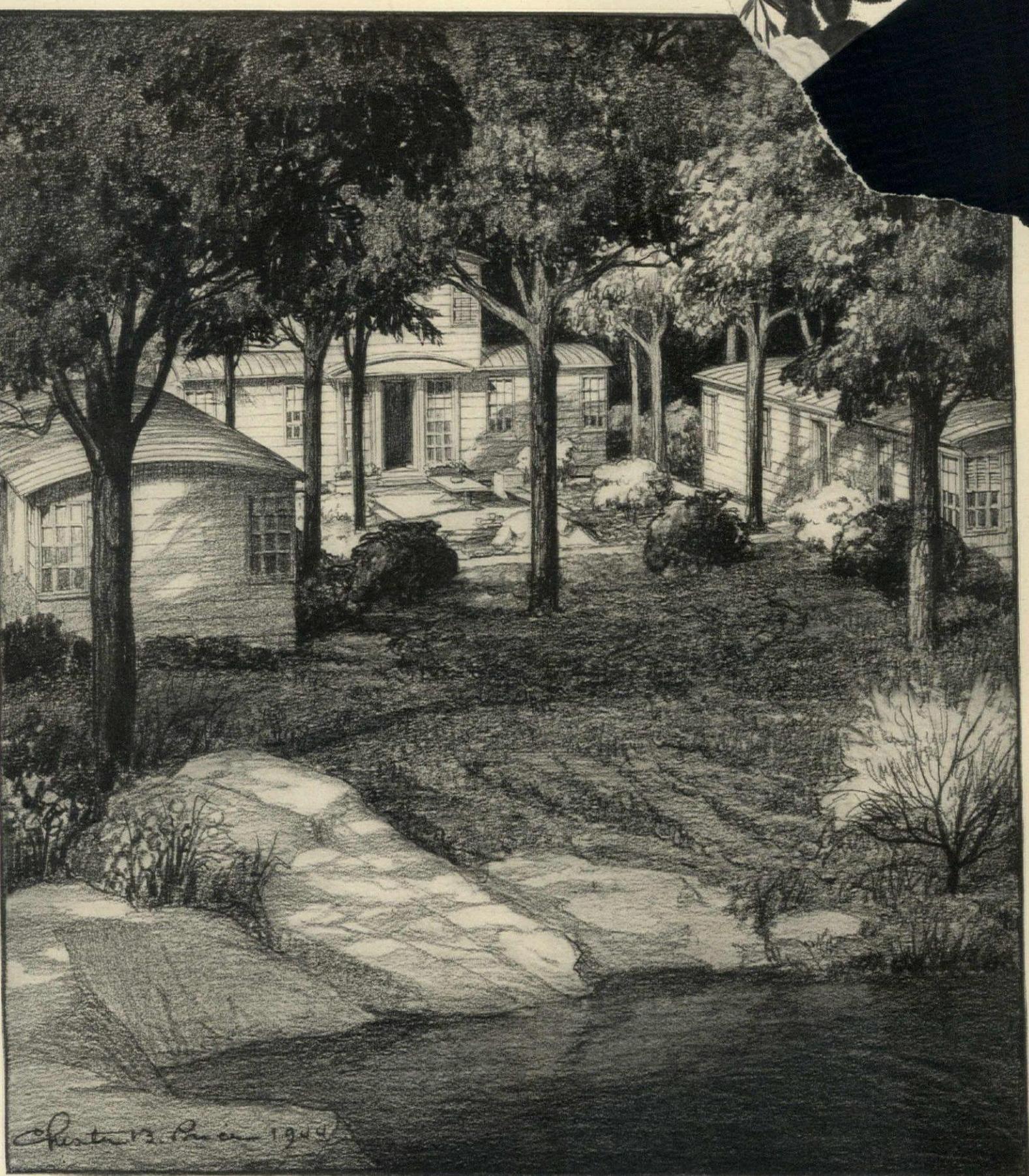
The island woodland is the texture and fabric of the dream but the house is the warp. Because a small boat will be the only bridge with the world at large, the house must be simple and frugally equipped. The homely transportation method demands this. It is to be a casual home with a come-when-you-can quality, servantless and effortless. For elastic hospitality or family seclusion, there will be three separate buildings, rather than one largish one. For the owner, there is a pioneer-simple, main building with a large living-dining room, buttressed by a huge fireplace against the cold. A coal stove will queen it over the kitchen for warmth as well as cooking, but progress will allow a functional serving pantry and modern refrigerator. Under a well-insulated roof will nestle the owner's two bedrooms and a bath. And with an eye out for practicality, there'll be a hot water heater large enough to heat the bedrooms and bath, and warm a spot in the living room. The plumbing will be built to stand cold solitary confinement in Winter.

Guests will sleep four to a building in four identical bedrooms, equipped with a Spartan minimum for comfort. After a houseparty-dozen, these buildings can be closed until hospitality demands their use again.

The whole island will really be the living rooms, in fine weather even cooking will be done outdoors to give prodigious appetites. The pots can be laid on the Nessmuk cooking fire, which is built by laying green logs (about four feet long and eight to ten inches around) six inches apart on the ground. Their flat-hewn surface will be the stove top, the fire burning hearteningly between them. Such a fire lasts satisfactorily for a week or more, a holiday necessity.

It is a sturdy island fortressed by great ledges of pinkish granite rising ten to twenty feet above the house plateau. Although once hurricane-swept, it is well wooded with a warm, richly colored forest carpet of pine and hemlock needles, oak and other leaves. There is no grass to be seen except at the lapping water's edge, but pines and hemlocks, chestnuts, oaks and beech grow there spiked by an occasional martial red oak, shadblow and sassafras.

It is a green island with shrubbery covering much of it. There are witch-hazels, laurels, clethras and wild roses along the water. Huckleberries grow in the sun-touched reaches of the light shade. Friendly herbaceous plants give the woods a garden quality—the Pink Ladyslipper, Trailing Arbutus, wintergreen and a few ferns. And at the green water's edge there are Pickerel-Weed, lobelias, Joe-Pye Weeds, turtle-heads, and (Continued on page 138)



Once in every man's lifetime there comes the dream of going off into nowhere and living the simple life. Here is one man's black and white plan for a rosy future—a friendly group of living quarters to be built high on a small plateau above the Connecticut River—a private island paradise of wild flowers, great trees, lovely, low shrubs. The house is simple. It does not impose its personality on the sheltering woods. The house is practical, with separate guest units that will unlatch or close at will. The whole island is the garden and living room, carefully landscaped but seemingly untouched by any human hand.



The White Rose

ITS PURITY AND FRAGRANCE HAVE DELIGHTED M

■ Ethelyn E. Keays, author of "Old-fashioned Roses" and well known to HOUSE & GARDEN readers, tells something of the history and popularity of an old favorite.

SHOULD anyone ask which one rose of all roses has been the most steadfast, most faithful in its purity and sweetness, which rose has been most honored in its associations, the answer, I am sure, would be the White Rose; the common old White Rose of our country-sides and home gardens. We know it now as *Rosa alba*—rose of many petals and a gold center, of misty blue-green foliage, of tall, thorny stems; a rose tree whose brave branches bend outward as in an act of grace when burdened with their June clusters.

How old is the White Rose—and where did it come from? Nobody knows; its origins are lost in the mists of antiquity. But we do know that by the thirteenth century it was known and loved in Europe. There the rose, and the White Rose especially, was associated with the Virgin Mary and the mystery of the birth of the Christ Child was expressed symbolically as the springing of the rose.

Old hymns to the Virgin and delightful old English songs declare: "The rose is Mary hevne qwyn." In the works of Italian painters we find the symbolism of the rose repeated over and over in the pictures of the Madonna and Child.

To follow the use of the White Rose, particularly, through this glorious period of art would be a fascinating pursuit, but a few typical examples must suffice here.

One of the earliest examples is now in the National Gallery of Art in Washington. It is a Madonna and Child by Giotto (c. 1266-1336). The serene Madonna, her eyes turned toward the beholder but looking into space beyond, holds in her right hand a flat, many-petaled rose and the Child reaches for it. It is the White Rose, with characteristic bluish, gray-green leaves.

In Botticelli's Coronation of the Virgin, which we all hope is still in the Uffizi Gallery in Florence or safely stored, flat white roses slightly flushed with pink float through the air as they do in his Birth of Venus.

Another Botticelli, in the Borghese Gallery in Rome, places behind the Virgin three broad dishes on pedestals, in which White Roses and dark roses mingle, while an attendant angel wears a crown of the same combination.

Sometimes the artist put a White Rose in a glass of water at the Madonna's side. In Luini's painting of the Madonna and Child, in the Brera Gallery at Milan, the graceful, maidenly figure of the Virgin is seated before a trellis on which a White Rose grows entwined—definitely delineated as to stem and foliage, bloom and bud with the long, winged sepals extending beyond the tip.

Edward A. Bunyard, author of "Old Garden Roses", has recalled one of the old

monkish puzzles about these leafy sepals:
"We are five brethren of the same time
borne.
Two of us have beards, by two no beards
are worn;
While one, lest he should give his brothers
pain,
Has one side bearded and the other plain."

But the story of the White Rose begins long before Italian painters or medieval monks. Early Greek writings suggest that the White Rose as we know it was flourishing as a garden rose three or four hundred years before the Christian Era began. And Pliny, that inveterate note-taker and unexcelled collector of scraps of information, included in his Natural History observations on a rose he called the "Thorn Rose", noted for its long stems, its thorns and its white blooms of many petals. By a process of elimination, of identifying other roses mentioned in the History, it seems likely that Pliny's Thorn Rose was



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THROUGH THE CENTURIES

our White Rose and that it flourished in Roman gardens as early as the first century A. D.

That it is native to Britain is highly doubtful. May it not be that some Roman engineer of roads or walls or some government official carried it there out of sheer love? If so, the Rose found a congenial home and became the White Rose of Albion.

In the fifteenth century it was growing in Temple Gardens, according to Shakespeare's Henry VI and was chosen as the emblem of the Yorkists in the famous quarrel in the Gardens, from which evolved the War of the Roses.

In short, the White Rose had a long record before ever America was discovered, during which period and for long after it was known simply as the White Rose.

Linnaeus was the man who finally classified it, in the eighteenth century, by which time it (*Cont'd on page 146*)


COURTESY NATIONAL GALLERY OF ART

COURTESY METROPOLITAN MUSEUM

The great Italian painters frequently used the symbolism of

the White Rose in their pictures of the Madonna.

Above, a detail from Giotto; far left, Boticelli; left, Luini

THE GARDENER'S CALENDAR

DECEMBER, 1944



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY							
 <p>"Chill December brings the sleet, Blazing fire and Christmas treat." ... The morning stars are Mars, Jupiter, Saturn; evening, Mercury and Venus.</p> <p>"At Christmas be merry and thankful withal, and feast thy poor neighbours, the great with the small."</p>	<p>4 Most house plants need fertilizing as soon as they start to put out new leaves. Continue feeding with liquid manure or plant tablets every ten days until buds begin to show color.</p> <p>5 Anne Pratt, English wildflower writer, born this day in 1806. Stems of tender climbing roses should be laid on the ground and covered with soil against Winter injury.</p>	<p>6 Hardy bulbs that were potted up in October can be brought indoors for forcing if roots are showing through drainage holes. Tulips and daffodils require 12 weeks of cold storage.</p> <p>7 Were Japanese lily bulbs still being imported a note on their planting would make a good item for this hard-to-fill December space. American bulbs are all tucked in. ☺</p>	<p>8 A mild morning can well be devoted to a final weeding and tidying of borders. Such chores done now will save much valuable time next Spring when everything cries to be done at once.</p> <p>9 For young fruit trees to escape field mice, wire about their knees you will splice. Protective cylinder should be 18" high, sunk an inch into soil. Building paper can substitute.</p>	<p>11 Garden tools put away? Don't put off till another day. Clean them up, make them shine down to the fork's smallest tine. Covering them with oil or grease will prevent rusting.</p> <p>12 Erasmus Darwin, poet who wrote <i>The loves of the plants</i>, born this day in 1731. When the ground is frozen, mulch Fall-planted evergreens and fruit trees with straw, compost or manure.</p>	<p>13 Save your wood-fire ashes. They will make valuable fertilizer for Spring use if you store them under cover now. Especially good on delphiniums and root crops.</p> <p>14 If perennials have not been mulched, do it now. Avoid leaves of maples and other soft woods: they collect in a sodden mass and smother the plants. Straw or oak leaves okay.</p>	<p>15 Tops of chrysanthemums can be left intact after flowers die. They will catch snow which acts as a mulch. Tender varieties may need straw mulch before snow falls. ☺</p> <p>16 We forgot to remind you last month to hill the roses. No serious harm done because the severest weather is still ahead. Pour a foot-high cone of soil over each bush now.</p> <p>17 Making labels to replace worn ones that may be illegible by next Spring is a good Sunday chore. Insert the new labels on your next observation tour around the garden.</p>	<p>18 On this day in 1888 was born Robert Moses, who has amplified and beautified the parks in New York City and New York State to an amazing degree. Order seed for Winter birds.</p> <p>19 If you're lucky enough to have found a Christmas tree but have no stand, try setting the tree up in a pail of sand. Add water, with a little sugar, so tree will hold needles longer.</p>	<p>20 With the approach of Christmas it's a good idea to pretty up the house plants. Pick off dead leaves and examine for pests. Sponge foliage of plants too unwieldy to dunk in water.</p> <p>21 Shortest day of the year; Winter's here. Time to light the fireplace. For color add pine cones. Oak heat will warm bones, give a glow to the face. Different woods add variety.</p>	<p>22 The last of the fallen leaves can be used to mulch shrubs. Use oak leaves or pine needles on soil below evergreens. Deciduous shrubs will take any kind of cover. ☺</p> <p>23 Some of your jars of yellow tomato preserves, grape conserve or pickles, dressed up with bright paper or a sprig of holly, make fine last-minute gifts for neighbors you forgot.</p>	<p>24 The procrastinating gardener is glad now she put off trimming her evergreens last Spring. Clippings taken now serve as mantel and wreath decorations. Berries and cones add color.</p> <p>25 Christmas gifts opened, the children —at a hint from the elders—get to work decorating the birds' Christmas tree. Suet, popcorn, fruit, seeds are attached to branches near window.</p>	<p>26 Any free evening after Christmas can be spent looking over old garden catalogs and ordering new ones. These busy days it's best to send for a few at a time and read them carefully.</p> <p>27 Ethelyn E. Keays, species rose fancier, who has passed her knowledge and enthusiasm on to many H. & G. readers, was born this day. You will find her latest contribution in this issue.</p>	<p>28 The youngest members of the family will enjoy a window garden of their own. Let them grow a sweet potato or avocado seed in water; and sprout acorns in a bowl of wet moss.</p> <p>29 One cricket on hearth is fine. Two make a duet sublime. But three, we predict, pantry shelves will lick clean, and spoil this rhyme. Wasps may be a nuisance in attic. ☺</p>	<p>30 First heavy snow of the season (we don't predict it will fall today!) means plenty of work for shovelers. Also tour the grounds and shake snow out of weighted shrub branches.</p> <p>31 A flower arrangement of home-grown plant materials will give interest to your New Year's party. Use Christmas roses if in bloom; or flowers from your forced bulbs, plus evergreens.</p>

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Wine goes with Food



IF YOU LIKE GOOD MEALS you've an important discovery ahead. It's this simple palate-pleasing fact: *When wine joins a main dish the eating gets better.*

Make an easy test of it—just taste the Lamb Stew Sauterne which is pictured here. Or try a roast of beef that's been basted in red table wine, or hamburger made with Burgundy, or filet of fresh fish "au vin blanc."

And when you set out glasses of the same wine *with* the meal, the taste harmony continues. Appetites become keener. Eating takes on the relish it is really meant to have.

Many very delightful wine-and-food recipes are in our new booklet on wine cookery. Write for your free copy today. Wine Advisory Board, 85 Second Street, San Francisco 5.

Try this recipe for Lamb Stew Sauterne:



Cut 2 lbs. lean lamb shoulder into 2-inch cubes and place in deep bowl with 2 sliced onions and 1 or 2 peeled cloves of garlic. Add 1½ cups California Sauterne or Rhine Wine, cover, and let stand in refrigerator 2 or 3 hours. Discard garlic. Take out meat, roll in seasoned flour, brown in 4 tbsps. hot oil in kettle. Add wine and onion and 3 cups water; cover and simmer until tender (about 1½ hours). Add vegetables — carrots, potatoes, celery, small whole onions and peas, as desired; season well, and cook until tender, about 20 minutes. Thicken the gravy if desired. Serves 4 to 6



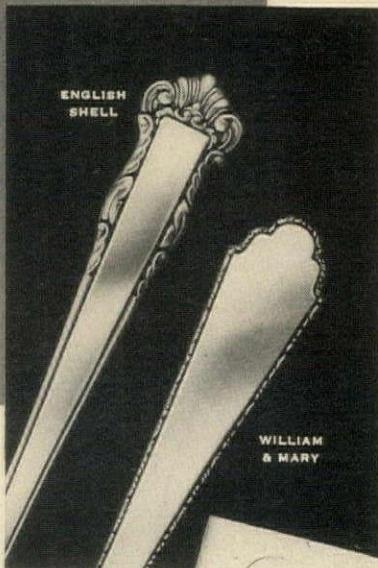
Port-baked apples are no trick at all!

Wash and core 4 apples, peel upper ⅓ of each. Place in casserole. Dissolve ½ cup sugar in ½ cup boiling water, pour over apples, cover, and bake in moderate oven (375° F.) 30 to 40 minutes. Remove apples to serving dishes, pour 2 tbsps. California Port wine into each. Boil down remaining syrup until fairly thick and pour over the apples to glaze them. Serves 4

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AS GOOD AS BREAD

Continued from page 88

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blast I thought that the Lord might have addressed His remarks to Eve and all the Eves of the world thereafter and said: "In the sweat of thy face shalt thou make bread," for it was a hot, hard business. Only the wonderful, indescribable, rich scent of baking bread and the satisfaction of seeing the decorous brown loaves turned out light and right on the thick, snowy cloth reserved for them were consolation for all effort. To see and smell them was as much satisfaction as to eat them.

There is a peculiar fine pride in being able to make good bread, it goes far beyond whipping up a cake or baking a ham or turning out a mold of fresh cottage cheese, or even the thrill of a row of jellies that have set properly and glow with clear deep fruit color.

For bread is elemental. It is essential. It has a basic value in life. Thackeray's rich old Jew who picked from the muddy gutter the little lost coin, saying, "A penny is two men's bread," had the right phrase and the right idea. When we say of a man "He earned his bread," we make an exact and vivid picture. I know a brilliant newspaperman who declares that the perfect breakfast is a bottle of champagne, a big dollop of Strasbourg *pâté* and a *flûte* of fresh-baked French bread—but if he had to discard any two of these elements, it is the champagne and *pâté* that would go

and he would keep the bread. And do you recall "The Baker's Wife," that movie of the French village shaken to its foundation when the baker would bake no more because his wife had run away with another man—an incident lifted from one of the lesser books of Jean Giono and played so movingly and yet so drolly by the great Raimu? There was deep truth in it.

Varieties of bread

We should be amazed if we had statistics on the infinite varieties of bread as developed by each nation. We know some of them: we know the plain Italian loaf, so absolutely right with *antipasto*; and we know some of the Italian specials, the breadsticks, the *panetone*, the *panforte*; we know the flat, hard discs of Scandinavian bread and the delicious Swedish *limpa*; there is a braided Finnish coffee cake at least four feet in circumference made specially for birthdays and festivals that is super-super, good to the last crumb; making a distinctive zwieback when sliced and dried; we know the French *brioche* and *croissant* and *galette* as well as the three-foot *flûtes* that used to stick out of every Gallic market basket; we know the Mexican *tortilla*—you can buy them canned now; we know the Dutch *keren*, *keren*, a bun filled with currants, the Spanish *ensaimada*.

(Continued on page 106)

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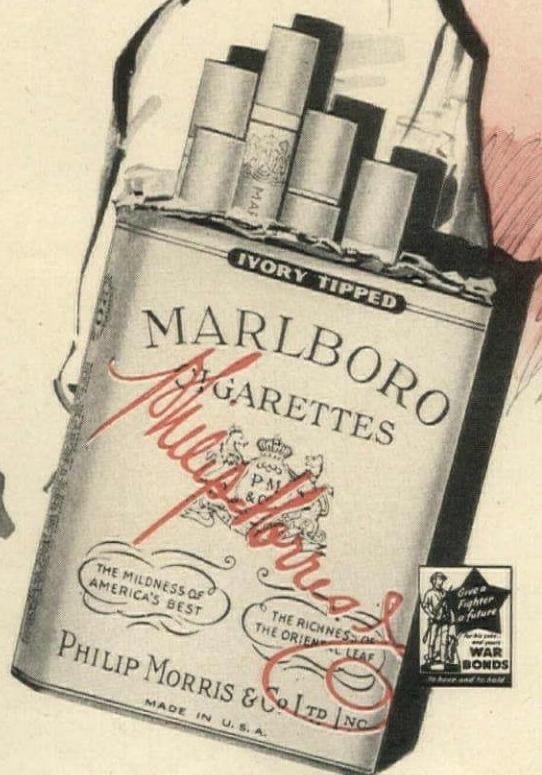
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Cigarette of successful men and lovely women

AS GOOD AS BREAD

Continued from page 104

soft and spongy, dusted faintly with sugar; we know the Scottish scone which is, I imagine, the great-grandmammy of our own baking powder biscuit; we have at least heard tell of the flaps of soft, unleavened bread eaten by the peoples of Iraq and thereabouts.

But few of us know all the breads of all the countries, the uncountable odd shapes, the combined flavors, the cunning additions of raisins and currants and citron and poppy seed and sesame and caraway and chopped nuts and spice and salt crystals and sugar. Bread pale green with spinach, bread pale yellow with carrots, zestful orange bread, bread with cornmeal, bread with soya—these are sold only a few blocks away from my New York home. Bread for every taste, for every occasion, the backbone of the anatomy of food.

The coarse dark breads loosely called peasant breads have had a renaissance in the last decade. They have even become high-style. But how they have changed! Where once they were eaten for health they are now eaten for pure deliciousness. In my grandmother's kitchen there was made a hot steamed bread called Togus Loaf, a combination of rye, whole wheat and cornmeal, touched with molasses. It was rapture eaten hot with lashings of sweet country butter, but was rather

dull when cold. The name sounds just the way it tasted, old-fashioned, solid, stick-to-the-ribs; true farm bread for Winter meals.

America has a legion of quick breads made with baking powder or soda combined with sour milk. Of these quick breads there are three which seem to me unique—beaten biscuit, spoon bread and a special Sall Lunn.

Every Southern kitchen used to have a biscuit block, a foot-thick segment of a big hardwood log mounted on three stout legs. You mixed flour, lard, salt and cold water, nothing more, into a stiffish dough, laid it on the block and beat it with a heavy hammer or back of an axe for three quarters of an hour, when it was smooth and elastic. Small pieces were torn off and dexterously molded and kneaded in the palm of the hand in a special way until round perfection was attained. A slight flattening done always with the wrist, four quick prickings with a four-tined silver fork, then—into the hot oven. Believe me, you have to be expert before your biscuits look right. You have to be favored by the gods of cooking if the taste is right. The very simplicity of the beaten biscuit is what makes them difficult.

My own recipe for spoon bread
(Continued on page 108)

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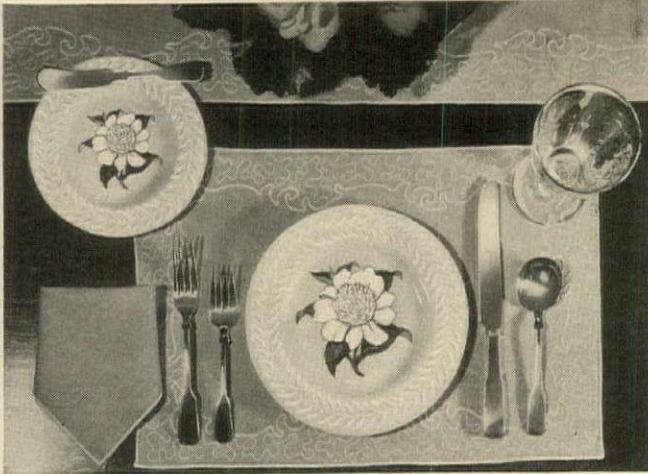
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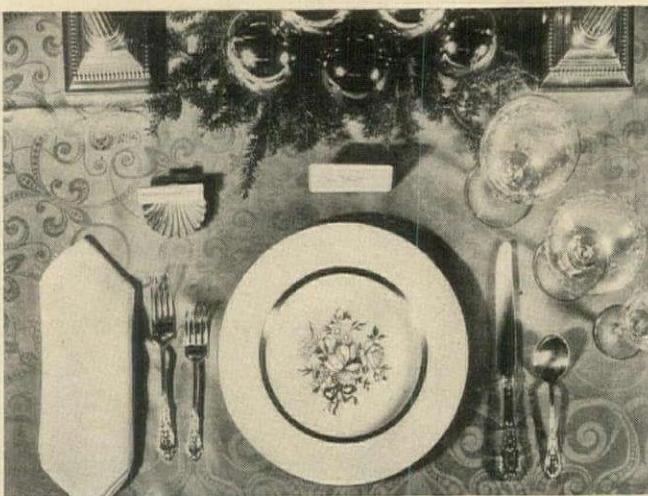
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Other Theodore Haviland patterns and table settings, some in full color, are shown in a booklet, "Fine China—To Have and To Use." A second booklet, "The History of a Name," tells the romantic story of this fine china. You may obtain both of these by sending 10c to cover mailing costs.

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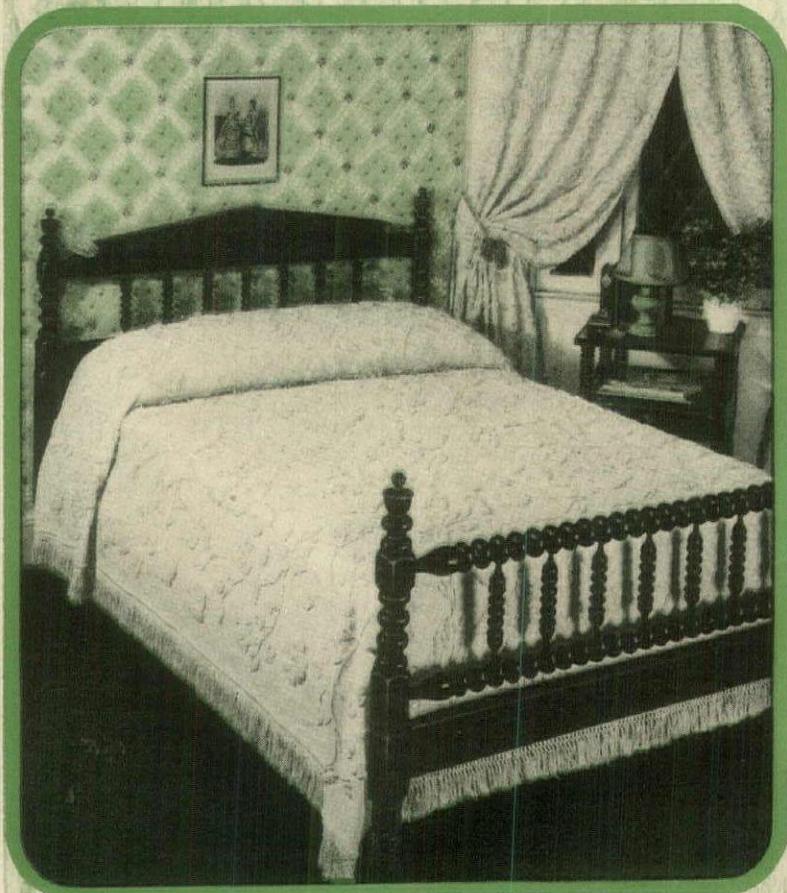
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AS GOOD AS BREAD

Continued from page 106

very old and very simple. One quart milk, two cups white cornmeal, four eggs, one tablespoon sugar, salt to taste, butter the size of an egg. Beat eggs well, white and yolks together, add sugar, butter, salt and meal. Heat milk scalding hot and pour over all, beat very well and bake in a moderate oven. This spoonbread has a ravishing custard on top and a quivering smooth cornbread below. It is natural to serve with bacon, ham or sausage.

As for Sally Lunn, I have eaten in England what they call by this name, but it has no relationship to the Sally Lunn made by Miss Sallie Fisher, one of the many notable housekeepers of the Eastern Shore. I have her recipe but when I make it it is definitely not so good.

Here it is, copied for me by her niece who was my seatmate when we were in grade school and my dear friend thereafter:

"One egg, two tablespoons sugar, one-eighth cup butter and lard mixed, one-half cup clabber well beaten, one-half teaspoon soda dissolved in one teaspoon boiling water, scant one-half teaspoon cream-of-tartar sifted into one and one-half cups flour or enough flour to make a stiff batter. Cream sugar, shortening and egg thoroughly, add clabber, stir in flour and beat all vigorously before putting in soda. Add

one-half teaspoon salt. Bake in a round shallow pan, serve very hot." Please don't ask me where you are going to be able to find clabber.

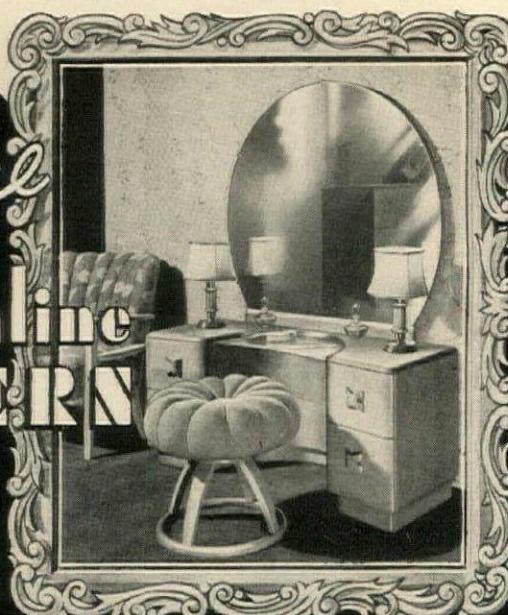
Muffins

Of course American muffin variations are endless and as harmonious as Bach's fugues. At home in Maryland we used to make a muffin bread, a simple batter into which was incorporated a generous amount of mashed sweet potatoes, or sometimes white potatoes. It was baked thick in layer-cake tins, split while steaming and buttered by a wasteful hand.

And I must say one word about blueberry muffins, favorite of the greedy from ocean to ocean. Serve them sometime at dinner with roast beef. And have them so full of blueberries that they break open in a rich unmanageable purple juiciness. I once had a Korean cook who made muffins with red raspberries instead of blueberries and they were almost too luscious to eat. They were *subtle*!

What—you're on a slimming diet and not eating bread of any kind? You're missing at least nine-tenths of the joy of a good meal. Remember, man lives but once, his pleasures few and frail; best take the loaf and let the waistline go, nor heed the warning of the mounting scale!

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"but the *Big Smash* happened to me after the accident"



1 John Stevens was always doing nice things for people. It never occurred to him to refuse when a hitch-hiker said, "Going out as far as the golf club, Mister?"

2 They got to talking, and somehow John forgot to slow down for that bad intersection at Bay and Forest. It all happened so quickly that only the policeman seemed to know which driver was to blame.



3 John wasn't scratched and the man didn't seem badly hurt either; just shaken up a bit. John saw to it that he got to the hospital safely, and called up to find out how he was doing the next few days.

4 (Months later). The man sued John, who was uninsured. Claimed successfully that shock made it impossible for him to work—and received a \$12,000 judgment!

WITH wartime taxes and higher cost of living, few families can meet an award in a suit for damages, out of income. The alternative is digging into your precious savings, or, even worse, mortgaging your home or future income—unless you are protected by insurance.

Adequate and complete insurance protection never was more important than it is today. You need to be adequately insured against loss from fire, accident and burglary; and from serious money loss, such as automobile or personal liability damage suits.

To protect what you have, *know* what you have. A little talk with your local insurance man may show that you are *under-insured*. Why not check up now on what you have, and should protect? Your insurance Agent or Broker will gladly tell you how little it costs for North America protection.

Insurance Company of North America, founded in 1792, oldest stock fire and marine insurance company in the country, heads the group of North America Companies which write practically all types of Fire, Marine, Automobile and Casualty insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.



INSURANCE COMPANY OF
NORTH AMERICA
COMPANIES. Philadelphia

SYMPHONIES ARE SIMPLE

They're as easy as A-B-A if you know how to listen, says young music critic John Hines

It is a strange fact that thousands of nice bright people, who haven't any gifts of dramatic criticism and who couldn't write a play if their lives depended on it, will come out of a theater with very definite opinions as to the quality of the drama they have just seen. And more surprisingly, they can back up their criticisms with quite convincing reasons—the dialogue is obvious, the situations pat, the construction confused, the characters two-dimensional, and so on.

Similarly, men and women with no pretensions to a musical education will indict a musical comedy or operetta for unattractive tunes, listless or dated rhythms, and thin or non-existent harmonies. Yet, when forcibly dragged to a legitimate concert or chained at home to a symphonic broadcast, they will throw up their hands in complete confusion and mark so-called "good" music down as arty, pretentious, and thoroughly alien to the uninitiated.

Significantly, one rarely hears a spectator at a musical comedy criticize the music for formlessness, or poor construction. And little wonder. Years of listening to "popular" songs and dance tunes have dinned into most listeners' ears a basic pattern of sound, an essential form, for "popular" music

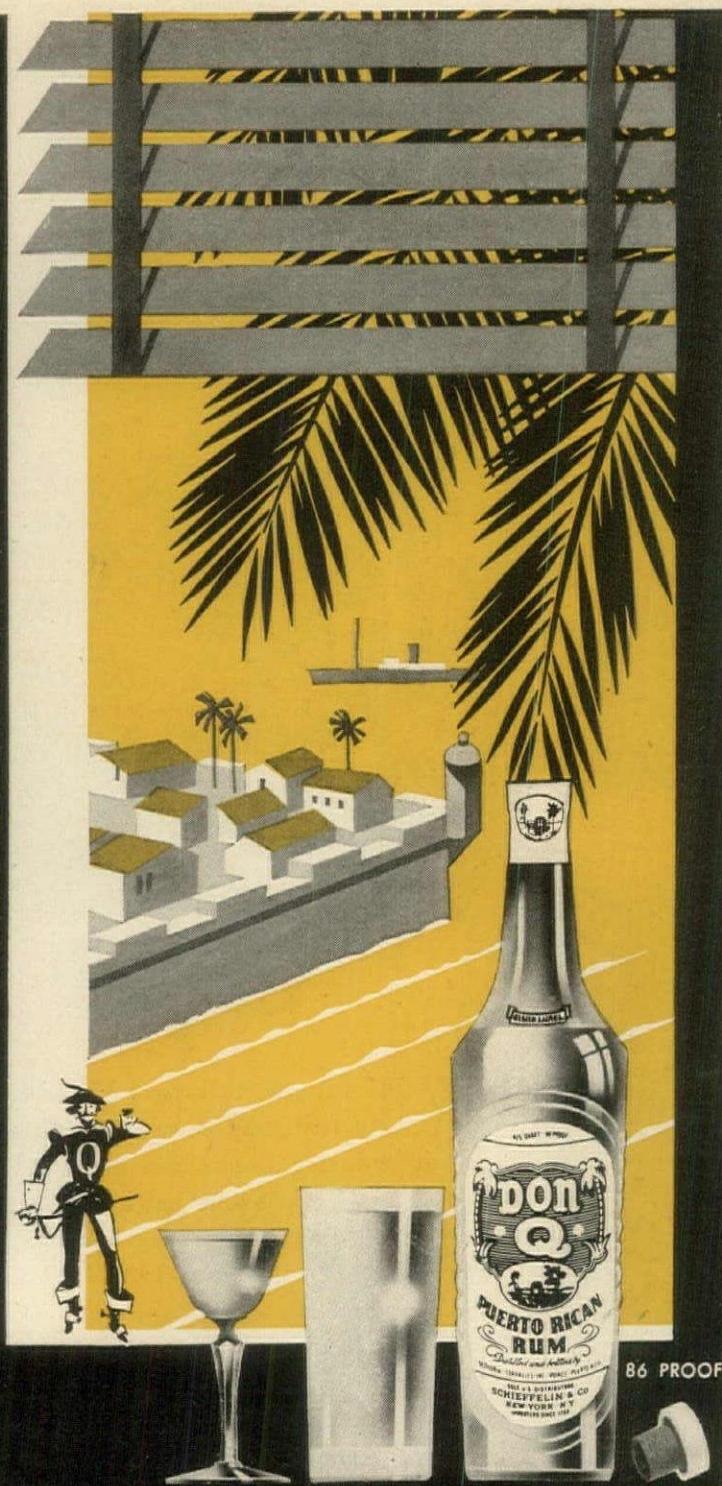
which, changing hardly at all through the years, has resulted in making listeners almost completely unaware of its existence.

Yet those who experience no difficulty in following the pattern of a dance tune can make neither head nor tail of a symphonic "movement". Confronted with a pattern of sound that is far larger than the chorus of a popular tune—a pattern that may, in truth, contain several tunes—they fail to see the forest for the trees. They fail to notice that a symphonic "movement" is, in essence, quite like the chorus of a popular song. The difference is chiefly one of size.

This may not be readily apparent to you, even after you've digested the following résumé, but if you have a little patience, genuine curiosity and an attentive ear, you'll soon find yourself demanding more than obvious "popular" forms to satisfy your musical needs.

As a starter, let's break down the chorus of your favorite song or, if you prefer, a universal favorite everyone knows: "Old MacDonald Had a Farm".

What do we have? First a four-measure tune (A) that goes: "Old (Continued on page 112)



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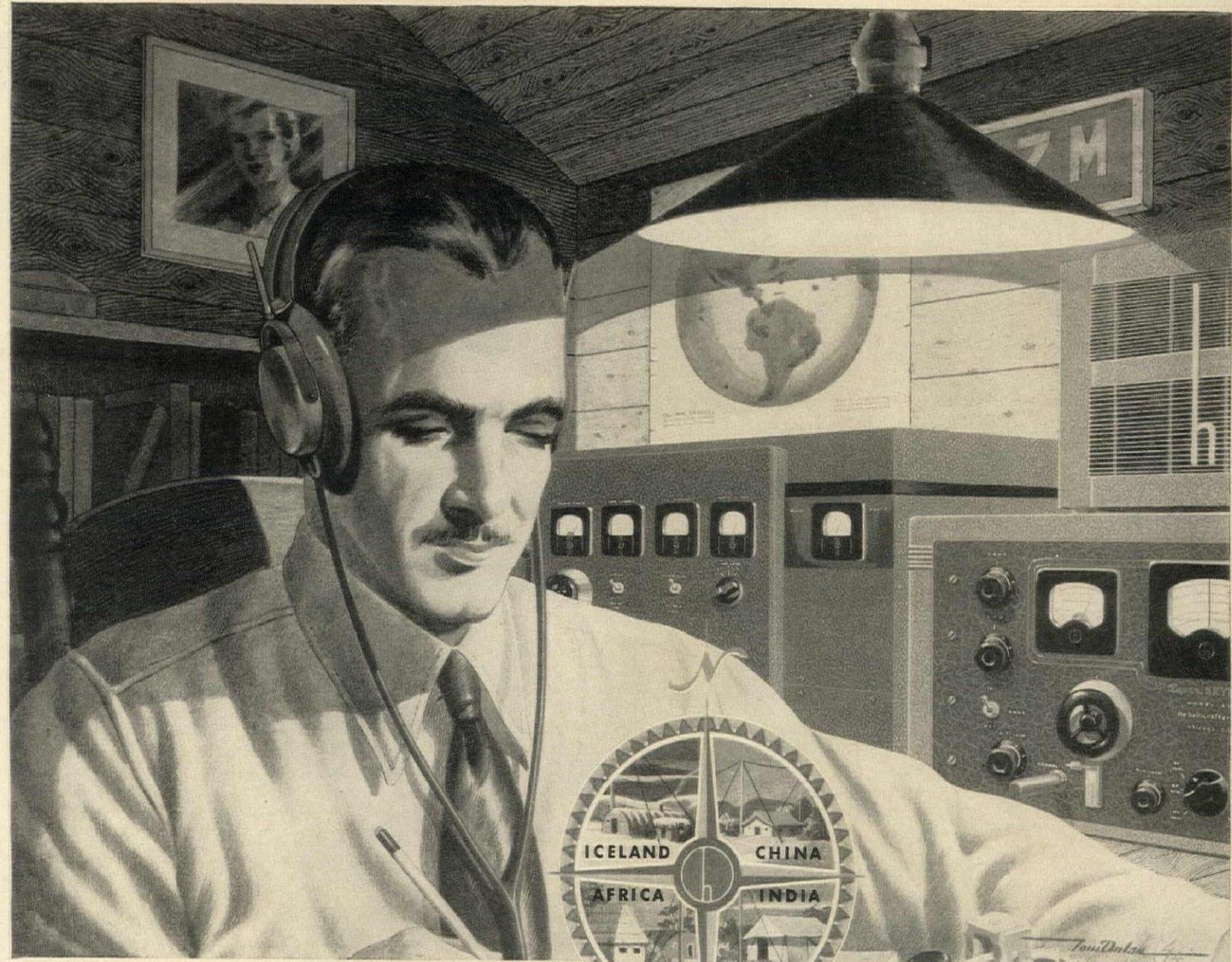
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SYMPHONIES ARE SIMPLE

Continued from page 110

MacDonald had a farm, E-I-E-I-O", and the same repeated more or less exactly . . . "And on this farm he had some ducks, E-I-E-I-O". Now comes a four-measure contrasting tune (B), the "middle" of the chorus . . . "With a quack quack here, And a quack, quack there, Here a quack—there a quack—everywhere a quack, quack". But we're soon back on familiar ground again with another A . . . "Old MacDonald had a farm, E-I-E-I-O". What does that give us? A-B-A. (All right, A-A-B-A, but sonata-form doesn't always repeat that first A.)

The point is that you've had a Statement of original material (possibly repeated), followed by Contrasting material, and ending with a fairly exact Restatement of the original material: A-B-A. Once you grasp that simple principle you're practically ready for Beethoven's *Ninth*.

Now, sonatas—which include symphonies, concertos, octets, septets, sextets, quintets, quartets, trios, duets, and just plain "sonatas"—conventionally contain an arbitrary four movements, at least one of which, usually the first, is cast in what is called sonata-form.

Since even an A-B-A song grows tiresome if constantly repeated, sonata-form is perhaps music's highest elaboration of the A-B-A principle to avoid

the monotony inherent in constant repetition. The A (Statement), the B (Contrast) and the A (Restatement) are, in sonata-form, not just simple four-measure (or, as in popular songs, eight-measure) tunes, but complete sections, each of which may contain a number of tunes (of varying length) and/or motifs (parts of tunes of varying length). Frequently the A alone may run an entire side of a record or more.

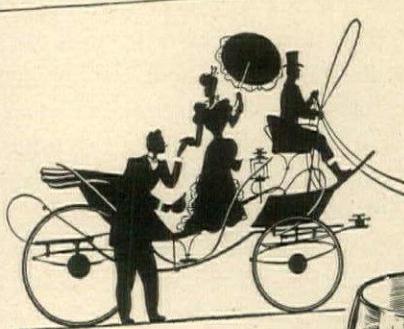
Think of sonata-form as a sort of trick three-act play, in which the second act (B) develops the material of the first act (A) while the third (A) more or less repeats the first, and you'll have very little trouble.

Be prepared, too, for a musical epilogue (coda) which, in providing a conclusion for the movement, develops the first act (A) material still further. Haydn and Mozart codas are usually quite short; in Beethoven they often develop the first-act material so much further that they become tantamount to a second B.

All this applies to movements in sonata-form only. Other movements of a sonata, usually the second and fourth, may be in theme-and-variations form, which means simply that the same tune or theme is repeated with elaborate changes in tempo, key, ornamentation and instrumentation. Though repetitive

(Continued on page 113)

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SYMPHONIES ARE SIMPLE

Continued from page 112

this avoids monotony through variety of treatment.

Still another movement (always the third) may contain minuet-trio-minuet form, which is the one holdover from the old suites. A minuet (or scherzo, as it was called from Beethoven on) is just a popular song with the last half of the chorus repeated (A-A-B-A-B-A). Play two of them consecutively and then echo the first one, and you have minuet-trio-minuet form (or, in a large sense, A-B-A).

Rondo form (usually the fourth movement) is even simpler. Imagine a popular song with two contrasting "middle" tunes separated by the main tune, or, A-A-B-A-C-A. It's as easy as that. There'll probably be "bridge passages" between the tunes, but if you just think of them as the "unsingable" portions of the music, you'll recognize them instantly.

Let's take an actual symphony and hear these various musical forms for ourselves. The Beethoven *Fifth*, for example. It's the Number One album for any record collection. The first movement, sonata-form; the second movement, double-theme-and-variations; the third movement, scherzo; and the fourth movement, sonata-form with its magnificent "second-B" coda offer dramatic contrast to Haydn's lighthearted use of similar movements.

A profitable little exercise that's a lot more fun than it sounds is to chart each movement by what you hear. This will make for some healthy arguments which can easily be settled by replaying the movement. You'll be amazed at how quickly it attunes your subconscious to follow the form as a whole while your ear is reveling in interesting details. For instance, the first movement of the Beethoven *Fifth* might look like this:

A: "V" motif stated twice. Then "V" theme, with high violin sustained at end.

"V" motif stated once. Then "V" theme expanded. Tiny bridge passage in horns, built on "V" motif, changes key for— Second theme, with "V" motif in base. This swells into third theme, descending violin whirls, which ends with three "V" motifs.

A: Above repeated exactly.

B: Development of all "A" material, including bridge passage. Contains wistful "dialogue" between cellos and woodwinds.

A: As before, but woodwind (solo) in cadenza replaces sustained high violin after first theme. No "V" motif before repeat of first theme. Bridge passage in horns retains same key for second theme.

(Continued on page 114)

What's YOUR Hobby?



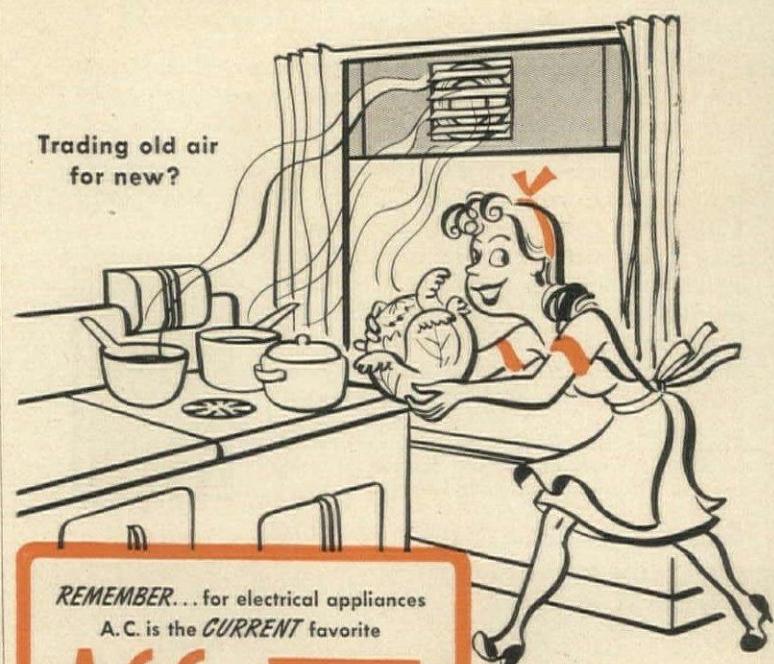
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Forget-Me-Not Pattern

ONONDAGA POTTERY CO., SYRACUSE, N. Y.

SYMPHONIES

Continued from page 113

CODA: Almost a second "B".

Follow this procedure with the other movements of the *Fifth* and you'll discover interesting details about the work as a whole: the use of a dramatic throbbing violin passage to connect the third movement with the fourth (revolutionary in its day); the echo in the fourth movement of a principal tune from the third; an over-all effect of coming into the sunlight after three movements of fury and doubt; and many others.

With the *Fifth* behind you, you're ready to analyze (and thereby understand) other famous symphonic landmarks—the Brahms *Fourth*, the Mozart *Fortieth*, the Schubert *Ninth*, the Haydn "London" and many others. And don't neglect the more intimate "symphonies"—quartets, trios, and just plain sonatas. Try the Beethoven "Archduke" Trio or the Schubert Trio, Op. 99, and you'll soon find that the smaller quantity of sound made by fewer instruments doesn't mean less quality.

Above all, don't expect to hum an entire symphonic movement after one or two hearings—the way you can a popular song. Remember, that greater length means a longer time for understanding. But the attainment is worth the effort. You won't soon grow tired of "good" music. And the best will be a perennial No. 1 on your personal Hit Parade.

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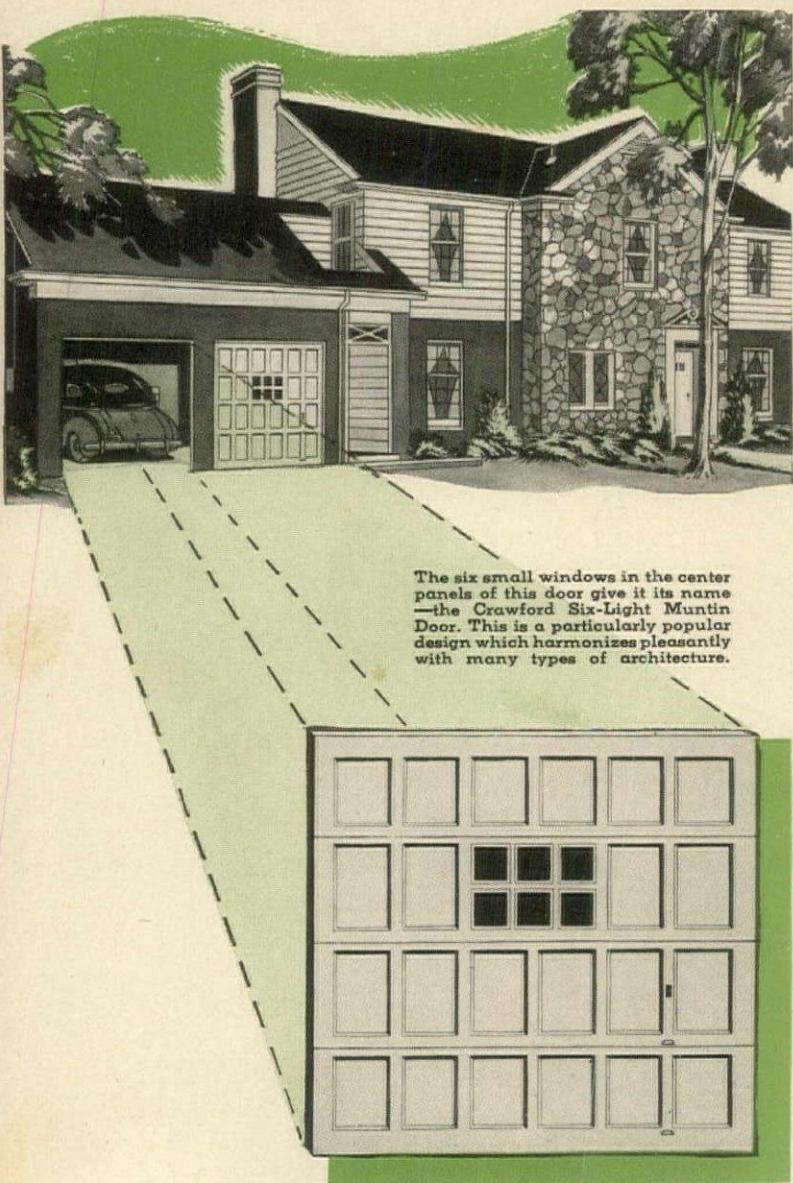


A PEEK INTO THE FUTURE

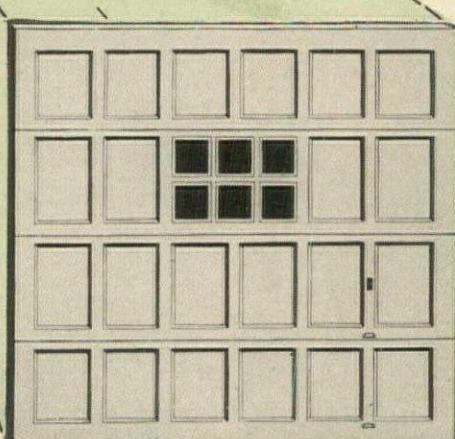
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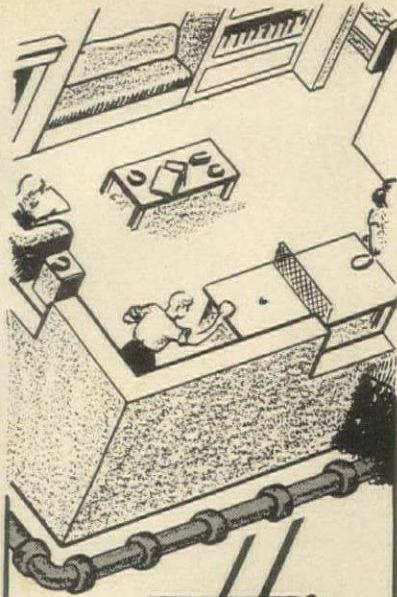
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115

FIRELANDS

Continued from page 82

Having driven this shrewd bargain with the government, the state calmly turned around and gave away outright, in 1792, a half million of those self-same acres to its citizens who had suffered from fire and other depredations by the British during the recent war. This area was located at the western extremity of the Reserve, and has been known ever since as the "Firelands."

The Firelands, and in fact the entire Reserve, grew up as a transplanted portion of New England, predominantly Connecticut. Population, architecture, culture, town planning, religion, education, all reflected the atmosphere and manners of the parent land. The two areas were not, after all, so far apart, geographically or otherwise. Climate was about the same, people the same, aspirations the same. The road between was comparatively direct.

Yet the road to the Ohio Country was a weary road. The pioneers trudged up the Mohawk Valley, passed the Finger Lakes of western New York State, and, pausing at the eastern tip of Lake Erie, chose either to brave the waters of the lake by boat, or to continue the tiresome trek by way of the Indian trail along the lake shore. That Indian trail became in time the stage coach road from Buffalo to Detroit, and is today U. S. Route 20. In Cleveland it became the once famed Euclid Avenue.

While New Englanders were settling northern Ohio, Virginians, Marylanders, and restless adventurers from other southerly states were crossing the mountains by a trail that was trod successively by the buffaloes, the Indians, and the traders. It gained renown as the route followed by Washington and Braddock. In time it penetrated the Ohio Country, and has been known variously as the National Road, the Cumberland Pike, and more recently as U. S. Route 40.

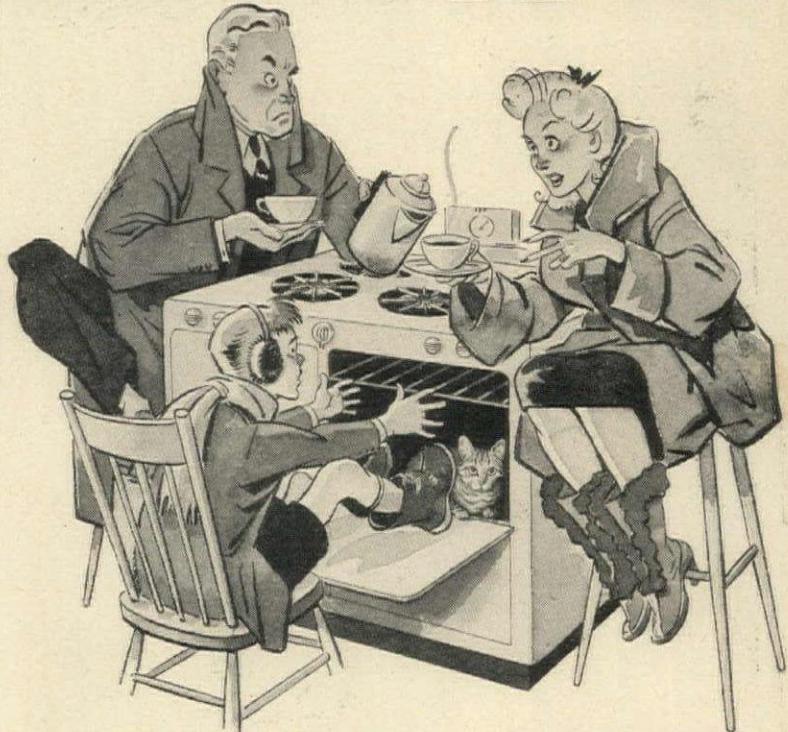
Other roads enabled the Germans of Pennsylvania to drift quietly across the border into central Ohio. Of these, the most important is now known as the Lincoln Highway.

Life in the Firelands lacked somewhat of the charm and grace which characterized that of Tidewater Virginia, of Charleston, of Annapolis, of Philadelphia, or of Salem and Boston. Wealth there was, to a limited extent, but it had been won largely from the soil by the labor of men who had carved their little farms from the forest with their own hands. There were no great plantations cultivated by slaves; no fleets of fast clipper ships bringing back the spoils of the Orient from 'round-the-world voyages.

Of leisure for cultural pursuits there was little. Those who possessed education had labored hard while in school and college to earn their food, clothing, shelter, and tuition fees, and they continued working hard if they entered a profession. Most of the people worked with their hands.

In the South, in Virginia and Maryland for instance, social life cen-
(Continued on page 116)

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116 HOUSE & GARDEN

FIRELANDS

Continued from page 115

tered in the "great houses" on the plantations, public life in the court-houses. In the Firelands, as in New England, all life outside the home hovered about the church, and to a limited extent about the school-house. Church services, town meetings, socials, and occasional singing schools and spelling bees were the events that brought the people together.

A half century ago Monroeville had six churches, Milan four, and Norwalk eleven. And they were little towns, too, the largest with but seven thousand of population in its entire county. Obviously ample provision was made for the welfare of souls, whatever happened to bodies.

Norwalk is the most important town of the Firelands, and is the Huron County seat. This latter honor was claimed originally by the forgotten village of Avery, but the energetic men who laid out Norwalk on the ridge to the South, pulled political strings, and Norwalk took unto itself that distinction.

The leader in this enterprise was Elisha Whittlesey, of Canfield, a town in extreme eastern Ohio. He came out to Huron County in 1815 to attend court, and returned to found a town. He saw to it that the main street of Norwalk was well planted with shade trees and these, after more than a century, are still its chief glory.

The older houses of Norwalk reflect various phases of New England taste in architecture, proving the presence there of highly trained master builders, and the probable use by them of the design books published by Asher Benjamin and Minard LeFever. Quite the most distinguished of these is the Wooster-Boalt house, which began its existence in 1848 as a Presbyterian school for girls. Its dignified façade holds its own with the best examples of Greek Revival architecture.

Overshadowing the girls' school in importance was the Norwalk Academy, which has been referred to as "the largest and most famous institution of its kind in all the West, and almost as well known to the pioneers as Yale or Harvard." (Historians of other Ohio colleges may dispute this statement, but we'll just let it stand as written.)

In an address made in 1883 to a group of Norwalk high school alumni, the speaker said, in referring to early Academy days, that "Everybody kept boarders, that was the main occupation of about nine-tenths of our able-bodied citizens in that period. . . . A young man could get the best room and nicest board in town for from \$1 to \$1.50 per week. Mutton sold for two cents a pound, and as everybody kept cows and pigs and hens, which all ran free in the streets, milk and eggs and pork were almost given away. . . ."

A scant ten miles away to the north-east from Norwalk is historic Milan. After its proud citizens, in 1852, scorned the new-fangled railroad, which thereupon detoured by way of Norwalk, the little town dropped quiet-

(Continued on page 117)



For interesting interiors, the professional decorator makes use of many mirrors because these cheerful, sparkling wall pieces achieve an effect of spacious depth, and also multiply the beauty of rare color harmonies. The parrot design illustrated is beautifully hand-engraved by Donnelly-Kelley craftsmen, long-skilled in the art of fine mirror-making. Write for free brochure and name of nearest dealer. . . Buy bonds and bring victory nearer.

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FIRELANDS

Continued from page 116

ly asleep. The fine old houses and attractive streets still recall its former prosperity, but it requires a powerful imagination indeed to vision the somnolent town as having once been the second greatest shipping port for grain in the world. Yet records show that in the early nineteenth century, only the port of Odessa, on the Black Sea, could show a greater volume of grain leaving its docks.

Today, only a remnant of the old warehouses remains. Not a vestige of the shipping is to be seen, though you are told that the hulk of one boat still lies submerged somewhere on the canal bottom. The canal itself and the basin harbor are lost in a tangle of trees, undergrowth, and grasses.

Milan's most revered shrine is a little brick house which overlooks the valley from an obscure side street. Here, on February 11th, 1847, was born the wizard of electricity, Thomas Alva Edison. His family moved from Milan while he was a small child, but the town still shines with his reflected glory. In striking contrast with this simple cottage are some of the houses that were built by rich merchants of the place. These tell of the wealth, but the men who made that wealth are forgotten.

The Mitchell-Turner house is assigned to the late 1820s. Who made the plans and drew the elaborate ornamentation of the exterior, we do not know, but whoever he was, he was a master craftsman. Few old houses have more beautifully designed ornament, jigsawed from excellently drawn patterns and carved just enough to relieve the baldness of sawn ornament.

Across the street is the severely classical Gibbs-Powers-Roberts house, planned like its neighbor with a two-story central block with lower wings on each side. These plans were quite certainly inspired by plates in the books of Benjamin and LeFever.

Other houses that catch the visitor's eye are the Lockwood house, with its fine stairs and doorway, and the Andrews house that was built by a man named Ordway.

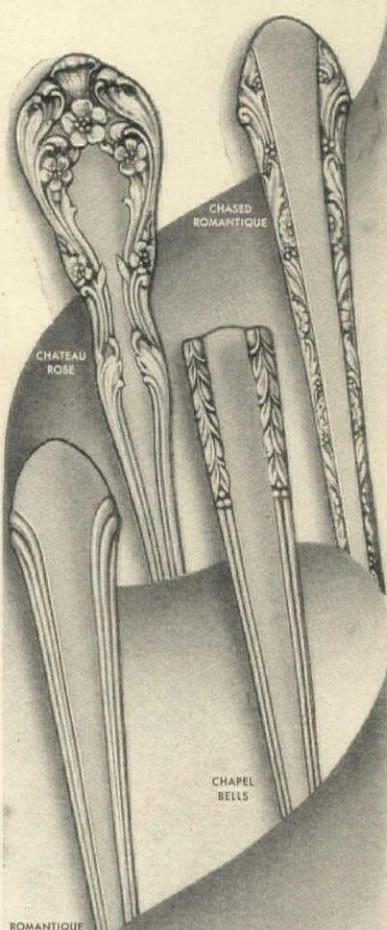
Most phantom-like of the Firelands towns is Peru. It rests quietly where two roads fork, a few miles southwest of Norwalk. Here are a few old houses, an ancient inn, and the tiny general store of big, genial Harry Snyder, a former sheriff, and present-day factotum of the village. A sign of generous size informs the world that this is "THE STORE THAT MADE CHEESE FAMOUS." Stacks of empty cheese boxes support this rather comprehensive statement.

As you stand on the front steps of the little mart, munching one of his justly famous cheese sandwiches, Snyder sandwiches humor, as rich as his cheese, between slices of Peru history.

He will tell you amazing tales of that stretch of lowland across the road, and of the river that lies somewhere over there among the trees. He tells of
(Continued on page 119)

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WOOD CARVING

Continued from page 68

draw or transfer your design on it and proceed to carve it. Start with a simple, geometrical design and graduate to more complicated ones.

Once you attain some proficiency try something worthwhile—something you can't buy ready-made, for a dollar or so, in the stores. Carve a top for a coffee table or a panel for a bookcase or a fine frame for a mirror. Read on page 87 of this issue how early colonists in Ohio used to spend whole winters carving ornaments for their new homes.

The chances are there is a craft school near you, where you can pick up the rudiments of carving—after which you can either play along on your own or continue working in a group.

A word about the wood you select—no matter what kind of carving you choose to take up—it should be thoroughly dry, free from checks, cracks and knots and not too spongy.

Idaho white pine, which is soft in texture and straight grained, makes a good wood for the beginner, though for natural sheen and color, ranging from light to deep red-browns, it's hard to beat Mexican mahogany.

Yellow poplar is somewhat harder than white pine and softer than mahogany. The heart-wood is particularly good and makes a pleasant finish, whether stained or merely polished.

Black walnut is harder than mahogany and somewhat tougher. It has a firm fibrous grain. The color ranges from light to deep brown.

Maple is a hard, cabinet wood but may be carved to good advantage if the piece is straight grained and the tools are sharp.

Oak is difficult to carve but suitable for large objects.

Hazelwood is grayish-brown, soft and easy to carve.

Cherry, pear, apple and orangewoods are fine-grained, rather hard but the texture is pleasing.

As to finishing, the best finished surface is so smooth-cut that it needs no sandpapering. Don't touch details of a carving if they are delicate and not clearly cut or you may lose sharpness of outline.

A fine-toothed, woodcarver's file can be used, sparingly, to remove irregularities but don't try to accomplish with the file what should be done with the cutting tools.

Sandpaper, like the file, should not be used to correct mistakes in carving. When you do use it, for instance to soften and round edges, sand with the grain, using only one thickness of paper. Bend the paper, sand side down, under the second and middle fingers and hold it firm with the first and little fingers.

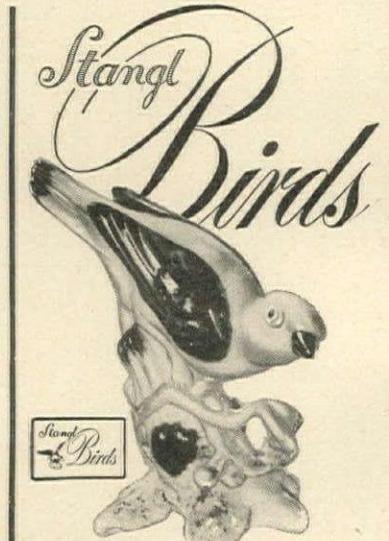
Rottenstone gives excellent results. It is finer than pumice. Apply it with a soft rag and rub with the grain.

For final protection white shellac
(Continued on page 119)

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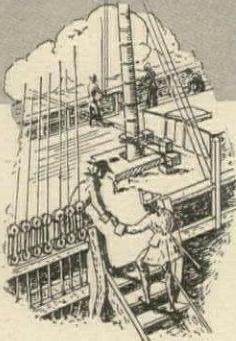
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from
Colonial Williamsburg



It is 1764 on the James River in Virginia. A bewigged representative of the Crown boards a vessel thirty days out of London. Suddenly his countenance lights up—on the manifest are his wife's Queen Anne table and his own long-awaited Chippendale chair.

England's choicest furniture was none too fine for the first families of the Virginia Colony. Much of it, together with that of colonial artisans, may be seen today in restored Williamsburg.

To Kittinger exclusively has been entrusted the *exact* reproduction of many of these priceless originals. These cherished copies will not be available again until our war program is completed. For your immediate enjoyment, send 50 cents for official brochure showing all the approved Restoration pieces. Write Kittinger Company, 1915 Elmwood Ave., Buffalo 7, N. Y.

Kittinger Williamsburg Restoration Furniture Reproductions do not strive for antiquity by "distressing" the wood or finish. Each piece is made exactly as the original, even to hidden details of construction. Each piece is numbered, recorded and branded with the identifying hallmark below.



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Traditional as a Christmas Carol



BERKE'S
Americana
FRUIT CAKE



Your Christmas dinner guests will sing the praises of this luscious, old-fashioned fruit cake.

It's s-l-o-w baked to a deep brown . . . rich with fragrant, delicious preserved fruits, choice seedless raisins, melon tid-bits, glacé cherries. Chock-full of chewy nut meats too . . . cashews, almonds, walnuts . . . and spiced to a turn.

It's the fruit cake for special occasions . . . extra mellow with a sprinkling of rum added.

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WOOD CARVING

Continued from page 118

is often used for soft woods, especially white pine. Two coats are usually enough, the first coat being rubbed down before the second one is applied.

Lacquer gives a quick-drying finish that serves the same purpose as shellac in sealing the pores of the wood, but it will prove less durable. If you use two coats be sure the first coat is thoroughly dry before applying the second. Don't apply lacquer over oil or shellac as it disintegrates them.

Use varnish sparingly because it's difficult to rub down the coats. A clear varnish makes a hard, protective surface which will resist weathering.

Varnish stains are used sometimes on light woods to produce darker colors, or to imitate colors of other woods—mahogany, maple, oak and so on. Dilute the stain with a little turpentine and apply two or more coats until you get the color you want. If the surface appears too shiny, rub it down with a paste made of powdered pumice mixed with linseed, olive or lemon oil.

Boiled linseed oil applied in several coats to mahogany and walnut, followed by an application of furniture polish, makes a fine finish for these hard woods.

You can use other finishes for your carvings but try them out first on a trial piece of the wood in order to be sure the final result will be the one you are seeking.

FIRELANDS

Continued from page 117

shops and mills, devoted to coopering, harness making, grinding grain, distilling whiskey, carding wool, making potash, tanning leather, tailoring clothing, and sawing lumber. These were kept busy by the drivers of countless wagons that passed through Peru, carrying the product of Ohio grain fields to the warehouses and boats of Milan.

Here was built a wagon shop by a man named Fisher, whose grandsons have carried on the family vocation in a manner so magnificent that it could never have been comprehended by their progenitor. It is a far cry from Peru wagons to Fisher automobile bodies.

Snyder's garden and the grass-grown flats beyond give little hint now of the life that once made of this quiet valley a busy industrial center. A patch of high weeds here and there marks the site of a mill. The winding wall of trees follows the stream which furnished power for the simple machinery that mechanized the industries.

Many another village thereabouts has behind it corresponding history. The great industrial cities along the Lakes have outrun them. The vast factories have rendered impotent the simple competition of these tiny shops but village life flows serenely on in the quiet manner of New England.

**from early
morning . . .**



till late at night . . .



**IMPERIAL
CANDLEWICK**

'Though this 'round-the-clock Hand-Crafted Crystal may not be immediately and completely available, we offer it for your consideration.'

ARE "ALL"

Continued from page 60

wine before they went to bed. We young ones were hollow.

Never in my lifetime has it been compulsory to have seven this and seven that for breakfast, though some years later I was served seven "sweets" and seven "sours" at the Bickle's dinner table, and I saw seven "sweets" on their breakfast table too: molasses, preserved cherries, maple syrup, quince jelly, stewed rhubarb, apple butter and candied watermelon rind.

There are seven kinds of meat, however; two or three of which you are likely to have set before you for breakfast: ham, scrapple, sausage, frizzled beef, fried beefsteak, fried speck (fat pork) and salt mackerel. The seven kinds of cakes and pies, three of which would probably be put before you, were light cake, crumb cake, waffles, flannel cakes, fried cornmeal mush, shoofly pie and cheese pie.

In the days before yesterday, all of this food came from the farm save coffee, sugar, salt and pepper. The farms were self-sustaining until 1900, and almost to this day all the Pennsylvania Dutch have remained on the land. But steel and silk mills, railroading and trade have brought many changes to the Dutch country. The Lucullan breakfasts are all but museum pieces of the turn of the century.

The open fireplaces, the huge stoves, the outdoor ovens were an integral part of those daily feasts. The very sight of these cavernous fireplaces filled with a variety of cooking utensils is enough to make a complete stranger realize the quantity and variety of food served as an everyday occurrence in the Dutch country. Here are seven breakfasts cooked with such equipment and habitually served in my young days in North Lancaster County under South Mountain:

Sunday: Mackerel with a generous amount of melted butter; fried raw potatoes; cornmeal cake; cup cheese; mince pie; stewed dried cherries; rye coffee and cream; bread and butter.

Monday: Bacon and eggs; cold boiled potatoes fried; cornmeal pudding; dried apple (schnitz) pie; sugar cookies; home made bread with plenty of butter; apple butter; rye coffee and cream.

Tuesday: Ham and eggs; fried potatoes; fastnachtkuchen (doughnuts); cottage cheese and apple butter and molasses; stewed dried pears; honey cakes; bread and butter; pennyroyal tea.

Wednesday: Smoked sausage; pancakes; molasses and apple butter; stewed dried apples with raisins; bread and butter and strawberry jam; shoofly cake; coffee and cream.

Thursday: Scrapple and fried cornmeal mush; crullers with apple butter; quince honey; fried potatoes and bacon and onion omelet; lebkuchen (cakes); Blue Mountain tea and coffee.

(Continued on page 121)

Pearce *all wool* Blankets

The deep nap of Pearce Blankets gives extra thickness without added weight; provides ventilation or breathing space and results in greater warmth.

Styling and colorings harmonize with room decorations and add unmeasurable loveliness. You can select Pearce all-wool Blankets in the stores to meet urgent needs, and add to them after the war. More pressing now is your investment in war bonds to help our boys and for your own security.

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Write for sample swatch and illustrated folder on the care of blankets.



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LATROBE, PENNA.

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one or more cocktail tables. Beside your chaise lounge draw up another coffee table to hold comfort necessities. When Weiman's wartime job is done, a comprehensive line in all types of styles and shapes will await your selection. At that time, let the distinctive Weiman trademark be your guide to authoritative styling and lifetime construction.

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ELMER CANDY CO.
540 Magazine St.
New Orleans 2, La.

DUTCH BREAKFASTS ARE "ALL"

Continued from page 120

Friday: Fresh homemade sausage; hard boiled eggs; fried potatoes; pickled red beets; toasted bread with butter and sugar; radishes and onions; cherry pie; crumb cakes; coffee and cream.

Saturday: Boiled liver pudding; fried potatoes; fried cornmeal mush; apple fritters; stewed pears; cottage cheese; coffee and cream.

It will be noted that the coffee here used is sometimes called "rye coffee" and the tea "pennyroyal tea." These were home products, indicating how self-sustaining were these back country farms during the days before yesterday.

One correspondent to whom I appealed for memories of breakfasts years ago wrote me to be sure to say that children were always allowed two spreads for their cakes or bread, butter or cottage cheese and brown sugar and strawberry jam. He remembers, too, he had to take "the second breakfast" out to where his grandfather was working on the farm. It was between 9:15 and 9:45 and the boy ran with this to his grandfather—ran, so the coffee in a tin kettle would not get cold. No thermos bottles in those days!

There were nowhere in the Dutchland of yesterday such stereotyped breakfasts as most of us eat, breakfasts of fruit juice, cereal, bacon and eggs and coffee. The meals differed from day to day. They differed also with the time of year. One housewife from Upper Bucks County gives me the menus for "Winter season," "Spring," "Summer," "Fall." In Winter they had, on an eighty-acre farm, for two grown boys and a hired man, scrapple or sausage, or both, with fried mush, crumb cake, buckwheat cakes, cinnamon bun, apple and raisin pie and coffee. In Spring it was ham and eggs, fried potatoes, shoofly pie, molasses cake and coffee. In Summer it was home-cured creamed dried beef, fried potatoes, light cake and coffee. In Fall it was fried tomatoes, sweet potatoes fried, crumb cake and coffee.

Let it be remembered, if these breakfasts seem of very heavy food, that an hour or more of work preceded them, that the houses in Winter were comfortably warm only in the kitchen, that they had to prepare, both men and women of the household, for prolonged physical labor in the day ahead. Warming food was as necessary as woolen clothing for work in the barn and woodshed and for the long drives to market so many of the farmers had to make. And, odd as it may seem to modern ways of thinking, this stupendous food apparently nourished most of them to a ripe old age.

Breakfast was eaten slowly. It took an hour or more. It was begun in most homes with grace said. It was a rite in the ritual of the day, and the time for good fellowship and relaxation before the arduous day ahead. More's the pity no son of Dutchland ever painted the scene for us, a picture that would symbolize as no other Dutch institution can, a phase of Dutchland now "all."

As rich in tradition as Christmas itself!

The friendly glow of your own holly-decked fireplace will be emphasized in the rich, mellow qualities of Jamaica Rums — ideally suited for traditional Christmas drinks and recipes.

Created in 1661, for the tastes of connoisseurs, Jamaica Rums have conceded nothing to today's mass production methods. Now, as in the seventeenth century, smooth, really satisfying Rums are assured by use of the painstaking, slow, but unchallenged pot-still process — rigidly controlled for quality by British Empire regulations.

Try this Holiday Favorite

TOM AND JERRY

Yolk of 1 egg
White of 1 egg, beaten stiff
Keep separated
1½ oz. JAMAICA RUM
2 teaspoons powdered sugar
Pinch cinnamon
Shake and pour into 6-oz. mug.
Add hot water or milk. Stir and
sprinkle nutmeg on top.

Internationally acclaimed for highballs and fancy drinks, Jamaica Rums are also demanded by many famous chefs for use in dozens of piece de resistance recipes.



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ROOM-SIZE RUGS

MERLE OBERON

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DARK WATERS

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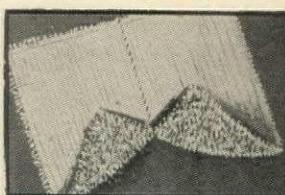
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The very idea for now . . . when it's often so difficult to secure room-size rugs of the kind you'd really like to live with! You can easily make room sizes from rich, luxurious Ripple Twist Scatter Rugs. You just draw-stitch them together! The stitch is invisible when the rug is in use. To separate the Ripple Twist Rugs for laundering, you just pull out the draw-stitch. It's as simple as that! Ripple Twist Rugs come in lovely pastel shades. Washable in Lux, and guaranteed colorfast.

Ask your Department Store or Furniture Store for Details

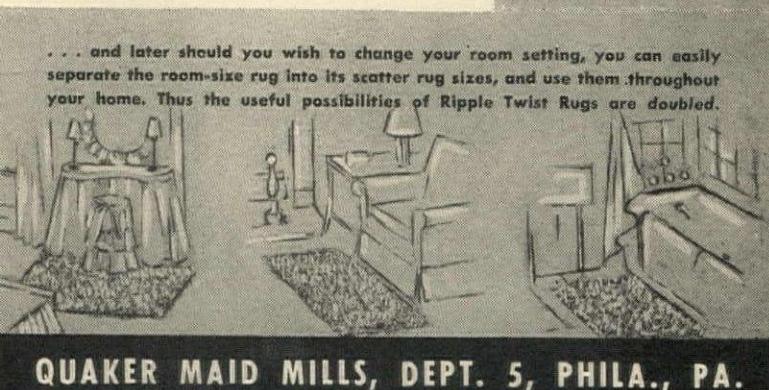
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A simple draw stitch holds the Ripple Twist Rugs firmly together.



You pull out the draw stitch to separate the Ripple Twist Rugs.



QUAKER MAID MILLS, DEPT. 5, PHILA., PA.

IN A NUTSHELL

Continued from page 65

them but tilt the paper to coat them evenly all over with the flour. Now melt in a small pan at least $\frac{1}{8}$ of a pound of butter and let it remain on a low flame, skimming off the foam as it rises to the top, and cook until the butter just begins to brown on the bottom. Then add the almonds. Stir constantly. When they begin to brown lightly, remove immediately from the fire.

Now melt $\frac{1}{4}$ pound of butter (remember it's Santa's butter) in a large frying pan. When the butter is sizzling hot, add the floured scallops, and cook them for about 8 minutes, shaking the pan frequently so that the scallops brown lightly on all sides. If they won't shake loose, use a pancake turner to turn them. Place on a warm platter, pour over them the browned butter and almonds which you have just reheated a bit. Garnish with chopped parsley and quartered lemons, and serve at once. Serves 6 people.

BLACK WALNUT STUFFING FOR TWO GUINEA HENS. Peel a small onion, cut in two, and stick a whole clove in each half. Place the onion in a little pan and add to it 1 cup of milk. Place on low flame and bring to scalding point. In the meantime, remove the crust from one loaf of stale white bread and crumble it into fine crumbs. Add $\frac{1}{4}$ pound of butter cut into little pieces, then pour over it the scalded milk.

Sprinkle with salt and pepper and grate over it $\frac{1}{2}$ a nutmeg. Also add $\frac{3}{4}$ cup of black walnut meats broken into small pieces. Toss the whole lightly together, using a fork.

Clean two fine plump guinea hens, sprinkle them lightly inside with salt and pepper, then stuff them well with the bread-and-nut mixture, burying one of the onion halves in the center of each. Sew up the cavities, using thin string. Place side by side in a small roasting pan and dot with $\frac{1}{4}$ pound of butter. Place in preheated oven 500°F., and roast until well browned, basting frequently. In about $\frac{1}{2}$ hour, reduce the heat to 375°F. and add to the basting butter in the pan several stalks of celery and one large carrot cut into small pieces. Continue basting frequently and roast until well done or for about 1 $\frac{3}{4}$ hours in all.

When done, transfer the birds to another pan and pour over them some of the fat from the roasting pan, then place back in oven to keep hot while you make a gravy by adding to the remaining vegetables and juice in the pan, 2 scant teaspoons of Torex (beef extract) dissolved in 1 cup of boiling water. Stir well and reduce by simmering until nice and syrupy. Remove the strings used for tying up the birds, and the ones used for sewing up the

(Continued on page 123)



while the Marques del Merito's forebears found treasure in their ancient vineyards

Pizarro's fabulous Inca loot is but a memory—but the vineyards cultivated since 1264 by the Merito family still produce the treasure which has delighted lovers of fine wines for centuries. Today these historically great Sherries and Ports are being shipped to this country by the Marques del Merito. Their superiority, attested by thirty gold medals, is now recognized the world over. Ask for Merito by name.

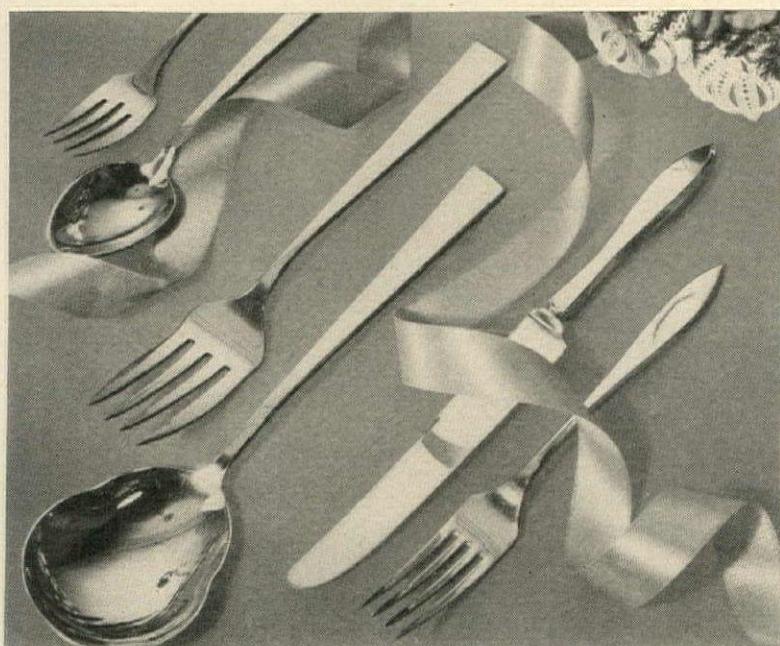
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Each Merito label carries helpful information on taste, color, and use. Look for the Merito label when you buy wine.



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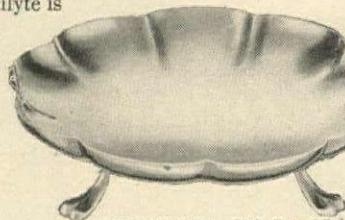
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Golden-hued Dirilyte

GOLDEN-HUED DIRILYTE flatware and hollow-ware—everywhere people are talking about it, seeing it sometimes on the tables of lucky friends who bought it before the war. Dirilyte is a brilliantly beautiful, golden-colored alloy, very scratch-resistant and enduring—it's solid, with nothing to wear off. Yet it costs no more than good plate. It's ideal with gold-decorated china and crystal, lovely with everything. Write for booklet and plan your post-war purchases.

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P.S. Send 15c for new Dirilyte booklet, just out: "How To Set A Beautiful Table"—clear instructions, many color illustrations.

DIRILYTE—Reg. U.S. Pat. Off.

IN A NUTSHELL

Continued from page 122

cavities, and place birds on a warm platter. Carve and garnish with parsley and serve accompanied by the gravy from which you have skimmed off all the remaining fat. The following Grape Conserve adds a superlative touch, but currant jelly may be served.

NUT AND GRAPE CONSERVE. Wash and sterilize 4 pint-sized jars. Prepare 1 cup of walnut meats, cut not too fine. Wash, drain and pick off the grapes from 4 pounds of Concord grapes. Slip the skins from the grapes, keeping them separate from the pulp. Cut 1 slicing orange in 4, remove any seeds there may be; then put the orange, skin and all, through the coarse meat grinder. Be careful not to lose any of the juice. Boil the grape pulp for about 10 minutes, stirring constantly; pass through a sieve to remove seeds. Now to this pulp add 4 cups of granulated sugar, 1 cup of seedless raisins, the ground-up orange and a scant teaspoon of salt. Boil rapidly, stirring to prevent burning, for about 10 minutes or until the mixture begins to thicken. Add the grape skins and boil 10 minutes longer, stirring constantly. Add the cup of chopped walnuts and pour immediately into hot sterilized jars and seal.

DATE OR RAISIN SQUARES. Place 1½ cups of uncooked Rolled Oats in

a bowl. Sift into them 1¼ cups of flour with ½ teaspoon of baking powder. Add ¾ of a cup of brown sugar. Work into this ¾ cup of butter or vegetable shortening. Moisten with one tablespoon of cold water. Form into a flat ball, wrap in waxed paper and chill while you prepare either Date or Raisin Filling. (Recipes are given below.)

When you have finished making the Filling, remove the dough from the icebox and divide it into two parts, one slightly larger than the other. Roll out the larger half first, forming a rectangle about 14 inches by 10 inches. Roll the dough up carefully onto your rolling pin and unroll it over a 12" by 8" shallow cake tin. The idea is to line the bottom and sides of the pan with an even layer of paste. If it breaks in the process, don't worry—just patch it up. Now spread the Date or Raisin Filling evenly over the dough. Cover with the remaining dough rolled out in the same manner. Bake in a preheated 350° F. oven about 35 minutes. Remove from oven and cut into squares, making 24 cookies. Allow the cookies to cool partially, then run a knife around the edges to loosen them from the pan. Now cover the pan with a cake rack and turn the whole upside down. The cookies should fall out without breaking, if you are careful. When quite cold, wrap each one in waxed paper, unless

(Continued on page 124)

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Delightful to receive
Delicious to taste . . .**

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Mild, fragrant, friendly, naturally aromatic. There is no finer filling for the bowl of a pampered pipe . . . no gift more welcome. \$2.25 the pound, \$1.15 the half-pound, 30¢ pocket-packs for stocking-gifts.

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Five individual brands—Walnut, Regimental, Old Mariner, Club Mixture, and Bin 56—each brand to be smoked separately. The Variety Kit is a perfect "sampler"—a perfect gift for the pipe-smoker.



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CUSTOM-MADE FOR THE CARRIAGE-TRADE SINCE 1856

IN A NUTSHELL

Continued from page 123

TREASURES in fine dinnerware... translucent china, distinguished for its beauty and enduring qualities. There are many charming designs in this lovely Lamberton china. Moderately priced, too.

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they are to be eaten soon (which they probably will be—unless you keep a close watch).

DATE FILLING

Mix together in a pan 1 pound of pitted dates cut into little pieces, $\frac{1}{2}$ a cup of granulated sugar, 1 cup of water. Cook together for about 5 minutes, stirring occasionally to prevent sticking. Cool and flavor with 1 teaspoon of vanilla.

RAISIN FILLING

Put $\frac{1}{2}$ a package of seedless raisins through the coarse meat grinder. Add $\frac{1}{4}$ of a cup of granulated sugar, $\frac{1}{2}$ a cup of water and a few pieces of thin lemon rind. Cook together for 5 minutes stirring occasionally. Cool and stir in $\frac{1}{4}$ of a cup of chopped walnuts or pecans.

FLAMING RAISIN PIE. Cook together for 10 minutes or until thick and syrupy $1\frac{1}{4}$ cups of seeded Muscat raisins, $\frac{1}{2}$ cup of granulated sugar, $\frac{1}{2}$ cup of water and the thin peel of 1 lemon. Remove from fire, take the lemon peel out, and add $\frac{1}{2}$ teaspoon of vanilla and 1 cup of chopped walnut meats.

Sift $1\frac{1}{4}$ cups of pastry flour with $\frac{1}{2}$ teaspoon of salt. Use your fingertips

to work into this 3 tablespoons of butter and 3 tablespoons of vegetable shortening. Moisten with just enough ice water to form a paste (not more than 3 tablespoons). Chill for half an hour, roll out half of it and line a small 8-inch pyrex pie dish with it. Fill with the raisin-nut mixture and cover with the rest of the pastry rolled out thin. Trim the edges and save the trimmings. Roll the two edges of pastry under to form a secure rim; then flute the edge prettily.

Make a hole in the center by a deep cross-like incision. Lay around this, to form a pattern, 7 small diamond-shaped pieces of pastry cut from the trimmings rolled out thin. Next cut a narrow strip of pastry and wind it spirally around your finger, then insert your finger and the pastry down into the hole in the pie. Pull your finger out gently leaving the pastry behind, forming a rose in the center. Now insert, in the hole where your finger was, a cone-shaped metal pastry tube-end, to keep the rose from closing up while baking. Make five small incisions around the rest of the pie, and place in preheated 500° F. oven to bake until lightly browned or for about 15 minutes. Now reduce heat to 350° F. and continue baking for about 10 minutes longer or until the juice begins to bubble up through the incisions. Remove from

(Continued on page 125)

It's smart to say—I'll take **DUBONNET**

CHILL IT... POUR IT... ENJOY IT
Straight or mixed—in cocktails or highballs

DUBONNET is a world-famous drink—given unique flavor and aroma by a formula and process unchanged in 98 years,

VERMOUTH by **DUBONNET** (dry or sweet) makes Martinis or Manhattans something special! Try it today.



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BUY WAR BONDS

IN A NUTSHELL

Continued from page 124

oven and when cool, carefully remove the tube from the center of the rose. Reheat the pie before serving but just before sending it to the table, pour into the center of the rose a few spoons of heated brandy. Turn out the lights in the dining room and light the brandy in the rose and watch it burn out before cutting and serving. These proportions are for a small pie to serve 4. Note: mincemeat may be substituted for the raisin filling.

SPICED SUGARED NUTS. Bring to a boil together 1 cup of sugar, 5 tablespoons of water, 1 tablespoon of powdered cinnamon, and 1 teaspoon of vanilla. When this mixture has boiled 3 minutes, add 1½ cups of pecan or walnut halves, and cook 2 minutes longer. Remove from fire and stir with a wooden spoon until the syrup turns to sugar. Pour the whole out onto a lightly buttered plate and separate the nuts one from the other. When dry and cooled, pack in dry glass jar and cover tightly until you are ready to eat them.

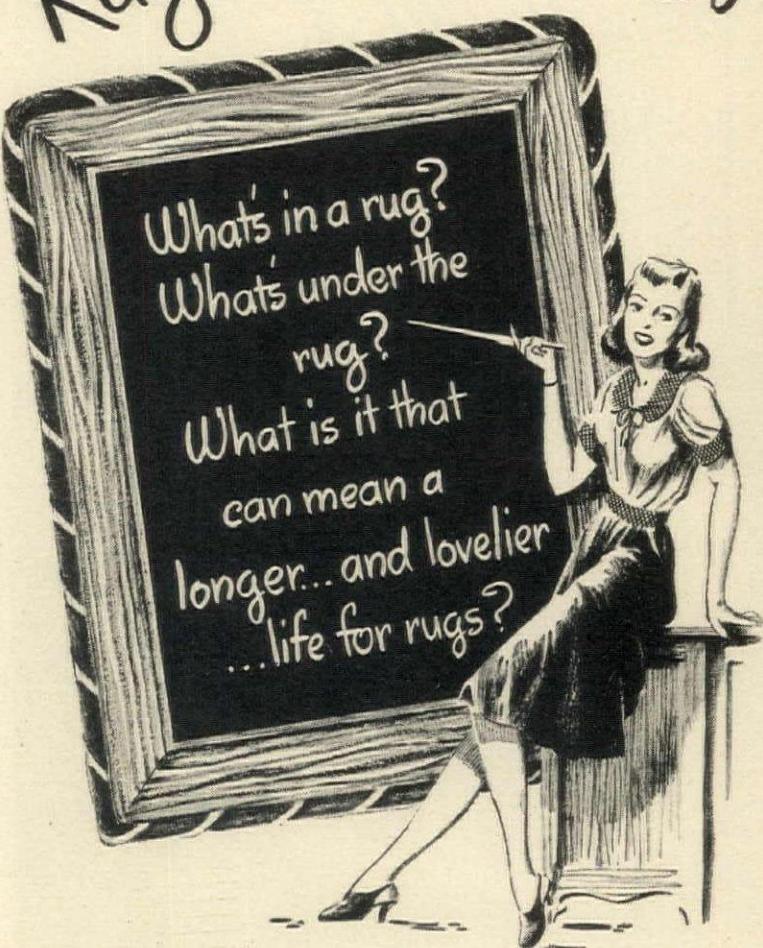
HAZELNUT CINNAMON STARS. First wash and dry well 1 pound of shelled hazelnuts. Grind them to a powder (using a nut grinder, not a meat grinder). Beat the whites of 9 eggs until stiff; then add gradually 1 pound of powdered sugar and continue beating for half an hour. Let's hope you

have an electric beater, otherwise get some one to relay with you. Take out 6 tablespoons of the mixture to use for icing the cookies later. Now fold into the rest, the grated rind and juice of ½ lemon and the powdered hazelnuts mixed with 2 rounded teaspoons of ground cinnamon. Last of all fold in ½ cup of granulated sugar. Place the mixture in the refrigerator for about an hour. When ready to make the cookies, take out a little of the mixture at a time and put it on a board, sprinkled with granulated sugar. Pat or roll out lightly to ¾ of an inch thickness, and sprinkle the dough lightly with sugar. Cut out with a star cutter and place on lightly buttered and floured cookie sheets, dipping the cutter each time in sugar to keep it from sticking. Place the cookies in a moderate 325° F. oven and bake for about an hour or until the cookies will lift off easily from the pan. Remove from oven and cool slightly, then ice with the reserved whites. Place the iced cookies back in the oven for a few minutes, just long enough to dry out the icing, but not long enough to brown at all.

PLUM PUDDING. First measure or prepare all of the following ingredients. Two cups of seeded Muscat raisins, pulled apart. Two heaping, well

(Continued on page 126)

Rug Rudiments!

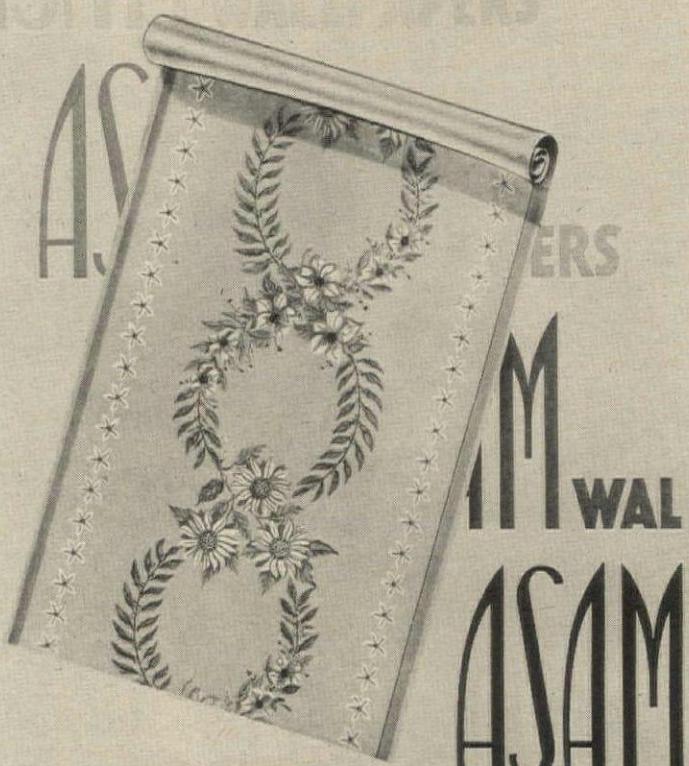


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FIRST
SMALL SHOES



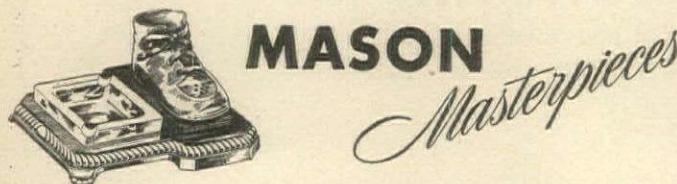
*Preserve them Forever...
IN BRONZE, SILVER OR GOLD*

Parents who have been treasuring baby's first shoes know they are doubly precious—for there can be only one "first" pair! And only once can they be made into a lasting heirloom. So enjoy the satisfaction of owning the best—have your baby's shoes made into a superbly crafted Mason Masterpiece...with every tiny scuff and wrinkle preserved in bronze, silver, or gold.

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If you cannot locate a Mason Masterpiece dealer in your city, write directly to us for his address.



L. E. MASON COMPANY, Hyde Park 36, Massachusetts

IN A NUTSHELL

Continued from page 125

packed cups of beef suet, cut or chopped very very fine, minus all stringy parts. It will take about 2 pounds of suet to get the desired amount of membrane-free suet. Measure out $2\frac{1}{3}$ cups of Zante currants, and look them over carefully to remove any stray stems. Chop enough candied lemon and orange peel to make a cup of each. Remove the crust from eight slices of dry white bread and crumble into tiny pieces. Measure out $2\frac{1}{4}$ cups of dark brown sugar, $\frac{7}{8}$ of a cup of molasses and $1\frac{1}{4}$ cups of good brandy.

Next sift together 1 cup of cake flour (measured before sifting), 4 tablespoons of powdered cinnamon, 1 teaspoon of nutmeg, $1\frac{1}{2}$ teaspoons of powdered cloves, and 1 teaspoon of salt. Also peel, core and chop fine, 2 good apples (McIntosh if possible), or enough to make $1\frac{1}{2}$ cups full. Last of all break 4 whole eggs into a bowl. At last you are ready to mix the ingredients, in the following manner.

Place in a great big 6- to 8-quart-sized mixing bowl the bread crumbs and the spiced flour, using your fingers to mix it lightly. Now add the chopped suet, and mix again. Next add the currants and the sugar and the raisins, and the apples and mix again by hand. Then add the orange and lemon peel and the molasses. At this point mix with a spoon. Now comes the brandy and last of all the well-beaten eggs. Cover the bowl with a cloth and a plate and let stand overnight.

The next morning, prepare the pudding (or puddings, as the case may be) for steaming. I usually make two puddings of the mixture. Each one of them will weigh about $3\frac{3}{4}$ pounds. Butter two sturdy $1\frac{1}{2}$ quart-size bowls, or one 3- or 4-quart one. Fill the bowls or bowl with the pudding mixture. Now prepare the cloth covers for the bowls. Old linen is ideal but 3 or 4 thicknesses of cheesecloth may be substituted. The squares must be big enough to cover the top of the bowls and hang 4 inches over the edge. Wring the cloths out well in cold water. Lay them out flat on a table and butter a circle in the center slightly larger than the bowls they are to cover. Use plenty of butter and spread it evenly. (Vegetable shortening could be substituted for the butter.) The next step is to flour the butter copiously.

Now cover the bowls, placing the cloths buttered-side next to the pudding. Stretch firmly and secure with white string, tied tightly under the rim of the bowl. Now cut off the excess cloth leaving an even petticoat all around. Let's hope you have a big roasting pan with a rack in the bottom and a cover for the top. Place the bowls on the rack and pour around them enough water to immerse the bowls halfway up. Cover tightly with the top of the roasting pan and be sure the little trap door is closed so that no steam will escape. Set on the fire and bring to a boil. The water around the pudding must boil, and be kept boiling constantly, so that the puddings will

(Continued on page 127)

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every day*



War hasn't changed the things you like about Tucson. Skies are still blue, the air is dry, warm, invigorating. Nowhere else in the U. S. will you find this rare combination of climate and altitude (2400 ft.), the healthiest in all America.

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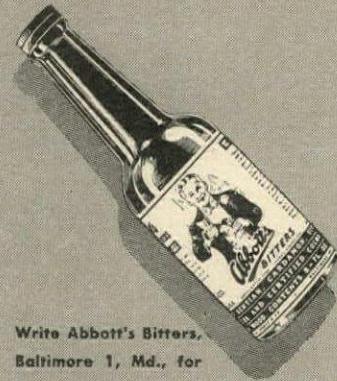
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THE TRAMP OF MARCHING FEET

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CELLUCORD is the new *plasticized* rug-backing yarn. It keeps the pile firm and upright, even under terrific pounding. That's the reason why Cellucord-backed rugs and carpets keep new looking *longer*!

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CHAGALL'S PALETTE

Continued from page 91

The curtains of taffeta, crisp, pencil striped in lipstick red and white hang full to the floor from under a swag and jabot valance of the same material. A small comfortable lounge sofa is upholstered in deep fern green, round throw pillows in red and white striped taffeta are pulled into the center by large buttons. Antique black lacquer sewing tables with mother-of-pearl inlay are used at either end of the sofa as lamp tables for the tall opaque white oil lamps with deep fern green shades.

Black lacquer side chairs repeat the curtain stripes on the seats. A pair of tufted Victorian lounge chairs in cherry red flank the fireplace. The coffee table is a huge japanned *papier-mâché* tray on a black lacquered bamboo base.

Modern Dining Room

Brilliant deep blue green, white, lipstick red. A long narrow room which opens onto a terrace. Tall glass panels slide on tracks into end walls. Louvered shutters which turn on central pivots give pattern and architectural detail to the window wall.

Walls and trim are painted deep blue green, the ceiling and pairs of tall flush doors leading into hall are painted oyster white. Floor is of polished black and white rubber tiles set in an overscaled diamond pattern. The chandelier is Baroque as are the large appliqués on either side of a modern cane front chest.

A huge 17th Century architectural painting with a shaped bolection molding frame in antique black, hangs on the wall over the chest.

All furniture is of simple modern design. The table, long and narrow is a thick slab of polished slate set on large turned columns of pickled pine. The chairs, an adaptation of the Roman "x" leg chair, have seats and backs swung in leather, the same blue as the wall. Their frames are of bleached wood.

At the windows there are brilliant chintz curtains with white ground and enormous overscaled tropical ferns and flowers in flamingo red, pinks and blue-green, with deep green leaves.

Flowering lemon trees in white-washed tubs flank the double doors leading into the hall.

Bachelor Quarters

Deep fern green, beige, absinthe, brilliant red. Large living room and adjoining bedroom in an old brownstone house. The architecture is handsome. High ceilings, fine dentils and trim, wood burning fireplaces and a pair of tall folding doors which open back to make one big room. Bookshelves frame the double doors, top and sides; the bindings and collection of pearwood boxes give color and pattern.

The walls are painted almost the black-green of the shadowed ferns. The ceiling and all the trim including the

(Continued on page 129)

THE BEST

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TWIN-O-MATIC
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Watch for the return of the famous "Twin-O-Matic" Waffle Iron and other Manning-Bowman top-quality electrical appliances. They'll be back (soon, we hope) when our production facilities are no longer needed by the armed services.

It's the only waffle iron that makes a delicious waffle on each side at the same time and the automatic control bakes them just the way you want them. Top indicator light signal shows exactly when the iron is ready for the batter.

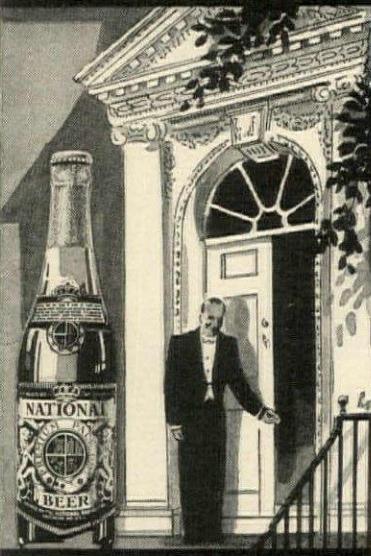
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KEEP ON BUYING WAR BONDS!

FROM COAST TO COAST

MARYLAND'S AMBASSADOR OF GOOD CHEER



NATIONAL
Premium
BEER

PALE, DRY, BRILLIANT

THE NATIONAL BREWING COMPANY, BALTIMORE, MD.

CHAGALL'S PALETTE

Continued from page 128

doors, because of architectural quality, are painted oyster white on the warm side. The hardwood floor is polished to a mellow patina. The shaggy cotton rug is a faded absinthe yellow.

Sofas and lounge chairs are modern, simple in design and extremely comfortable. The large knee-hole desk is Georgian, occasional chairs, chests, lamp tables, etc., are all old pieces, mellow in finish, handsome in scale. The sofa on the wall opposite fireplace is upholstered in soft leather, the green of the walls. Low mahogany bachelor chests at either end hold tall overscaled lamps made from antique balusters. The drum shades are beige raw silk. Lounge chairs at either side of fireplace are upholstered in beige reversed calf, like a rough suede. Curtains that hang straight from ceiling to floor in heavy folds are broad stripes of beige and the green of walls.

The adjoining bedroom has two French windows overlooking a small garden. The living-room colors are carried into this room including the absinthe of the shaggy rug. The fireplace wall is painted in broad nine-inch stripes of deep fern green and oyster white, repeating the striped window curtains.

The bolection molding framing the firebox opening is painted deep green as are the other three walls of the room. Two beds with low upholstered ends run tandem on wall opposite the fireplace. The covering is rough tweed in the green wall color. The long box pillows are striped like the curtains.

A large square mahogany tier table with brass upights and casters separates the beds. The tall lamp is made from an antique brass armillary sphere with a brilliant red shade. A collection of old prints in fruitwood and gilt frames covers most of the wall area over the beds. The deep lounge chair and ottoman placed at right angles to the fireplace are upholstered in red homespun.

Opposite them is a pair of large antique Regency armchairs with caned backs and absinthe leather pad seats. An old Chinese teakwood table, low and square, is placed in front of the fireplace. A rosewood pedestal table with a brass student's lamp and green shade is placed near the windows with four open armchairs pulled up to it. It may be used for a breakfast, bridge or writing table.

SORRY WE'RE LATE

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A NOBLE SCOTCH

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Ever see a man handle a good knife?

Give him one or ALL of FLINT Hollow Ground Knives and he'll fondle each gleaming beauty—balance it—test that keen edge—and then beam! There are six FLINT blades of special cutlery steel shaped to meet every carving need. Hollow ground to long-lasting keenness, set in balanced handles of choice imported hardwood. They're available NOW, though quantities are limited.

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Leading stores carry limited quantities of Flint HOLLOW GROUND Cutlery

FLINT PARING KNIFE—pares so thin. Hollow ground 3-in. blade.

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FLINT FRENCH COOK'S KNIFE—for mincing and cutting vegetables. Hollow ground 8-in. blade.

FLINT ROAST SLICER—for dinner meats. Hollow ground 9-in. blade. Illustrated above.

FLINT HOLLOW GROUND CUTLERY

COUNTRY COOKROOMS

Continued from page 74

grocer's scale in it filled with plants. Hang an old herb-box for first-aid supplies, a lipstick and hand lotion.

The living-dining part of the kitchen might have a fireplace bordered with Delft tiles, a kitty-corner half-doored cabinet to hold Spode or Canton-ware, and a slim table set by the fire and hob. A side oven in the fireplace makes good storage for crackers, cereals, and nuts. The plywood cabinets set in the wall will be planned to hold everything from trays to concealed knife boxes and the doors slide back into the walls.

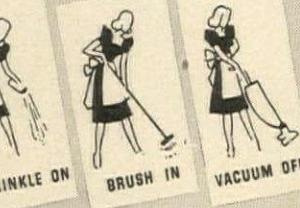
The colorful personality of Spanish and Southwestern architecture should be catered to in the kitchen. Natural plaster walls, a real terra-cotta tile floor, open beams are part and parcel of this sunny architecture. The drainboards and utility shelves under the cabinets can be tiled in terra-cotta with a majolica tile trim. An open cupboard with heavy plank shelves would be a handsome background for Mexican pottery and brilliant bibelots. The rest of the cupboards could be set into the wall with louvered doors left natural, or painted in quetzal-bright colors. The stove can be set under a plaster or adobe hood hung with red corn and chili peppers.

A small, across-the-corner fireplace, with brick andirons, will light mid-Winter meals eaten on the gaudy, painted Mexican table. Up one side of the fireplace run a row of book shelves to hold your books, radio and curios, and on the other side frame huge French menus in a series of tin frames, or Navajo dance pictures. Instead of chairs on both sides of the table, run a bench along one wall that will open up for storage space. A Southwestern house usually has an outside domed adobe oven, which can be used as an eminently practical vegetable and potato storage.

Even if your kitchen is a city-bred, self-respecting closet, you can take a turn with your own ingenuity to make it another attractive room in your home, and not just a space dedicated to necessity. Good food and good hospitality deserve as much.

Have a period kitchen if you wish, but not a period piece replete with an overabundance of quaint details, if you wish to keep your work within the eight-hour day. Have fun in your kitchen, hang a mirror up to keep you up on your toes. Put in enough accessible plugs to keep your equipment humming and enjoy the favorite room in your home.

Keep rugs and carpets clean



Clean, bright, like new!

You can keep any rug or carpet clean and new-looking, including light colors and twists — without liquids, suds, or hard work! Continue your usual care. Once or twice a month sprinkle on Powder-ene. Brush it in. After an hour or two vacuum it off. Clean entire room easily, and small areas without leaving

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FIREPLACE

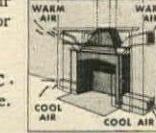
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You'll want a hobby room in your new home—and you'll heat it with a Heatilator Fireplace if you are wise. For the Heatilator circulates heat, warms every corner of the room quickly—an advantage in basement rooms where central heating systems do not heat satisfactorily.

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for the new, clear-skinned look... Smooth, mist-delicate, it clings to your skin lightly. Like all Attar of Petals cosmetics, this exquisite powder too, comes in a milk-glass jar sparkling with petals, a hand-painted reproduction of a priceless American antique, \$2.50.

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Orloff captures the quaint charm of early American apothecary jars... fills them with

flower-fresh toiletries. The feather-whipped cream, and every fragrant lotion, is compounded subtly, knowingly... combining age-old beauty secrets with modern glamor lore.

You'll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume... and for their petal-strewn jars, milky-white and porcelain smooth.



ATTAR OF PETALS

BY ORLOFF

These hand-painted reproductions of fabulously lovely jars from "The Old Apothecary Shop" are perfect on your dressing table... make exquisite home decorations when the last precious trace of the cosmetics is gone. Priced from \$1.00 to \$3.75 at good stores everywhere. JEAN VIVAUDOU CO., INC. • 10 W. 33RD ST. • NEW YORK

Inspired by priceless antiques in the historic Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia

COMING IN FEBRUARY

Kitchen equipment that was new just before Pearl Harbor will probably be the first on the market after the war. In our February issue Virginia Hart tells how, with this equipment and revised floor plans, to modernize your cookery into a kitchen-plus.

BLESSÉD OF ST. NICHOLAS

Continued from page 59



Dolly Dodson "signs" approval to her mother

considers herself far superior to a mere gingerbread dandiprat. In fact, Susie is the only lady-executive dog we know. She has an office, several secretaries, and a printer to boot. But it really hasn't turned her head, insists Cynthia Richardson, pretty young Southern matron, who inadvertently started Susie on her letter-writing career. Up until the time Mrs. Richardson scribbled a letter to a be-measled little friend and signed it "Susie Cucumber", Susie was just a fox terrier blessed with a name a public relations expert would swoon for (it was bestowed on her by a small niece of Mrs. Richardson, because it sounded "so pretty"). That one letter created such glee in the wee recipient that Mrs. Richardson found herself swamped with requests for similar letters. Friends of friends wrote in for them, asking to pay for Susie's valuable time.

Finally the whole thing was put on a business basis, and there are now four series of Susie Cucumber letters, each series consisting of one letter a week for six weeks. Susie has lots of little animal friends, like Doodle Duck and Nibby Squirrel, who provide much of her material. She also encloses small gifts in a few letters, wholesome exhortations about hand-washing and spinach-eating in others. Many letters are illustrated, and each has the child's name written on the salutation line, the first one also mentioning the name of gifting relative. Susie scores her biggest success with sprouts between the ages of four and six; not counting grand-parents, who are first on her list of subscribers!

A fairy-tale quality surrounds some of today's toymakers—Prince Alexander Putiatin, for instance. A prince making toys is exciting in itself—it reminds one of the old Grimm fables, or those brightly bound volumes of Hans Christian Andersen. But facts is facts, as Brix Rabbit said, and right in the middle of New York City a prince, a White Russian, is responsible for that intriguing new building toy, the "Architector" set. Each set contains miniature bricks, real mortar and cement, wood for window sashes and door frames, and blue-prints for constructing houses and buildings exactly as an architect would. In fact, professional architects are great boosters of the "Architector"!

Behind his comparatively peaceful
(Continued on page 132)

FIDDLE THREAD

Sterling by SMITH

Two of our loveliest patterns, Fiddle Thread and Edward VII, are still available—in curtailed quantity, of course. Both historically correct—authentic in detail—superb in execution.

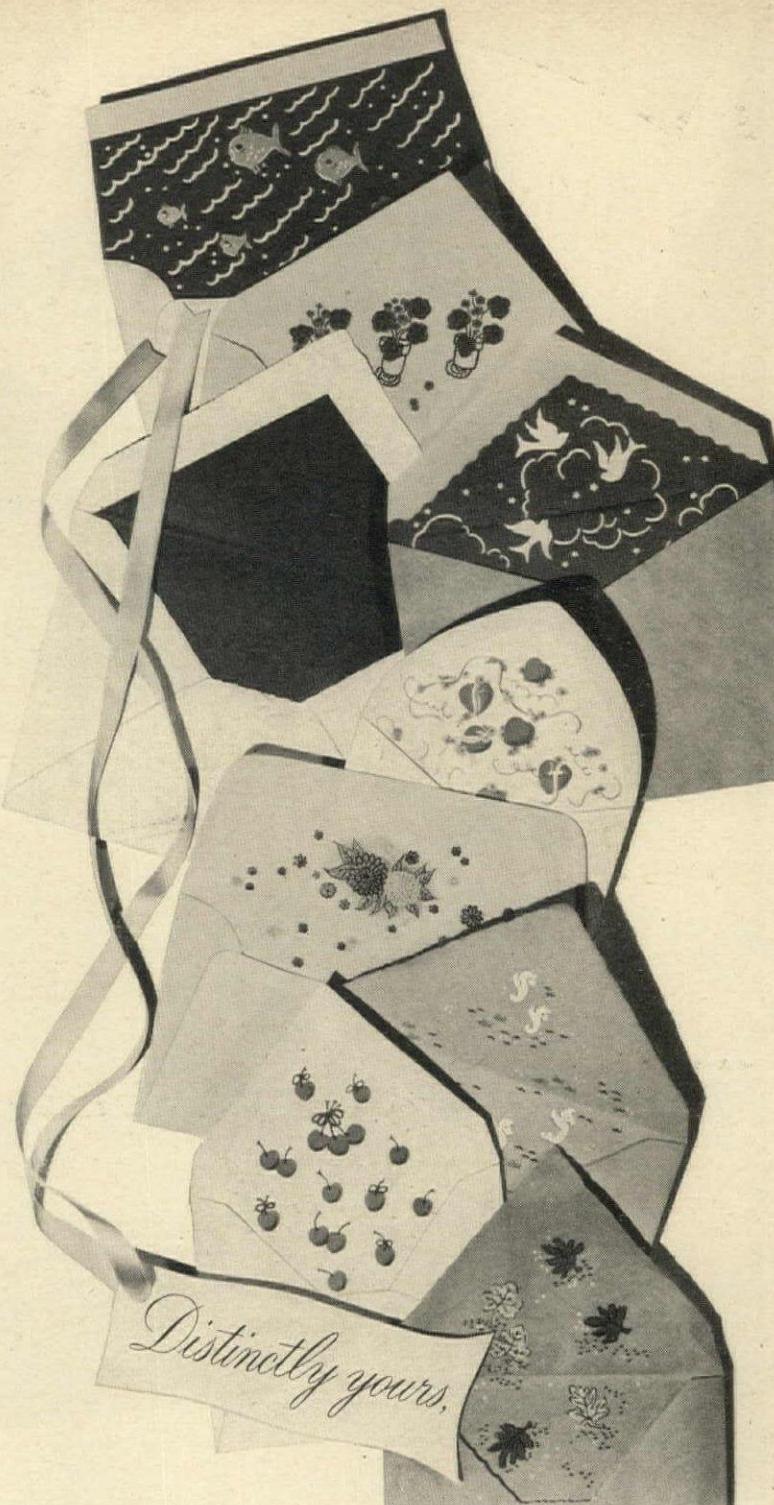
Either is a joy to own—a possession to be proud of.

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EDWARD VII



A charming letter writer's own personality will find expression in the envelope lining decorations of this new series of fine papers by Kellogg.

In quality, these exquisite all rag papers cannot be surpassed. . . .

In beauty of colors, textures, patterns, and packaging, they are scarcely even approached. . . . In taste, they reflect perfect etiquette as well as advance fashion.

Select one to be engraved with your name or house address, and select another for a gift. Sheets, both letter and note sizes, are handsome with or without engraving, and all of the widely varied styles are luxuriously boxed.

Your dealer in fine stationeries invites you to see

Correspondence Elegancies

by KELLOGG

**BLESSÉD OF
ST. NICHOLAS**
Continued from page 131

ful "Architector" days, Prince Putiatin knew exciting times. After a fabulous escape from Russia in 1918 he settled down in Paris, started manufacturing children's games. Came 1941, and he had an inspiration—a new game called "Le Bombardement de la Ligne Siegfried". It was a wildfire hit—until Paris fell to the Germans. Putiatin was immediately clapped into a concentration camp by the Nazis. As no reason for this move was ever given it would seem that "Bombing the Siegfried Line"—even in game—was an upsetting thought for Mr. Hitler, falling under the "coming events cast their shadows before" department. Eventually released, Prince Putiatin found his way to America via Lisbon, is now putting his talents to work for American children's delight.

Prince Putiatin isn't the only toymaker to have escaped from Russia in the Revolution. Elvy Kalep had adventures equally exciting. Born in Estonia, she chanced to be visiting her Aunt in St. Petersburg when revolution broke out. Unable to reach home, she made her way after unbelievable hardships to China. As if that weren't drama enough in one lifetime, Miss Kalep caught the flying bug in the 1920's, became the first civilian pilot of Estonia. Already a well-known figure in European aviation circles, she made her way to America, full of ambition to be the first woman to fly the Atlantic. Unfortunately for her, her friend, Amelia Earhart, beat her to it, so Miss Kalep turned her thoughts to making the women and children of America more air conscious.

Direct outcome of this was a child's book entitled "Air Babies", and published in 1934, with a foreword by Miss Earhart. One of the favorite characters in the book was a saucy little demoiselle, Patsy Parachute. It was Patsy's popularity with childish readers that gave Miss Kalep the idea of creating a parachute doll. She gaily admits that her first sample looked more like a para-rat than a paratrooper, but by the time they were marketed the little paratroopers were absolutely authentic. Today her dolls come in all varieties of uniforms, with white and camouflaged parachutes, even have K-rations with little parachutes attached.

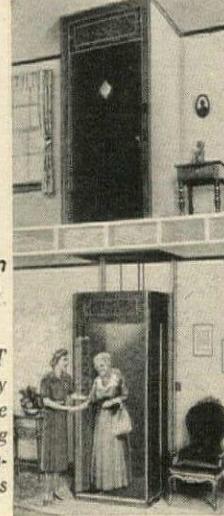
"By appointment to St. Nicholas" might well be the trade-mark of Beppe Fantacci, the bambola man. Last on our list of toymakers, he perhaps feels more strongly than any of them the traditions of his calling. Born in Florence, Italy, that beautiful city of master craftsmen and artisans, Mr. Fantacci firmly believes that the styling and design of a doll has a great influence upon children. Harmony of coloring and proportion in a toy will develop good taste in the child, teach him to expect nothing but the best in workmanship and design. But give a child a garish and banal plaything, and it will develop a taste for the spectacular and vulgar in later life.

From his early days in America,
(Continued on page 133)

**The
AUTOMATIC
ELECTRIC
RESIDENCE
ELEVATOR**

*Operates from
Light Circuit*

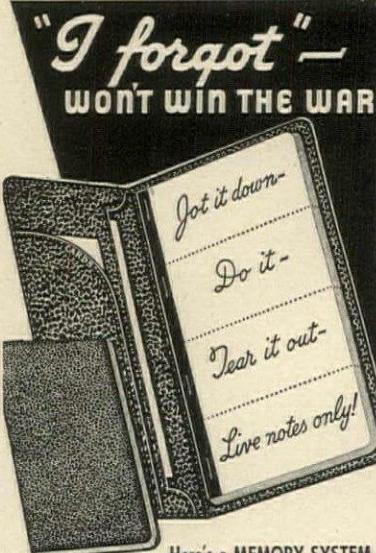
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is designed by
experts who have
been building
commercial pas-
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for years.*



Safe — dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

Not available now because of war work, but send for descriptive literature. Keep this desirable home convenience in mind.

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that NEVER FORGETS

It's not easy to keep a sure-fire MEMORY. That's why ROBINSON REMINDERS are standard at Douglas Aircraft where they can't be forgetful. The original perforated coupon book . . . you jot each note on a separate coupon . . . when attended to, tear it out . . . keep live notes only. Stationery, department and leather stores. \$1.00 to \$10.00. Fillers are standard and available everywhere.

WRITE for FREE catalog, dealers' names. Dept. G-4
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*What could I give
that's nicer to get...
than an ALL-VIRGIN-WOOL
FARIBO Blanket*



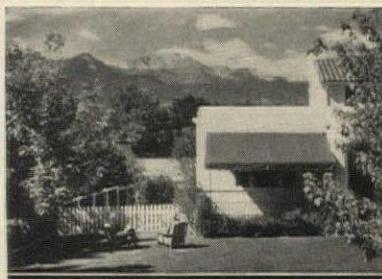
The perfect gift for brides,
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woman whose heart is in a
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Big—for sleeping comfort, buoyant yet warm . . . that's the FARIBO Blanket. Made to last and last . . . all *new virgin wool*. Colors are fresh, new, enchanting! Your favorite department store has 'em in the roomy double-bed size.

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The people of Colorado Springs invite you to make your home in their delightful city at the foot of Pikes Peak. Mild, dry, sunny winters... cool, invigorating summers—310 sunshiny days a year. Metropolitan cultural and educational advantages, scenic wonderland, moderate living costs. Write for beautifully illustrated booklet.

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Please send me 24-page booklet, "Your Home in Colorado Springs."

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AMERICA'S FINEST YEAR ROUND CLIMATE

BLESSÉD OF ST. NICHOLAS

Continued from page 132

Mr. Fantacci has been the representative of Madame Lenci, the famous doll maker of Italy. Before the war the charm and originality of her dolls (*bambole* in Italian) were unparalleled, and she would spare no effort to get her results. There was no compromise in style, no detail too small for attention. Her factory even boasted a real beauty parlor, where each doll had its hair individually waved, combed, and coiffed. Mr. Fantacci's "Childhood Classics" have this same feeling for detail, this same individuality in dress and expression, without in any way plagiarizing the unique Lenci stamp. He works closely with Charlotte Steiner, a leading illustrator of children's books, for, as he says, it takes a real artist to give life to a cloth puppet.

But above all, Beppe Fantacci considers his wares not as merchandise, but as an attempt to convey the human appeal and sweetness of a child in doll form—and herein lies his claim to the heritage of the ancient toy-makers, and the blessing of the Christmas Saint.

Here are further details about the toys shown on pages 56-59.

The "Architect" sets and the parachute dolls are at F. A. O. Schwarz. Young Books carries the "Childhood Classics" and Miss Dodson's toys. Address Susie Cucumber at Box 211, Route #1, Alexandria, Va.

The old-fashioned toy soldiers, the tin clown and the tree-top angel are courtesy of the Museum of the City of New York. Mr. Charles Stroebel lent the Chinese tumble toy.

Thanks are due to Miss Janet Pinney of the Museum of the City of New York, to Mrs. H. Thompson Bushnell, and to Mr. Charles Stroebel for their help in preparing this article. "Smallie" Miller, daughter of Mr. and Mrs. Edward W. Miller, is the wee window shopper in the pictures.

BOOK REVIEW

THE BORDER IN COLOUR, by T. C. Mansfield. Illus. 236 pages. E. P. Dutton & Company, Inc., New York.

The perennial border is an English institution, popularized by William Robinson and Gertrude Jekyll in the latter part of the last century. T. C. Mansfield, contemporary perennial border booster, has presented the English public with a new book on the subject that is now available to Americans through E. P. Dutton & Company.

Each plant description, though brief, possesses a crispness that makes the plant spring to view in the mind of the reader. To pick a description at random: "*Borage laxiflora* (loose spikes of flowers), Corsica, makes a rosette of prickly surfaced, round green

(Continued on page 142)

THERE ARE STILL

50 GOOD REASONS

FOR JOINING THE

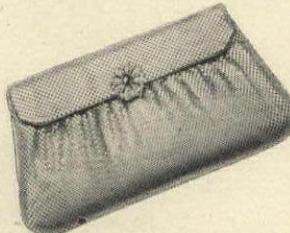
SPARS



Versatile! That's the U. S. Coast Guard, in which the SPARS do dozens of different kinds of work at air bases, training school stations and Coast Guard offices from San Diego to Cape Cod.

SPARS and Coast Guard tars get the same starting pay—\$141 a month, including quarters and subsistence—and have the same ratings and promotions. SPARS are trained at Palm Beach and wear a Mainbocher-designed uniform.

Best of all, being a SPAR will give you the satisfaction of doing a really important job for Uncle Sam. Ask the nearest SPAR Recruiting Office in your naval district.



Our war work, at Whiting & Davis, is a very special Service job, too. It has nothing to do with making bags. But after Victory there will be Whiting & Davis mesh bags for you again...to go "hand in hand with fashion."

WHITING & DAVIS CO.

Plainville, Massachusetts

GARDENER'S NOTEBOOK

Miscellaneous suggestions for the gardener-by-the-fire to ponder over, by Richardson Wright

Hurricane

Many of the trees that the September hurricane toppled over revealed some hidden weakness or decay that eventually would have brought them to lingering death. We look at these noble structures—and fail to see the crotch that is splitting, fail to see the tell-tale drip from a crack that indicates a slow-rotting beneath the bark. Because a great old tree has always stood there is no reason that it should go on standing, unless we are willing to take the precautions that will assure it an extended life.

far-reaching vine to impress them but a variety of fruit to captivate their imaginations.

Recently in Lexington, Ky., the garden clubs had assembled some of the gourd art turned out by school children. Now Kentucky seems an especially favorable area in which to raise gourds. Bourbon, Burley tobacco, good houses and gourds—of these Kentucky can safely boast. And they can point with pride to the useful and fanciful by-products their youngsters make from gourds.

Hemerocallis soil

While daylilies require no special pampering, they improve with soils and situations they like. Full sun or light shade will do equally well for exposure, a spot on the dampish side is their preference, but when the choice comes between clay soil and gravelly, choose the clay every time. Robust increase will also result from the amount of food you put in that soil and, if I am not mistaken, how well you protect small divisions from the encroachment of weeds. A large clump takes care of itself and dominates the area around

(Continued on page 135)

This original, made by Paul Revere in 1768 and now at the Metropolitan Museum of Art, typifies the charm of early American silver craftsmanship. Ordered by the fifteen Sons of Liberty, whose names encircle the rim, it memorializes the action of the Massachusetts Legislature who protested to the Ministry against its "oppressive Acts" and "Voted Not to Rescind."

DOWN through the years such Colonial reproductions have been cherished for their appeal and enchantment . . . today the Paul Revere Bowl, after nearly 200 years, is still loved for its beauty and simplicity of design.

Tuttle has reproduced this Bowl in many practical sizes, from miniatures to large punch bowls, but the enviable distinction of being the first to reproduce the original, as well as many other early American silver heirlooms, is an achievement of which Tuttle is justly proud. Their half-century reputation for exquisite Colonial reproductions of all kinds is now as famous as the Revere Bowl.

After Victory, the quiet charm of early American reproductions for the enhancement of your home will again be made available, by Tuttle, to discriminating purchasers at the better shops everywhere. Until then—Buy Victory! Buy War Bonds!

TUTTLE
SILVER CO. INC.
Boston, Massachusetts
Silversmiths

Garden Flower



In this delightful new pattern, Stangl craftsmen have again designed pottery dinnerware which has instant appeal. Beautifully decorated and hand-colored, it carries to the dinner table the lovely freshness of the flower garden. Most pieces have a different flower decoration. Ask your dealer to show you this pattern.



FULPER POTTERY COMPANY Est. 1805 TRENTON 4, NEW JERSEY
America's Oldest Pottery

GARDENER'S NOTEBOOK

Continued from page 134

it but weak beginners should be given time, food and undisputed space until they attain promising growth.

Fall asters

Now that Michaelmas daisies are passed—some call them Fall asters—make a note to divide them next Spring. Such lusty feeders are these plants that they will soon exhaust the nourishment in their allotted soil. Unless divided and given fresh soil the growth will peter out and the flowers be far from their original size.

What to do with the increase? We induce our friends to take it. Remind them of how they admired those Fall asters and didn't we promise to give them some? Otherwise, on to the compost heap.

Down hill

Gardening books are filled with instructions on how to make compost heaps, how to turn them, and even where to locate them, a shady spot being the most desirable because it is apt to be damp and dampness is necessary for decay of leaves and sods. But not a word you'll find on where to locate the compost heap in respect to where the compost is to be used. If your garden is on the top of a hill and your

compost heap in a hollow at the bottom you'll have to wheel it uphill which, besides being hard work, just doesn't make sense.

We prefer to have several compost heaps hidden in strategic corners, from which the compost can be delivered with the minimum of wheeling.

We also preserve the roughage after screening and use it to scatter through the next heap, since it contains the bacteria of decay. We know when the heap is prospering by the increased earthworms flourishing there.

Half a packet

One of the notions we seem unable to insert into the head of our otherwise perfect gardener is that just because you have a packet of seeds you don't have to sow the whole of it at one time. The secret of successful flowering, among annuals especially, is to keep fresh crops coming on. Early Spring and early Summer sowings provide succession. You can fill in those annoying holes that unexpectedly appear in borders and replace plants that have flowered themselves into senile decay.

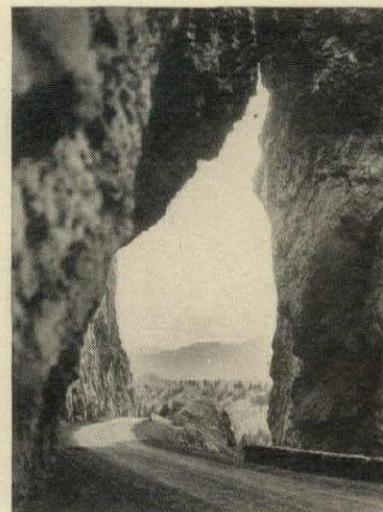
Bottlenecks in plant production can only be avoided by a detailed schedule of sowing and resisting the temptation to plant all the packet.

CANADA...FOR

The Rest of a Lifetime AFTER VICTORY



FOR that post-war vacation with your boy just back from overseas or for war-delayed honeymoons, there's no place like Canada, land of your comrades-in-arms, with its vast panoramas of unspoiled lakes and forests. There, you can swim, fish, ski, hunt, ramble through old-world villages or loaf to your heart's content. You'll reach picturesque faraway places easily and quickly over improved Canadian highways, modern railroads, steamships, airlines, or motor coaches with accommodations ranging from deluxe resort to camp in the wilds. For information write Canadian Government Travel Bureau, Ottawa, Canada.



MANITOBA—with that finest of mid-continent playgrounds, Riding Mountain National Park . . . and Indian crafts . . . Old Fort Garry.

BRITISH COLUMBIA—"Canada's Evergreen Playground" of rugged grandeur, winding fjords . . . Indian totem poles.



PRINCE EDWARD ISLAND—The famed Garden of the Gulf with its lovely countryside and endless, surf-swept beaches.

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VACATION IN
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Buy War Bonds
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Major General The Hon. L. R. LaFlèche,
Minister of National War Services.*

**JAMESTOWN LOUNGE
Company**
Jamestown, N.Y.

HOUSEHOLD SHORTCUTS

These products will lessen the labor of house cleaning and conserve your goods and chattels

Furniture rejuvenator

Holiday havoc wrought to fine furniture by careless guests—spilled liquor, water and heat rings, scratches—need cause the hostess no headache if she has a bottle of *Reviva* on hand to wipe away the damage. A few drops on a lintless cloth applied over marred furniture will banish all these surface stains and leave a lustrous finish. Always rub with the grain of the wood and give stubborn spots a second going-over. *Revive* is a triple-action tonic—it removes spots, cleans as it polishes. \$1 a half pint, \$1.50 a pint, or the new container for \$2 from Jackson of London, 15 West 51st St., New York City 19, N. Y.

Longer-lasting finish

Brighten linoleum and composition floors; protect and preserve them with *Plasti-lino*, a new crystal-clear plastic coating. Tough-wearing, it lasts six to twelve months without renewing, needs only soap-and-water mopping to keep it shining. Only prerequisite is a clean floor, free of old wax, oil or varnish. Use turpentine or naphtha to take off the old finish, brush on *Plasti-lino* liberally but just enough to spread it. It smooths itself, dries in one hour. One

quart does an average kitchen floor. \$1.65 at Hammacher Schlemmer.

Floor care simplified

Labor-saver: Dupont's new *Pre-wax Floor Cleaner* cleans all types of finished floors before waxing or re waxing. It banishes dirt, rejuvenates old polish so only worn areas need fresh wax. For routine cleaning, a quarter cup of the solution in two gallons of water applied with mop or cloth does the trick. For extremely dirty floors make a stronger solution: one cup to a quart of water. Apply liberally, let stand two or three minutes, then rinse with clear water to which a little of the cleaner is added. When dry, the floor is ready for waxing. One quart costs 45c at Dupont paint shops.

Two-way cleaning cloth

Dust, sponge, dry and polish with the same new two-way cleaning cloth. Wet, it absorbs water like a sponge; wrung out, it cleans, dries and polishes like a chamois. Use it wet for bath and kitchen cleaning; damp-dry for dusting woodwork and floors; dry for brushing walls, waxing furniture. Long-wearing; threads cannot unravel for

(Continued on page 137)

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Best RUM bar none*

The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free copy. Ronrico Corporation, Miami, Fla. Ronrico Rum 86, 90 and 151 Proof. U. S. Representative: Import Division, McKesson & Robbins, Inc., New York City, New York.

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"HOME" is first in the thought of every soldier. Don't miss the opportunity afforded by beautiful, colorful Fincastle Fabrics to keep the home-front bright and cheerful for his return. Fincastle Fabrics are available in limited quantities at your favorite department store. Ask to see them.

Buy Bonds, too! They'll help bring him home sooner.



LOUISVILLE TEXTILES, INC.
Louisville, Kentucky

Fincastle
Ready-to-hang DRAPERY
Yard Goods

FABRICS

HOUSEHOLD SHORTCUTS

Continued from page 136

each loop is lock-stitched in place. Ask to see *Duet*, the all-purpose cleaning cloth sold in several sizes, 50c to \$1.50 at Hammacher Schlemmer.

Friction-cream soap

Remember when begrimed hands called for scrubbing with sand soap—gritty, harsh and rough on the skin? The modern way to wash hands clinically clean, yet leave them soft and white is *Cosmata*, a friction-cream soap. The formula of a famous continental skin specialist, *Cosmata* is made with cold cream, lanolin, beeswax, a compound of 16 beneficial oils, plus millions of tiny calcium granules which act as the friction agent. It has been widely used in hospitals in Europe by nurses and doctors as a combination soap, lotion and germ-remover. Gift-packed with 3 washcloths, a 14 oz. jar sells for \$1.95 postpaid at Lewis & Conger's.

Storing food

Meat, fish, fowl stored in home freezers or rented lockers need special packaging to prevent dehydration and contamination. For complete protection, wrap these foods securely in moisture-proof wrappers, slip into stockinette tubing, tie at each end before storing. The tubing holds the wrapper in close contact with the food and protects it against damage from exposure. Meat packers

have used this material for years and now *Frostinette* tubing is available in consumer size rolls. It stretches four times its width and fits any conceivable shape. A 50-ft. roll, for about 75¢ at your locker plant, or you can buy it in the basement house furnishings department of R. H. Macy & Co.

Rug brightener

A do-it-yourself rug cleaner *Powderene* is pure magic for keeping rugs and carpets bright and new-looking. A dry, absorbent powder, you simply shake it on, brush it in, let stand an hour, then vacuum off. It's safe, it's easy to use. It doesn't remove the twist from frieze or twist-pile rugs or carpets. A three-pound can with sprinkler top is \$1.00 at Bloomingdale's.

Culinary gift wrappings

Personalize your gifts from pantry or cellar with glamor wrappings: gay, colorful tags and labels, sentimentally inscribed ribbons, bright tissues. All the makings for festive packages come complete in the *Bountiful Lady Gift Kit*—2 hanks of tying ribbon printed in Old English script, 24 tags, 72 labels in four handsome designs, tissues. Included, too, is an illustrated instruction book on how it's done, simply and attractively. \$2 at Lewis & Conger.

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and permanence into modern living.*

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UNIVERSAL GENÈVE
ESTABLISHED 1894

Smart new waterproof, anti-magnetic wrist watches for men—17 jewels, sweep second hands, in steel—\$55* to \$65*; in gold, from \$142**; models for ladies, from \$110.* (*10% Federal Tax Included — **20% Federal Tax Included)

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HOUSE IN THE WOODS

Continued from page 94

various kinds of grasses and sedges.

It is a landscape architect's dream come to life. Here is a woods, where in close cousinship with nature, he can bring a small New England forest to careful perfection under his guidance. And it must be a sincere attempt at real perfection. With an all-powerful hand he can sweep up the unsightly disorder of dead branches, the litter of fallen trees and twigs. He must remove the almost everlasting chestnut stumps, the poison-pretty poison ivy springing up yards away from its rooting. It is not a simple task and over-precious fastidiousness could ruin it, but my client and I hope to accomplish it, adding to the rich disarray until at some distant day it will have become a museum-piece of New England woodland.

It is difficult to describe the shade conditions. In some places under big hemlocks shade is deep and nothing grows except moss and lichens; in other places laurel grows and blooms, and there are all degrees of shade from oak sprouts with high tops to scattered pines with trunks twelve to eighteen inches in diameter, clean and straight for twenty or thirty feet. Small pine and hemlock seedlings are everywhere and must some day be controlled to keep the effect of rather open woods with a rich cover of low shrubs.

What we hope to do is to make all

the native things not merely grow but thrive. I would like to see a bed of Arbutus growing so vigorously that it would have to be restrained and the wintergreen a solid mass like myrtle on a bank.

Pipsissewa, growing wild, is one of the loveliest plants. Can that be made to flourish? Since it grows not far away perhaps it will. Pink Ladyslipper is notoriously difficult but it exists on the island. Can it be made to grow in a thick clump? Heuchera grows in any garden, but will it be at home in our granite?

The heath family (*Ericaceae*) contains some of the showiest and loveliest of shrubs. Many of them already exist on the island, and others might well be planted.

Deerberry, *Vaccinium stamineum*, two to three feet high, is native to our territory and would be expected to grow on the island in a spot where it can have some sunlight. Lowbush Blueberry, *V. pensylvanicum*, six to fifteen inches high, grows on dry hills. Dryland Blueberry, *V. vacillans*, grows in dry, sandy soil, its berries ripening later than those of the Lowbush species. Highbush Blueberry, *V. corymbosum*, grows five to ten feet high. It yields the best fruit for pies, puddings and biscuits, or to eat raw and, alto-

(Continued on page 139)



GOOD
TASTE
*Is Always
Welcome*

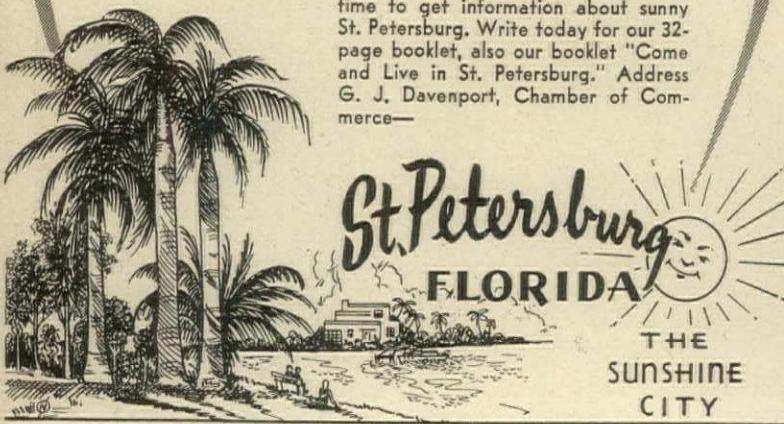
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Fast Becoming AMERICA'S NEW FAVORITE

BLATZ BREWING CO., Milwaukee, Wis. • In Our 94th Year

Consider
ST. PETERSBURG
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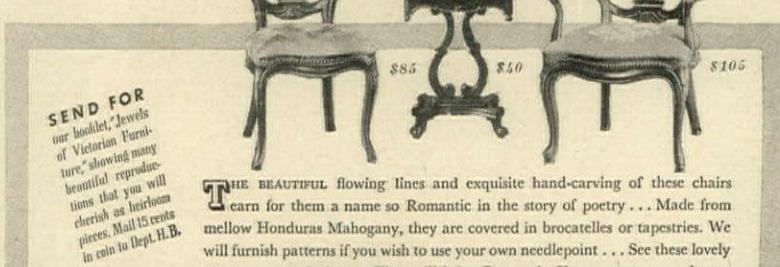
Each year more and more people are discovering St. Petersburg as one of America's finest home communities—an ideal place for a retirement home. Built as a city of better living, St. Petersburg has an almost ideal combination of natural and man-made advantages . . . a pleasant climate, a beautiful setting on a sub-tropic peninsula, every kind of sport and entertainment, plus all the facilities of a progressive metropolitan city.

Now is a good time to do a little personal post-war planning . . . a good time to get information about sunny St. Petersburg. Write today for our 32-page booklet, also our booklet "Come and Live in St. Petersburg." Address G. J. Davenport, Chamber of Commerce—



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THE BEAUTIFUL flowing lines and exquisite hand-carving of these chairs earn for them a name so Romantic in the story of poetry . . . Made from mellow Honduras Mahogany, they are covered in brocatelle or tapestries. We will furnish patterns if you wish to use your own needlepoint . . . See these lovely pieces at your dealer . . . They will bring Romantic Charm to your own home.

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Liqueur
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U.S.A.

HOUSE IN THE WOODS

Continued from page 138

gether, is one of our most beautiful shrubs because of its Autumn color, its red branches in Winter and its tree-like branching. Cowberry, *V. vitisidaea*, and Mountain Cranberry, *V. vitisidaea minor*, might not do because of our heat and lack of reliable sea fogs, but will be tried. Several huckleberries exist on the island now; Box Huckleberry (*Gaylussacia brachycera*) is a charming low ground cover to add.

Include some hybrids

Why are rhododendrons indigenous to New York, along the Delaware and to Rhode Island, but not to Connecticut? Why did *Magnolia glauca* skip Connecticut to grow in Magnolia, Massachusetts? We plan to give these plants a trial.

Rhododendrons and azaleas are the showiest of all shrubs and they have been endlessly hybridized. If one parent is an American should we then call them alien? Certainly not, and the door is therefore open to an infinite number of azaleas and rhododendrons. The American species are all good, from Sweet Azalea, *A. arborescens*, to Swamp Azalea, *A. viscosa*, blooming here in July. Others are Pinxterbloom, *A. nudiflora*, and Flame Azalea, *A. calyculata*. Rhodora, *Rhododendron canadense*, is difficult but we shall try it. Rosebay Rhododendron, *R. maxima*,

eris floribunda grows in cultivation rather dry spots, so we try it. The other andromedas require bogs and might not do well in tidal waters. *Leucothoe catesbeiana* will certainly grow and should be addition to the island's flora.

Among other low shrubs of the family, Labrador-Tea, *Ledum groenlandicum*, might do; Box Sandalwood, *Leiophyllum buxifolium*, would be likely to succeed; Alpine-Loiseleuria procumbens, is possible and Leatherleaf, *Chamaedaphne calyculata*, also.

(Continued on page 142)

(Continued on page 142)



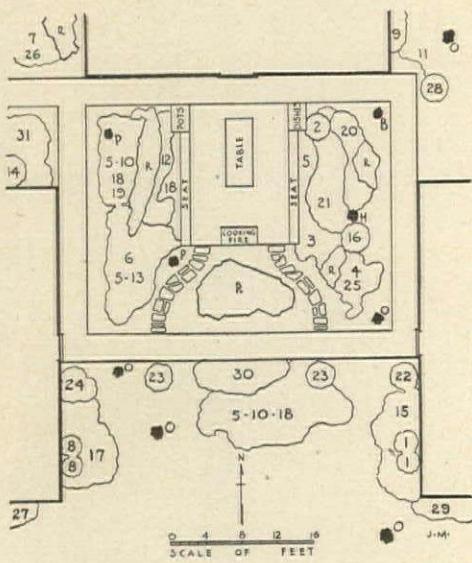
America's Outstanding Line of Boudoir Chairs

At your favorite furniture or department store.

The image is a vintage-style advertisement for Forst Catskill Mountain Smoked Turkey. It features a woodcut-style illustration of a large turkey standing in a snowy forest, looking at a sign that reads "FORST CATSKILL MOUNTAIN SMOKED TURKEY". To the right is a plate of sliced turkey. Below the turkey is a text block: "A Taste Thrill For the Holidays In the Grand Manner". A note follows: "A note for those who appreciate an extra spice of imagination in gifts for themselves and their friends; Catskill Mountain Smoked Turkey. A delectable delicacy for parties, buffet suppers, hors d'oeuvres, canapés and dinners." The bottom section is divided into three columns: "DIFFERENT" (describing cured birds), "RARE" (describing golden brown turkeys), and "DELIVERIES" (describing delivery service). The bottom features a decorative flourish and the text "FORST, RONDOUT STATION 3 KINGSTON, N.Y." surrounded by a border of turkeys.

HOUSE IN THE WOODS

See page 94



For key to landscaping match numbers on the planting plan with those in the list

Botanical Name

- 1 Azalea nudiflora
- 2 Azalea vaseyi
- 3 Chimaphila umbellata
- 4 Cornus canadensis
- 5 Cypripedium acaule

Common Name

- Pinxterbloom
- Pinkshell Azalea
- Pipsissewa
- Bunchberry
- Pink Ladyslipper

(Continued on page 141)

After Victory..

Davey Tree
men will be
back!

• Davey Tree Surgeons—for the most part young, active, outdoor men—were quick to respond to their country's call. Two-thirds of them are in the armed forces today, scattered 'round the world. But, after victory, they will be back, ready to serve you with new eagerness—ready to remedy the results of unavoidable wartime neglect, from which your trees are probably suffering. We carry on regular correspondence with most of these Davey men. Their letters speak with enthusiasm of the work they love. They will find new joy in preserving the health and beauty of your fine trees.



1846

1923

JOHN DAVEY
Founder of Tree Surgery

DAVEY TREE EXPERT CO.

KENT, OHIO

And Almost Everywhere
Two Generations of Tree Saving Service



Burpee's GIANT Dahlia-flowered ZINNIAS

5 PACKETS
10¢

Special! To get acquainted with Burpee quality seeds you may have these 5 full-size 15c-Packets, 1 of each color, all 5 for only 10c!

Immense, full, deep, double flowers, 5 in. across, on sturdy, well-branched plants 3 ft. tall. So easy to grow, you can sow the seeds outdoors in spring when the soil has become warm and have a glorious garden all summer and fall. A 75c value—send dime today!

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All about the newest creations of Burpee scientists—more delicious, more abundant Vegetables; more lovely, more colorful Flowers. America's leading Seed Catalog; has pictures of all leading varieties, many in color. Accurate descriptions, and modest prices for the best seeds that grow.



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Send 5 Pkts. Burpee Giant Zinnia Seeds
No. 7588 (value 75c). Enclosed is 10c.

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flowers 5 to 8 in. across, resembling camellias,
RED YELLOW WHITE BRONZE SALMON ROSE PINK

Frilled or Fringed Type

Large flowers beautifully frilled and ruffled
RED YELLOW WHITE BRONZE SALMON ROSE PINK

Hanging Basket Type

Trailing or hanging habit with masses of bloom,
Ideal for porches RED PINK WHITE YELLOW CORAL

Send for SEED CATALOG illustrated in color

F. LAGOMARSINO AND SONS

Box 1115-M Sacramento, Calif.

HOUSE IN THE WOODS

Continued from page 140

Botanical Name

- 6 Dicentra cucullaria
- 7 Dodecatheon meadia
- 8 Dirca palustris
- 9 Dryopteris marginalis
- 10 Epigaea repens
- 11 Erythronium in variety
- 12 Gaylussacia brachycera
- 13 Gaultheria procumbens
- 14 Ilex opaca
- 15 Kalmia angustifolia
- 16 Kalmia latifolia
- 17 Leiothlyllum buxifolium
- 18 Mitchella repens
- 19 Orchis spectabilis
- 20 Pachistima canbyi
- 21 Polystichum acrostichoides
- 22 Rhododendron carolinianum
- 23 Rhododendron catawbiense
- 24 Rhododendron wilsonii
- 25 Tiarella cordifolia
- 26 Uvularia grandiflora
- 27 Vaccinium canadense
- 28 Vaccinium corymbosum
- 29 Vaccinium pallidum
- 30 Vaccinium stamineum
- 31 Vaccinium vitis-idaea

Common Name

- Dutchmans-Breeches
- Shootingstar
- Leatherwood
- Woodfern
- Trailing Arbutus
- Trollilily
- Box Huckleberry
- Wintergreen
- American Holly
- Sheep-Laurel
- Mountain-Laurel
- Box Sandmyrtle
- Partridgeberry
- Showy Orchis
- Canby Pachistima
- Christmas Fern
- Carolina Rhododendron
- Catawba Rhododendron
- Wilson Rhododendron
- Foamflower
- Bellwort
- Canada Blueberry
- Highbush Blueberry
- Blueridge Blueberry
- Deerberry
- Cowberry

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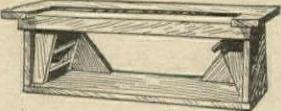
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SUTTON'S SEEDS
BRITAIN'S BEST

142

IN THE WOODS

Continued from page 139

Bearberry, *Arctostaphylos uva-ursi*, grows anywhere on sand or rocks in full sun but probably requires, like the beech tree, its own special bacteria to make it thrive. Certainly it would be hard to equal the cover it gives to gravel banks on railroad cuts on Long Island. But we hope to grow large beds of this as well as of Trailing Arbutus and of wintergreen, *Gaultheria procumbens*, already growing well on the island. *Bryanthus taxifolius*, an alpine shrublet, might also be tried.

Shootingstar, *Dodecatheon meadia*, one of our loveliest wildflowers, might succeed. *Galax aphylla* is worth a trial. The shinleafs, *Pyrola minor*, *secunda*, *elliptica* and *rotundifolia*, are possibilities. The ghostly Indian Pipe, Pinedrops and Sweet Pinesap also.

Should we try the Sargent Weeping Hemlock and the Carolina Hemlock? Would the Swiss Pine, which resembles a White Pine, be out of place?

The task we propose is not an easy one. It might result in such studied naturalness in the arrangement of native plants that they would look exotic and impel people to say, "Ah, some landscape architect has been here." We shall have succeeded if they say instead, "What a charming spot! How could you build it without destroying all these rare wild plants?"

HOUSE & GARDEN

BOOK REVIEW

Continued from page 133

leaves, which throws diffuse sprays of pink buds opening to five-petaled flowers of clear pale blue. It is exceptionally easy to grow, and escapes with equal alacrity to woodland and path."

Not to be underrated because they take up only the first fifty pages are chapters on soil, site, design and maintenance of the herbaceous border, propagation of plants, and pest control. The author acknowledges that "the herbaceous border presents a problem in design to the beginner quite unlike any other form of gardening since, in order that it shall be successful, plants have to be placed in position when they have no developed top growth, and some knowledge of their eventual height and some estimate of colour must be gauged." He follows with a discussion of the logical steps in creating an attractive border.

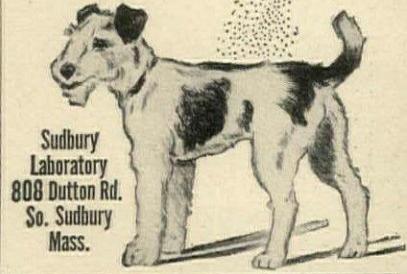
Informative as it is for British gardeners, because of differences in climate and in availability of plants, the book is somewhat limited in value in this country. It, however, would add to a gardener's existing library.

"The Border in Colour" unfortunately is printed on paper of wartime quality, but it contains 80 color plates. Identification of plants pictured is made by means of a celluloid template, such as was used in Mr. Mansfield's "Alpines in Colour and Cultivation".

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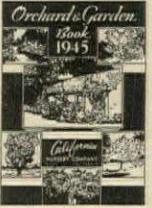
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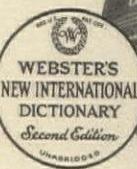
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THE WHITE ROSE

Continued from page 97

was established in this country—by whom and under what circumstances we do not know.

It is doubtful whether the White Rose is a species although lesser forms have been found. Speculation as to its origin has gone on for years. Some authorities have considered that it is an established cross, with one side *Rosa canina*. Others have other opinions. Now it is *Rosa alba* and probably there will be no more questions asked.

Like all other ancient roses it has gone through some spontaneous and some purposeful changes. Many hybrids which we would all like to see have been lost. Some that were made during the time of great rose activity, during the years following Josephine's demonstration at Malmaison, turn up occasionally.

Variations

I am interested in two particular variations. The first is an *alba* rose with quite a long family history centering about Salem, Massachusetts. At first I thought it was just another *Rosa alba flore pleno* but some of its features were unexpected. The sepals were more dressy, the hip more urn-shaped. The bloom came over and over with a yellow coloring in the center instead of the pink flush that comes on the opening of the old White Rose. Moreover, this yellow hangs on, while the flush in the old white quickly goes—leaving the rose a very pure white.

I believe this yellow-tinted rose to be *Blanche Belgaïque*, which William Paul in his edition of 1848 describes as having: "flowers white, their center tinted with sulphur, of medium size, full; form compact; habit branching; growth moderate; foliage dark green". This bush has been in its place for seven or eight years but it has never grown to the height of an old White Rose nearby.

The other old *alba* rose I have lived with from the time it was a sucker plant until the present. Now it is a noble bush, six or seven feet tall, having bloomed for many seasons. The color of the blooms is an exquisite flesh tint—rosy pink with no yellow, no lilac, just the flesh tint which the White Rose has when it opens. The petals are slightly more upright and a bit more arranged than those of the White Rose, but otherwise there is no difference.

What its name is I have never been able to determine. There was the popular *Madame Audot* rose, glossy flesh, but *Madame Audot* was a hybrid and our rose is so close to type that it seems more like a sport. There was *Félicité Parmentier*, flesh with a white margin; there was *Etoile de Malmaison*, flesh fading to French white, "a showy rose with fine dull green leaves", as our old friend William Paul describes it. How can we find an outstanding feature to distinguish our lovely rose as one of these three? We can't—so we call it simply "Edna's grandmother's *rosa alba flore pleno*, flesh colored," and let it go at that.



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